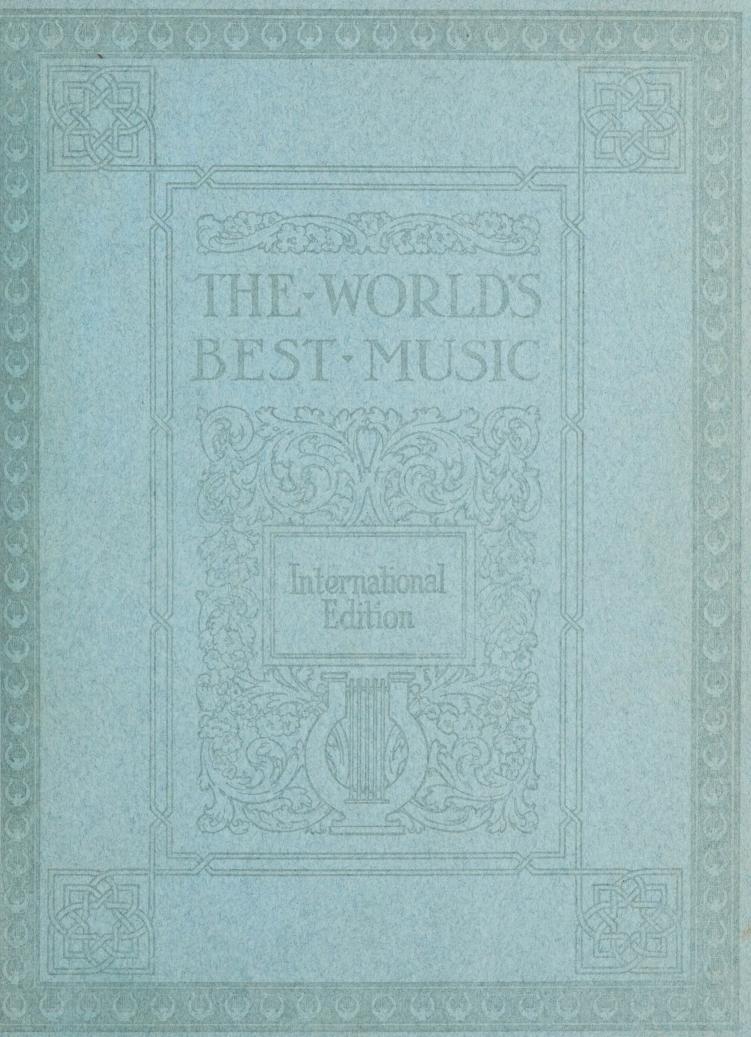
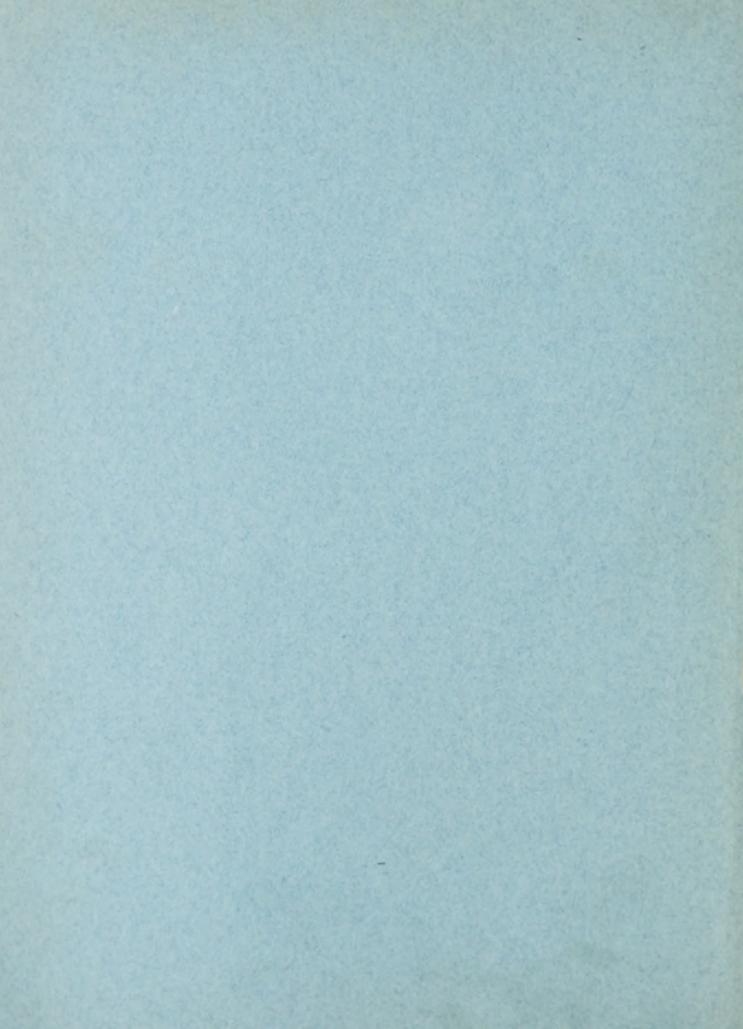


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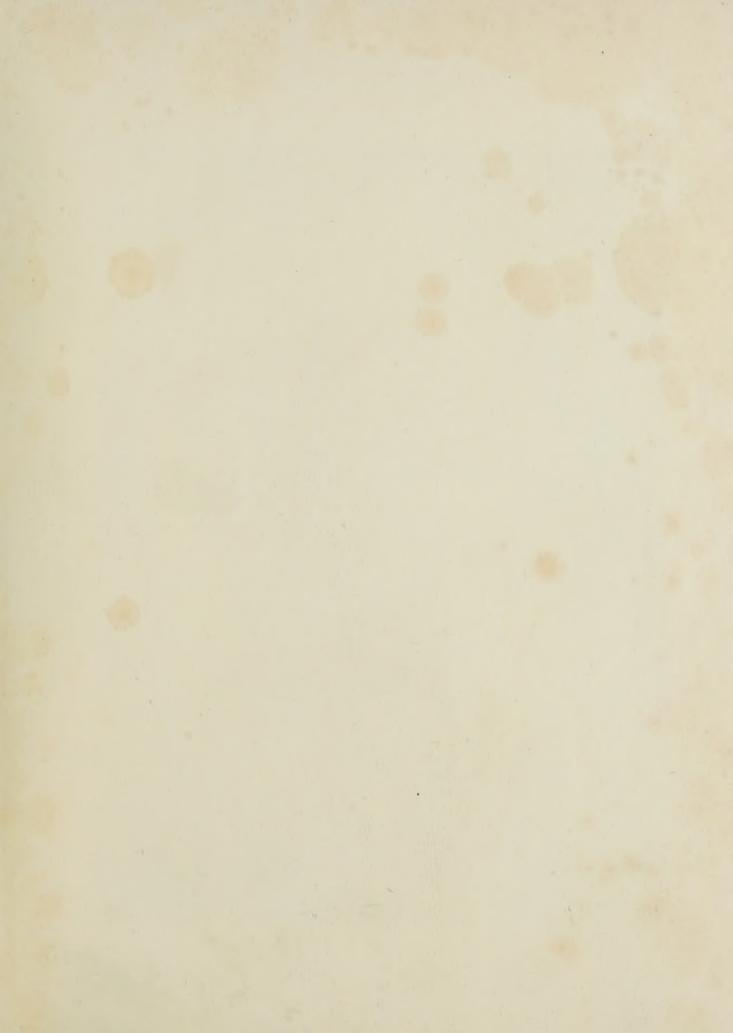
Bruce Penny

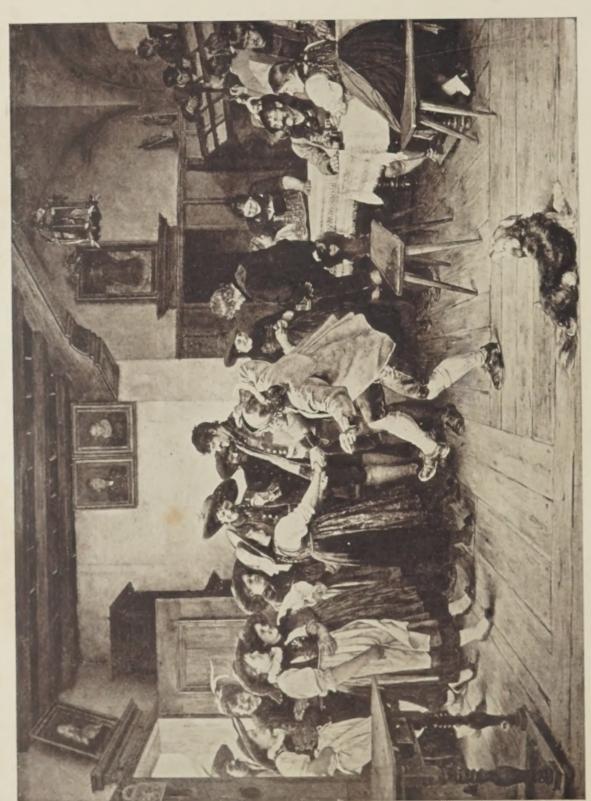






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VOLUME III

COMPOSITIONS FOR THE PIANOFORTE POPULAR FAVORITES

PIECES IN DANCE RHYTHMS

FAVORITE TRANSCRIPTIONS

THE UNIVERSITY SOCIETY

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NEW YORK

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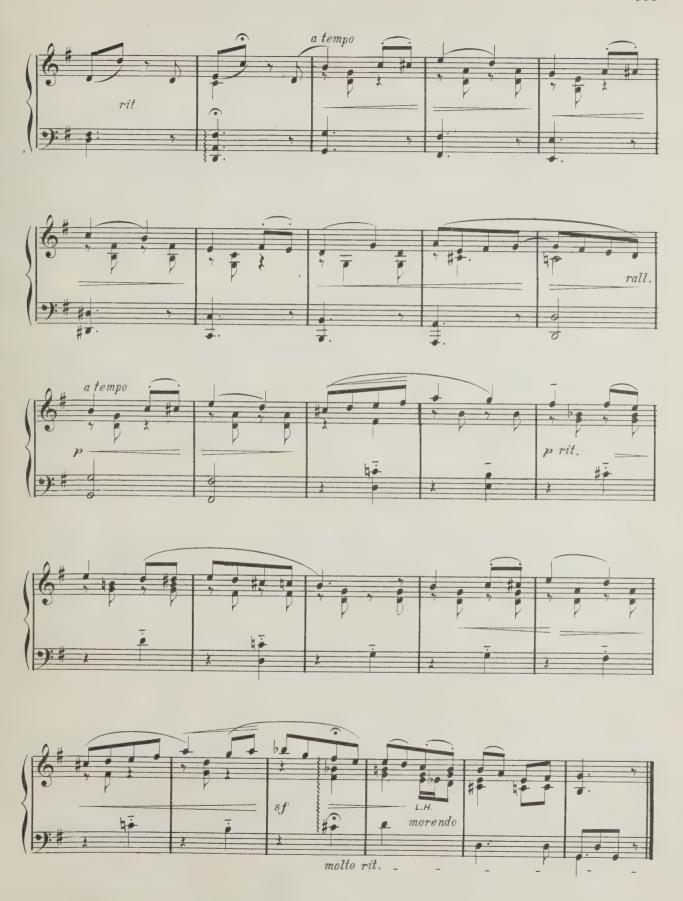




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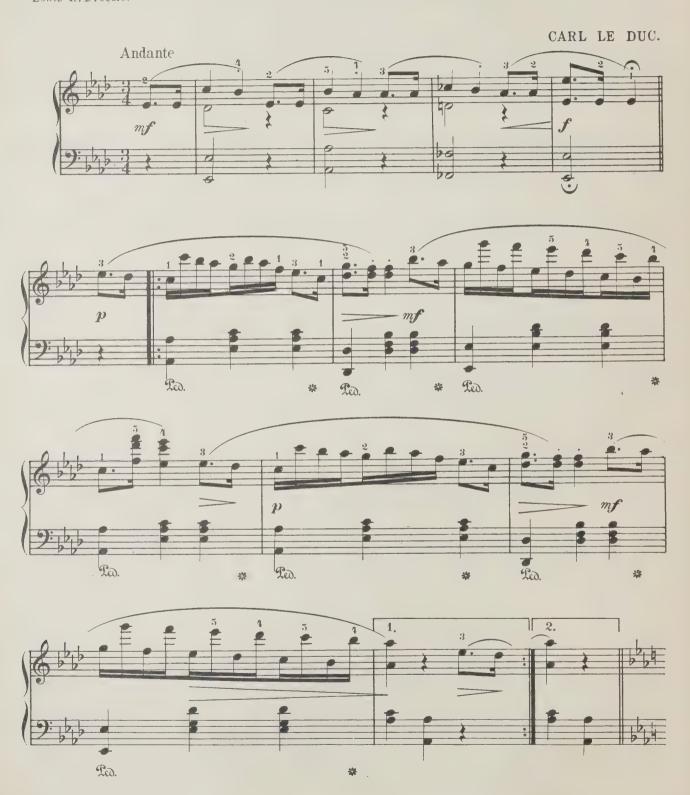
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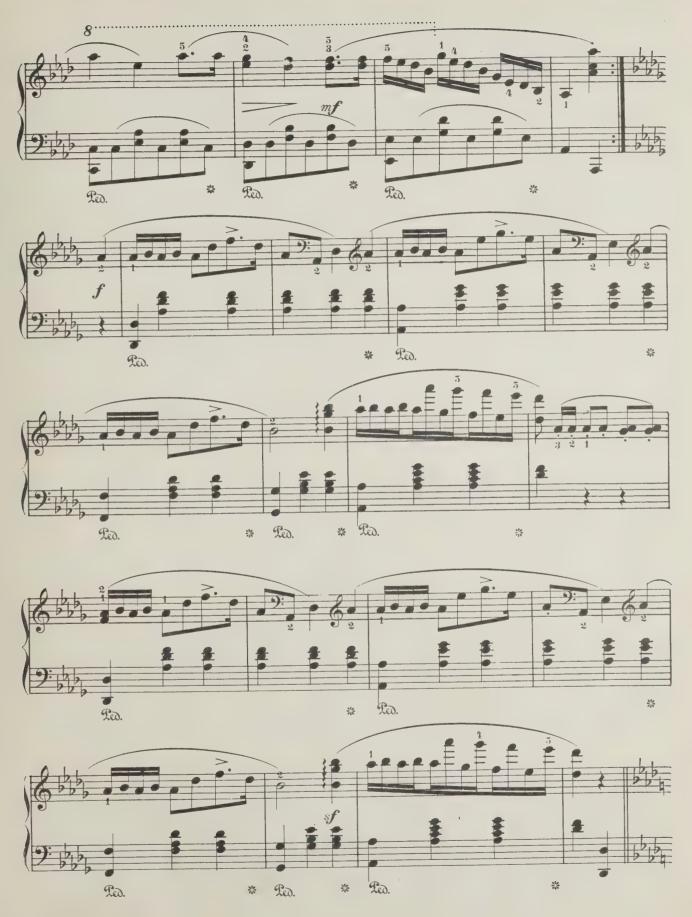
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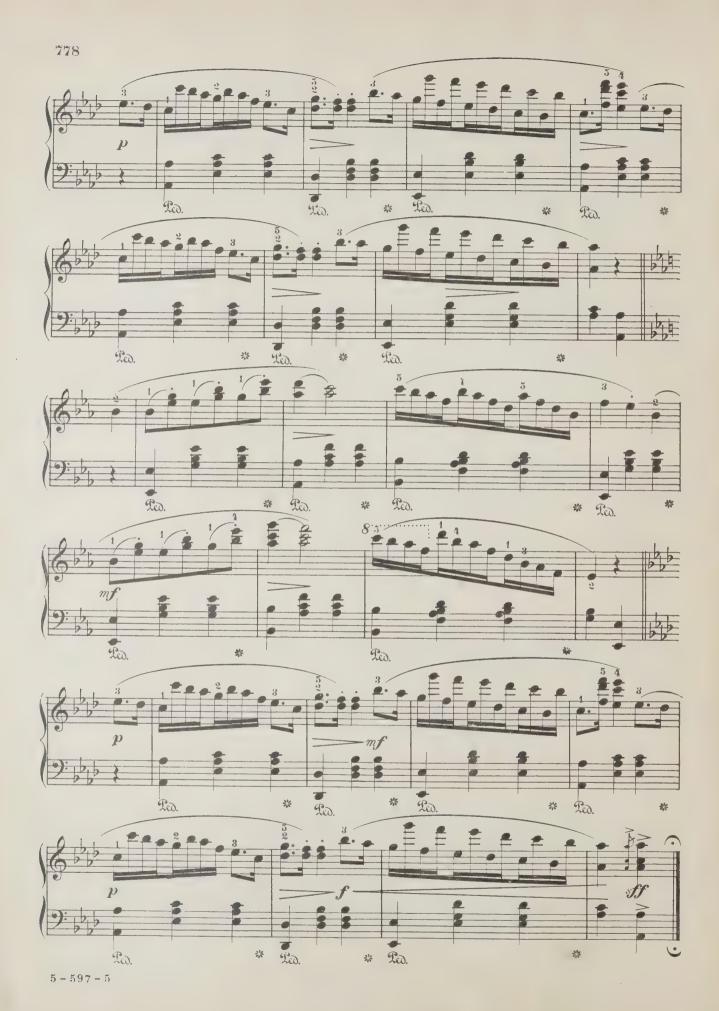












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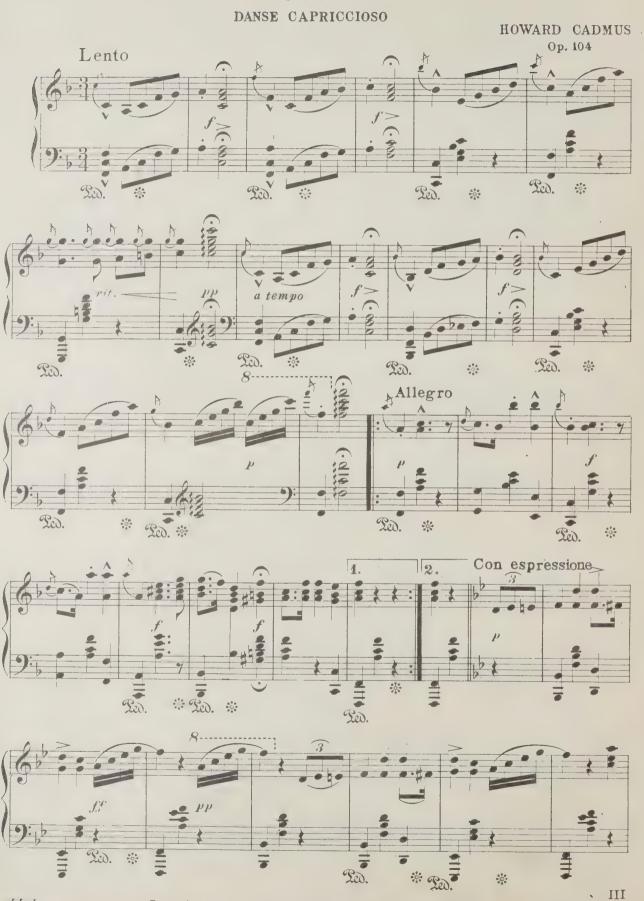
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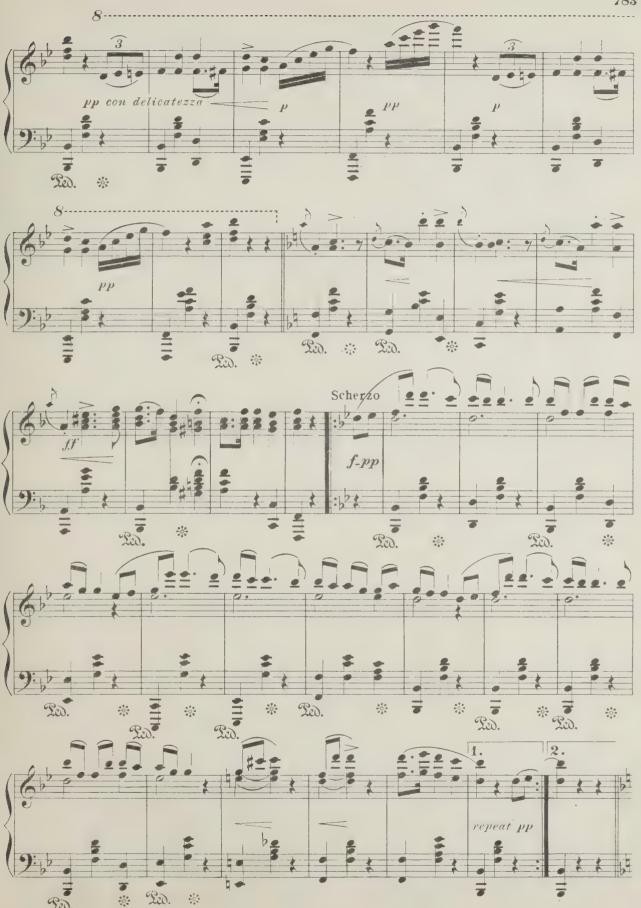


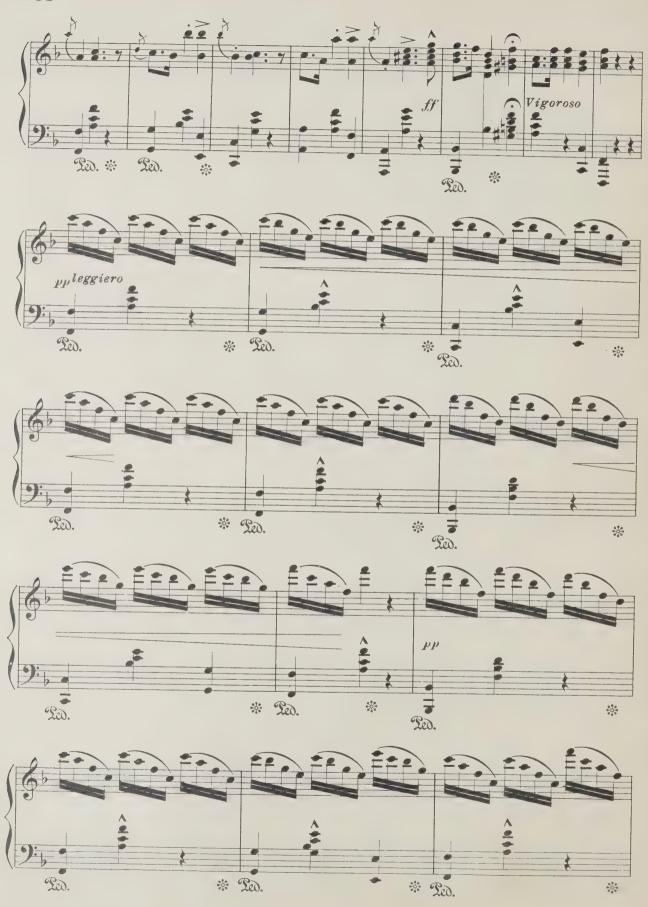
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FLOWER SONG





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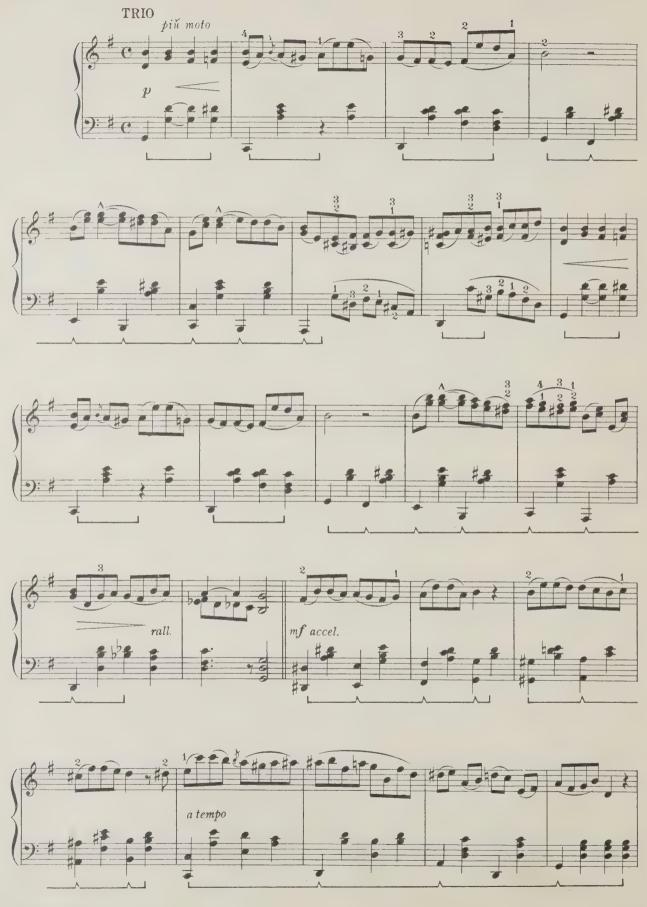


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FALLING LEAVES

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(An Autumn Reverie)



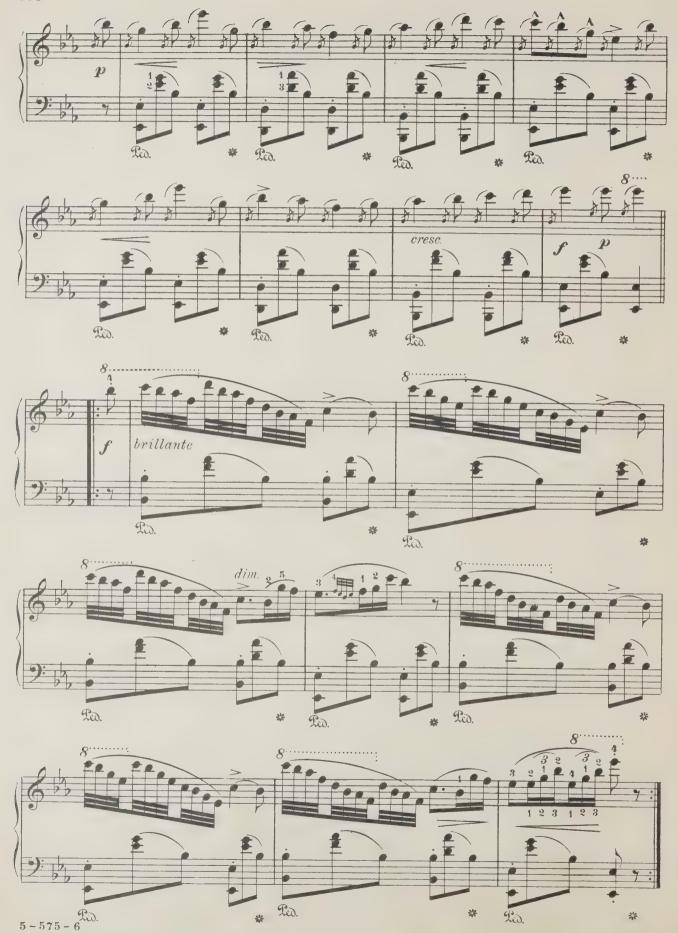
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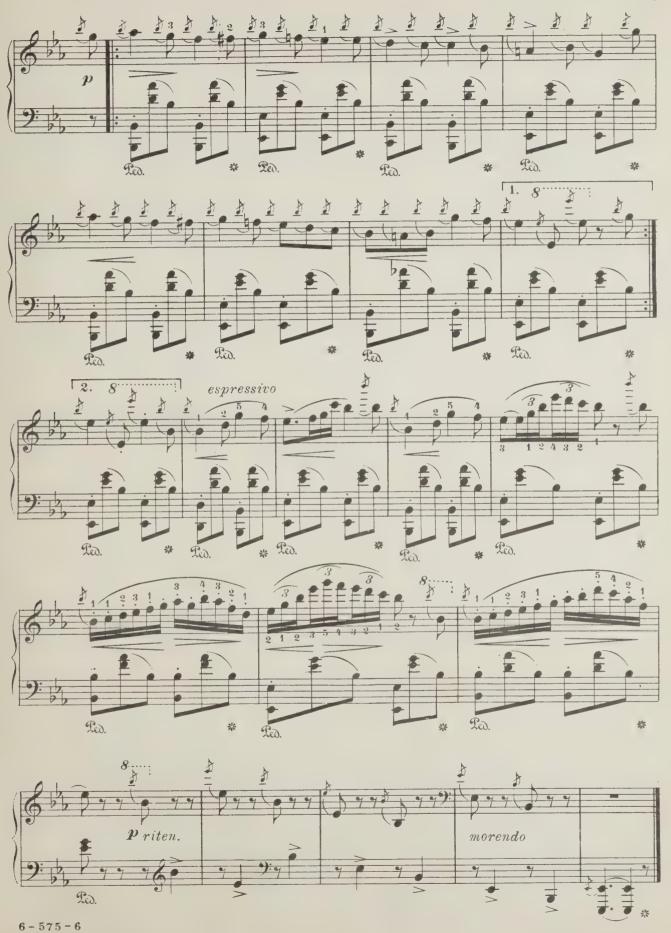
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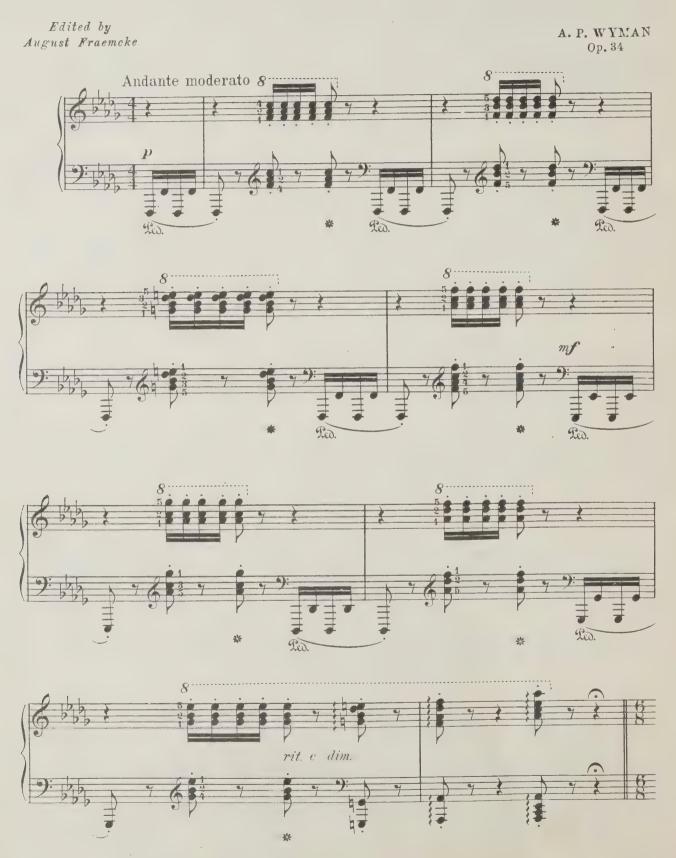


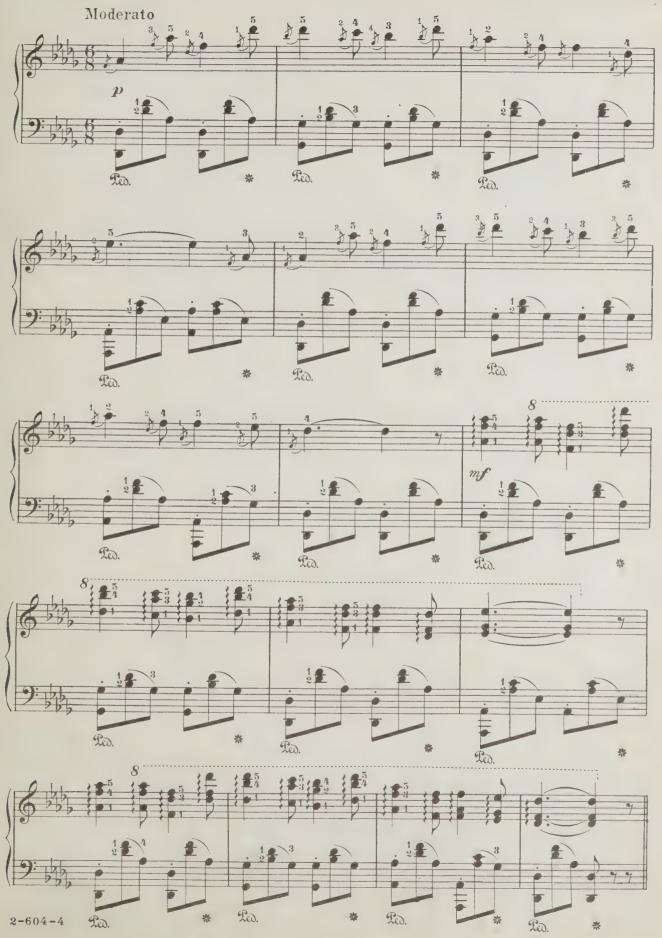




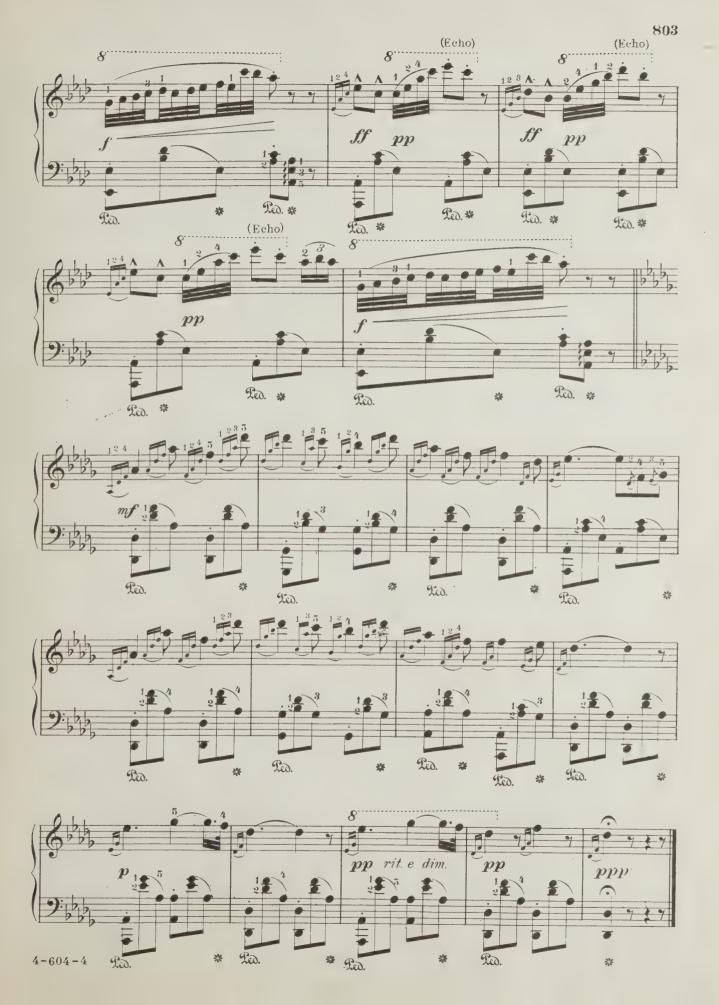


WOODLAND ECHOES









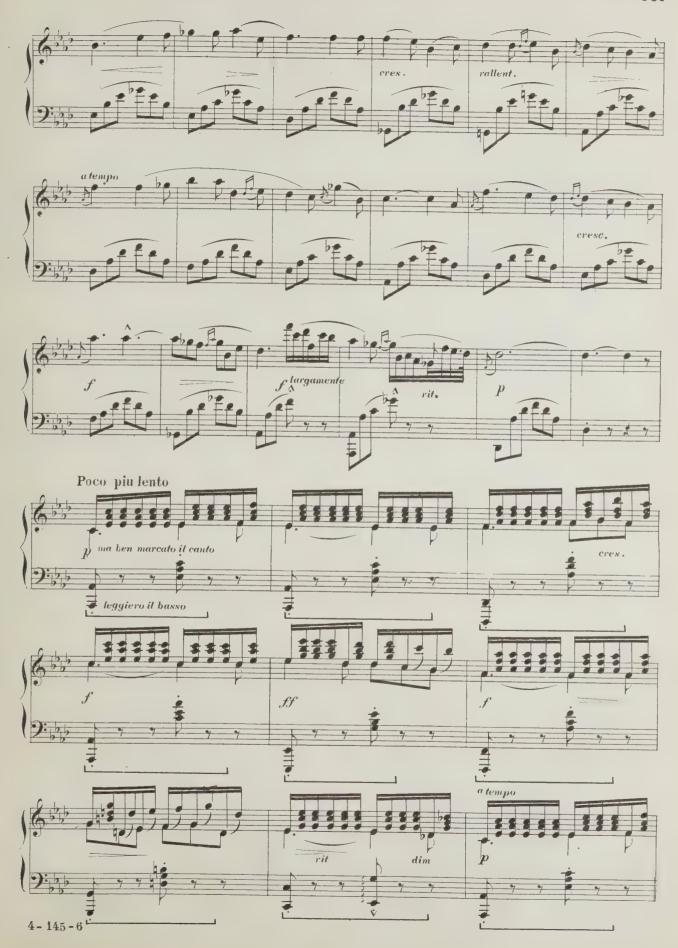
NOCTURNE

A-FLAT MAJOR, No.V
("Fifth Nocturne")











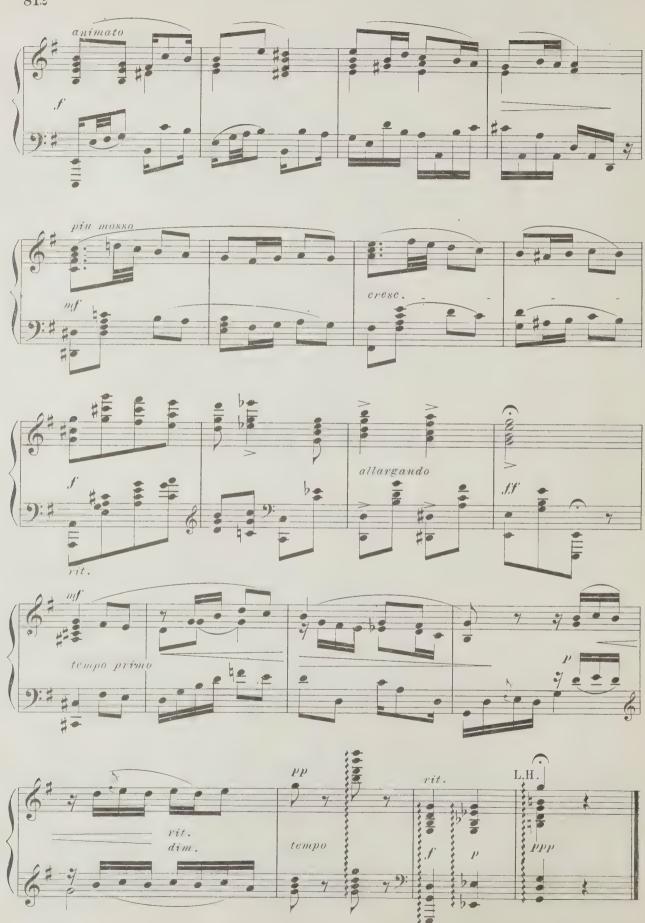




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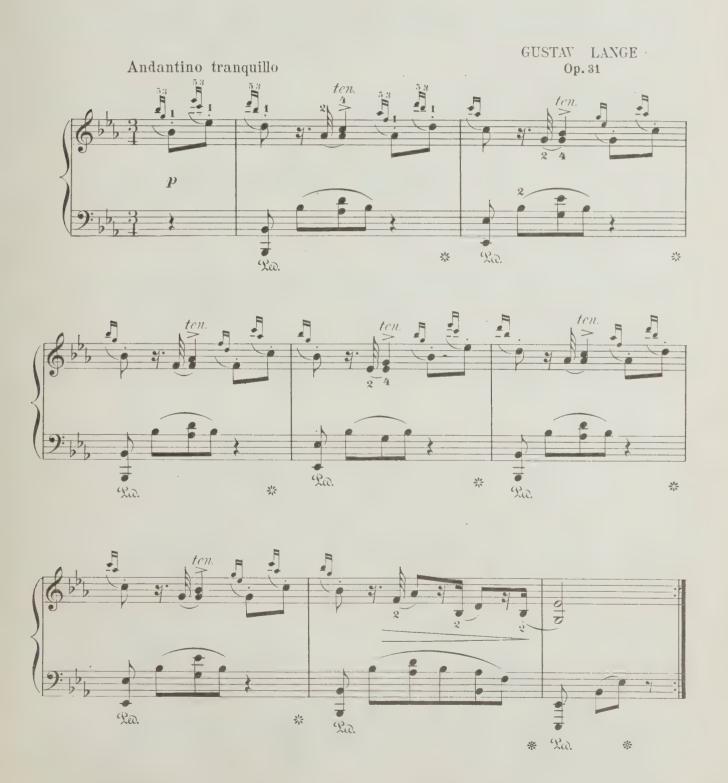






PURE AS SNOW

EDELWEISS



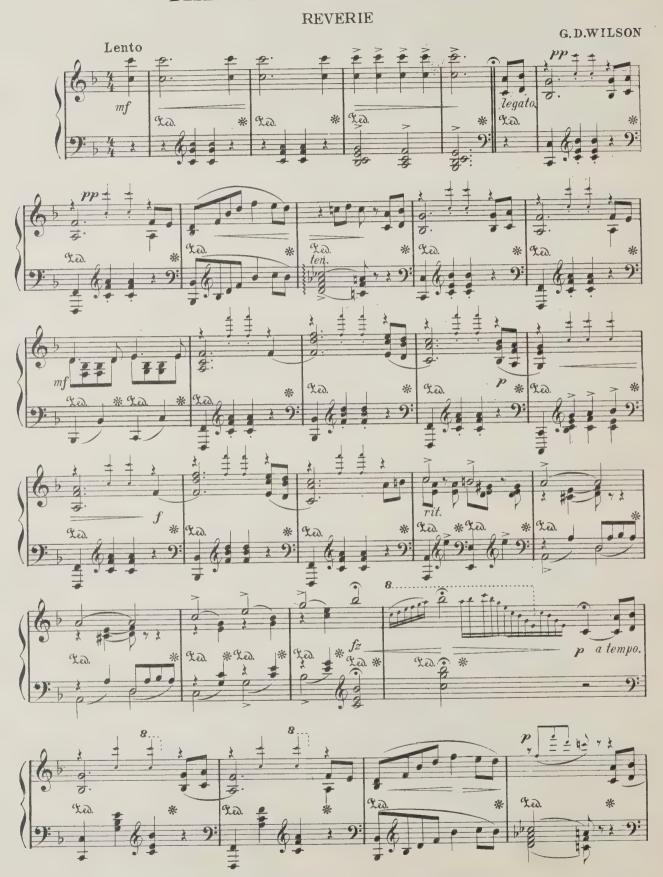




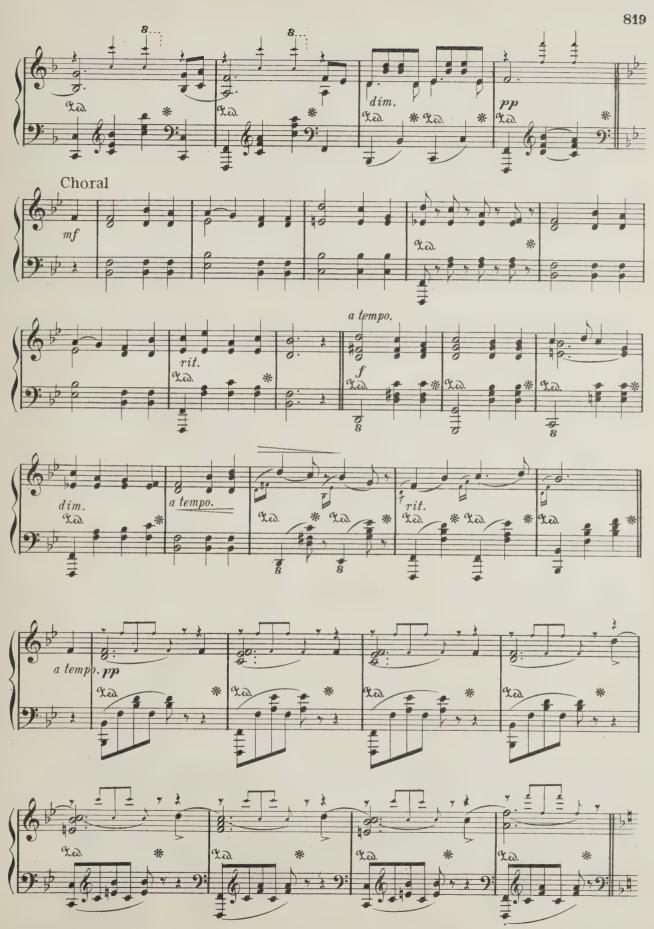




THE WAYSIDE CHAPEL



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MUSING

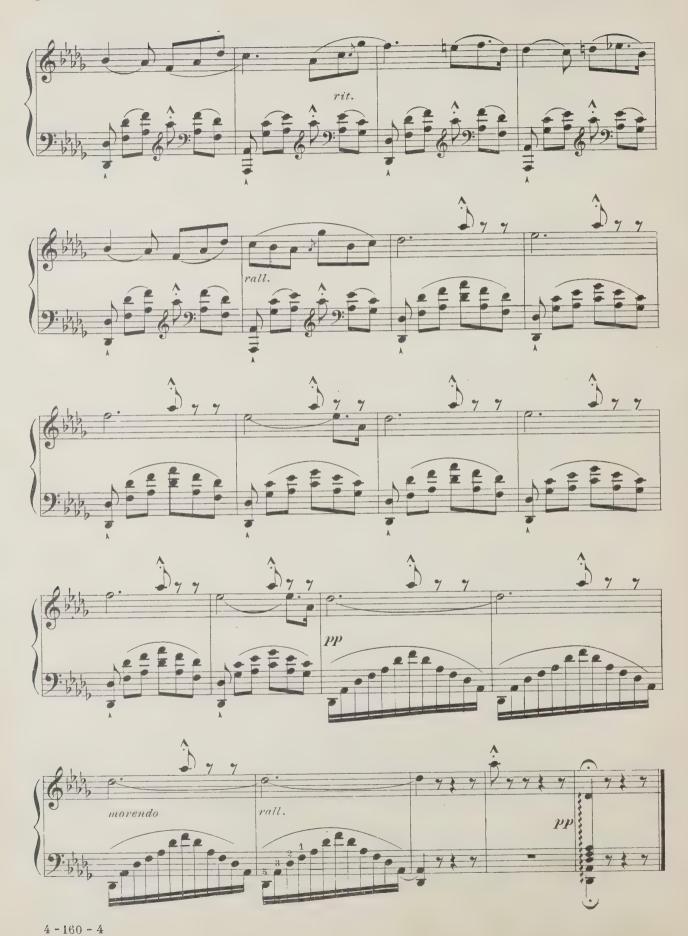
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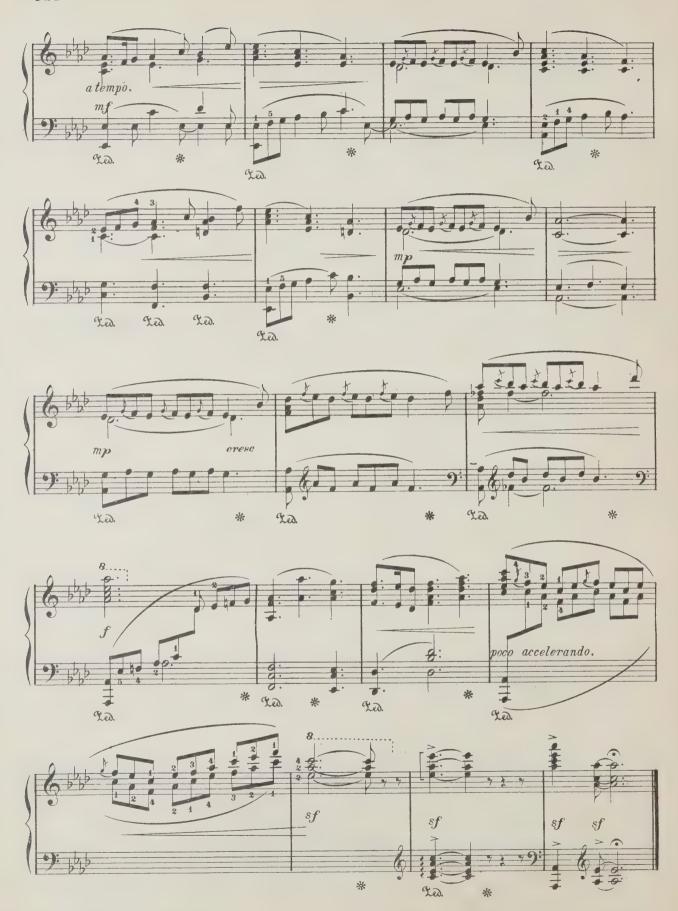
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LA HARPE EOLIENNE









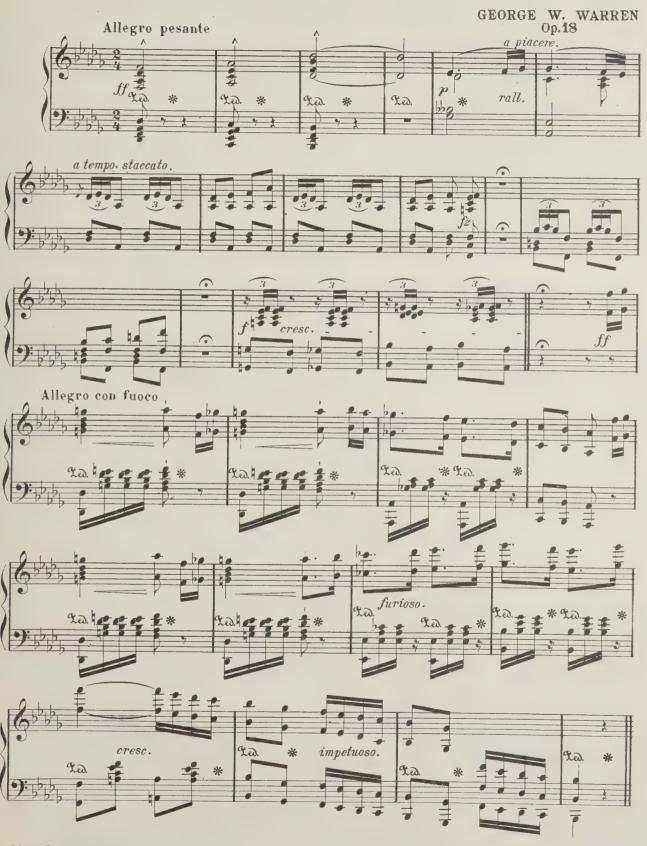






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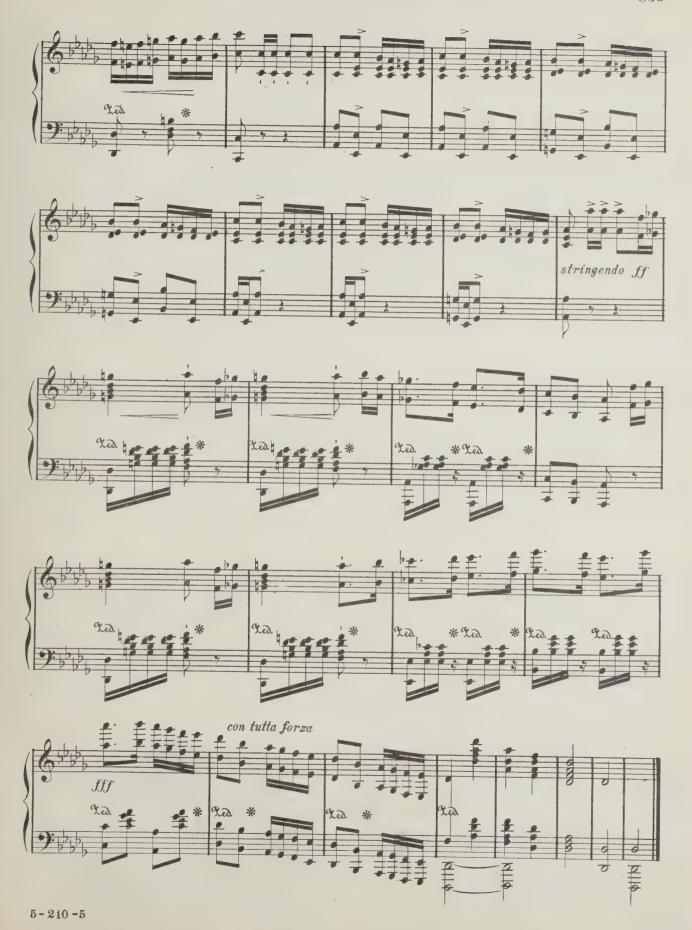
MARCH











SUNRISE

LE LEVER DU SOLEIL

(Mazurka Caprice)

Edited and fingered by Gustav L.Becker

J. N. PATTISON

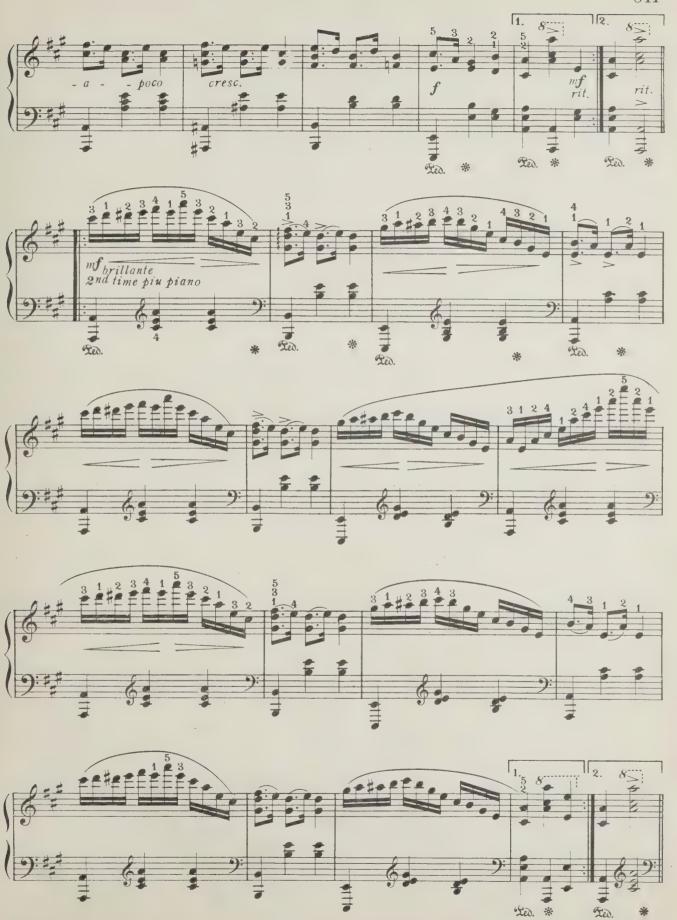








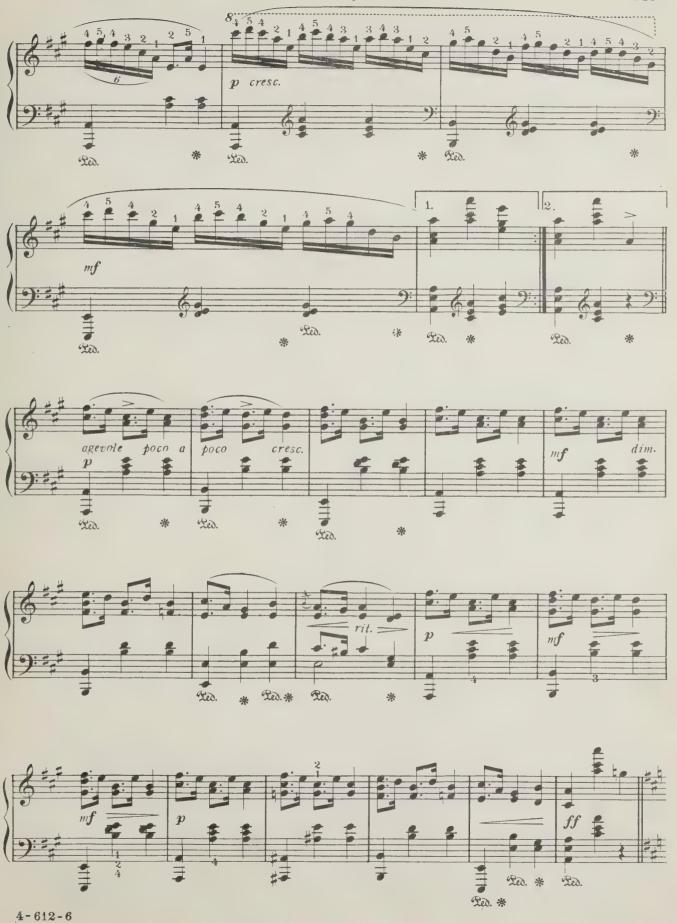
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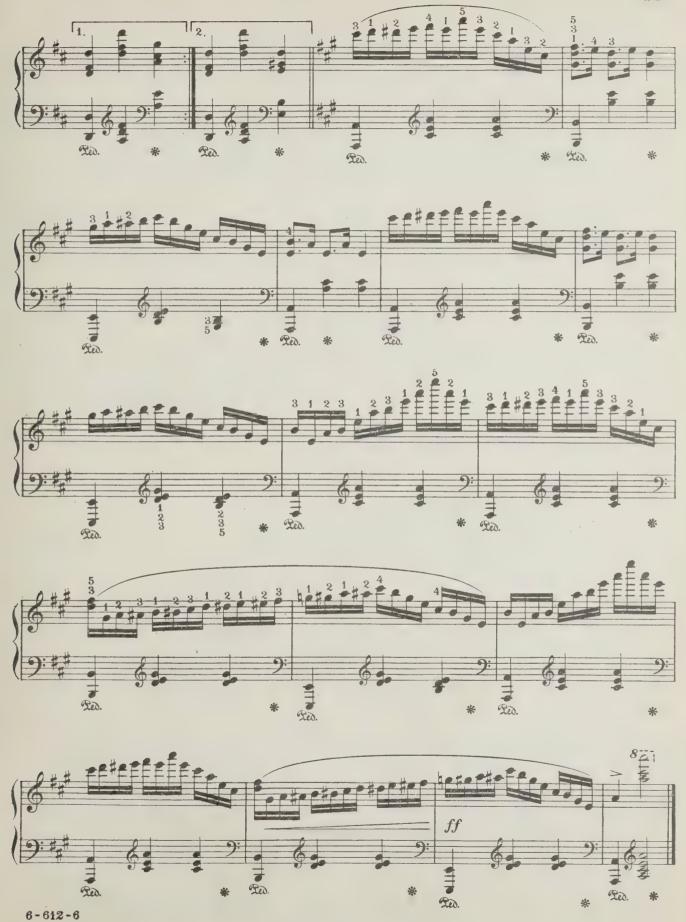
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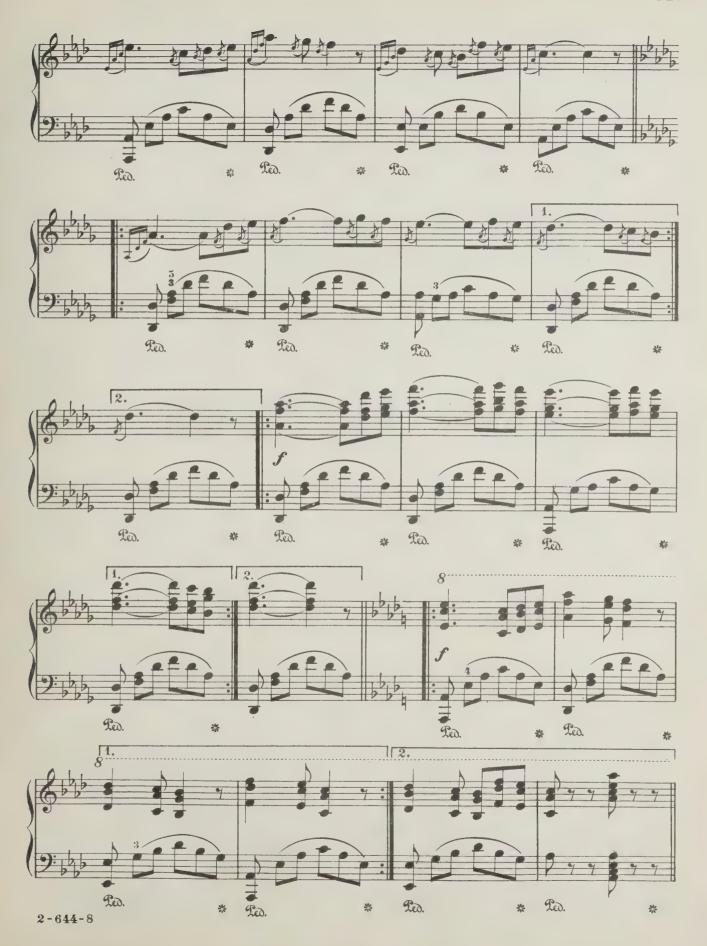




SILVERY WAVES

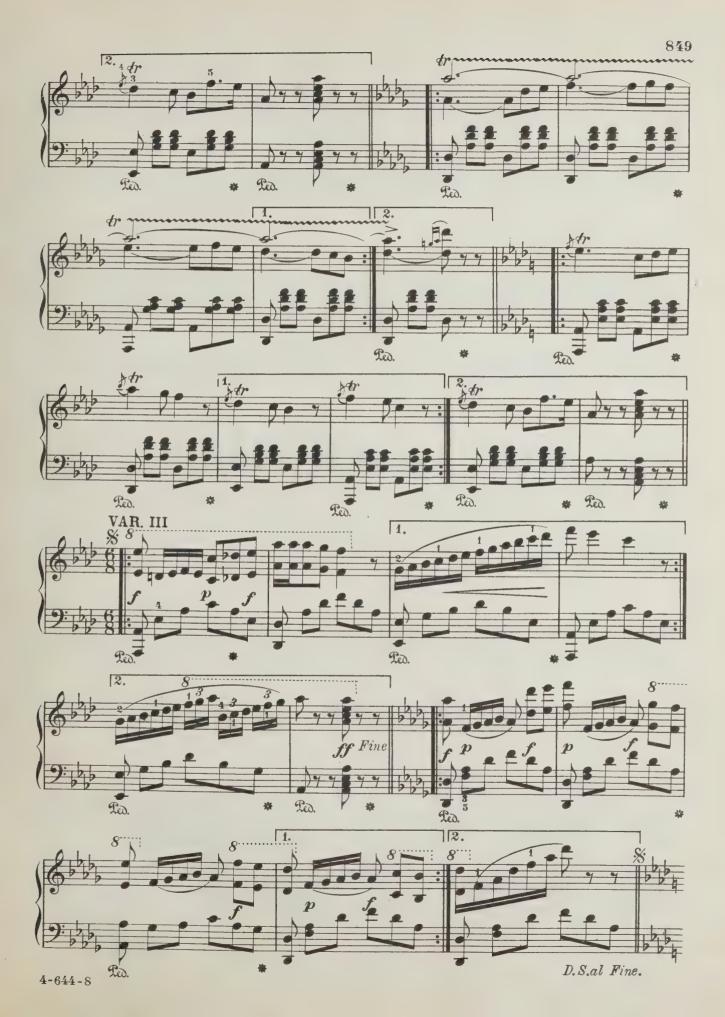
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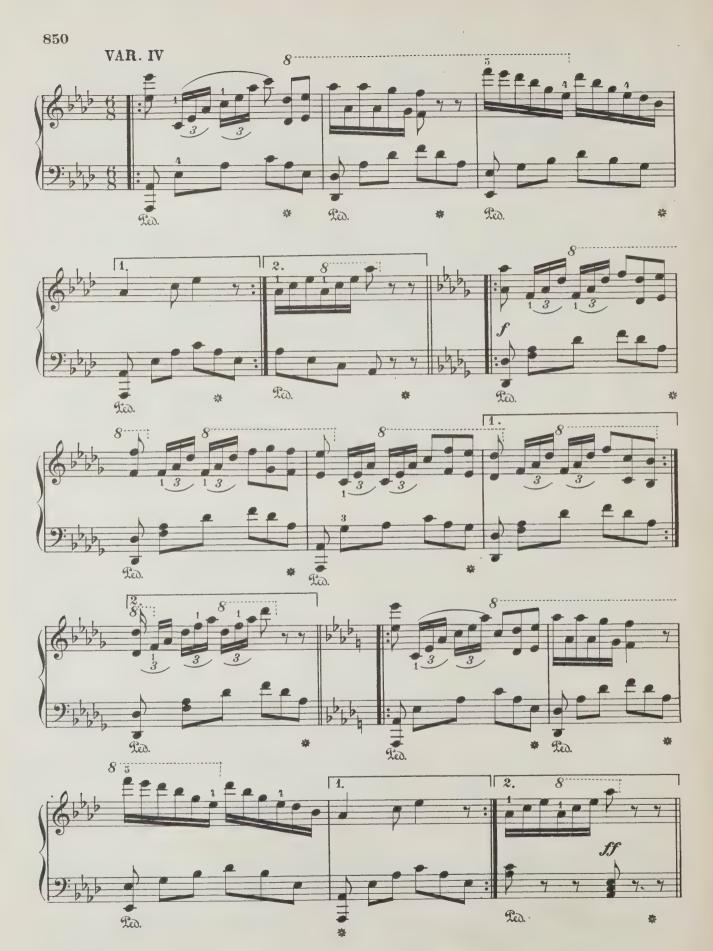




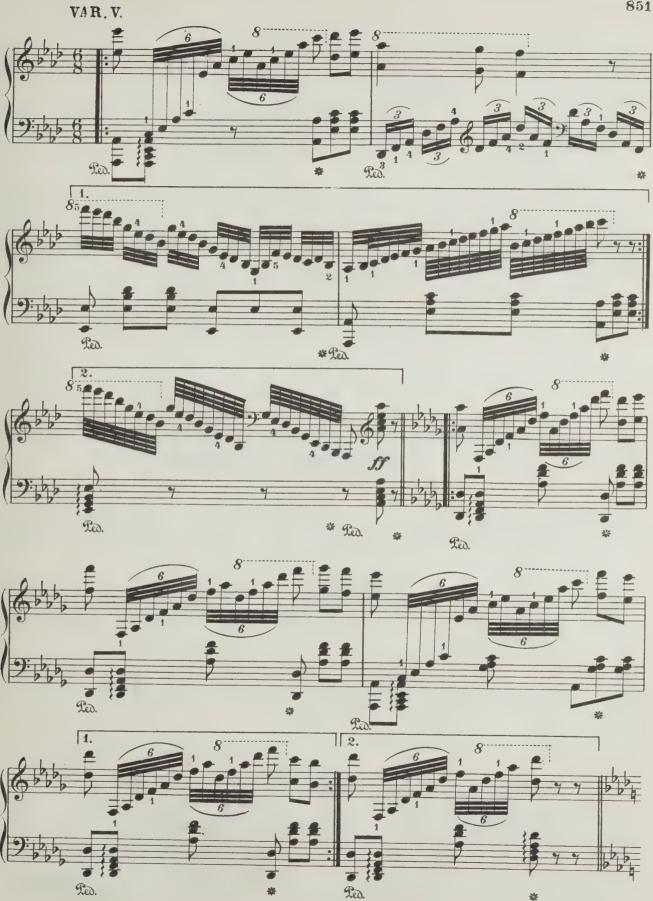


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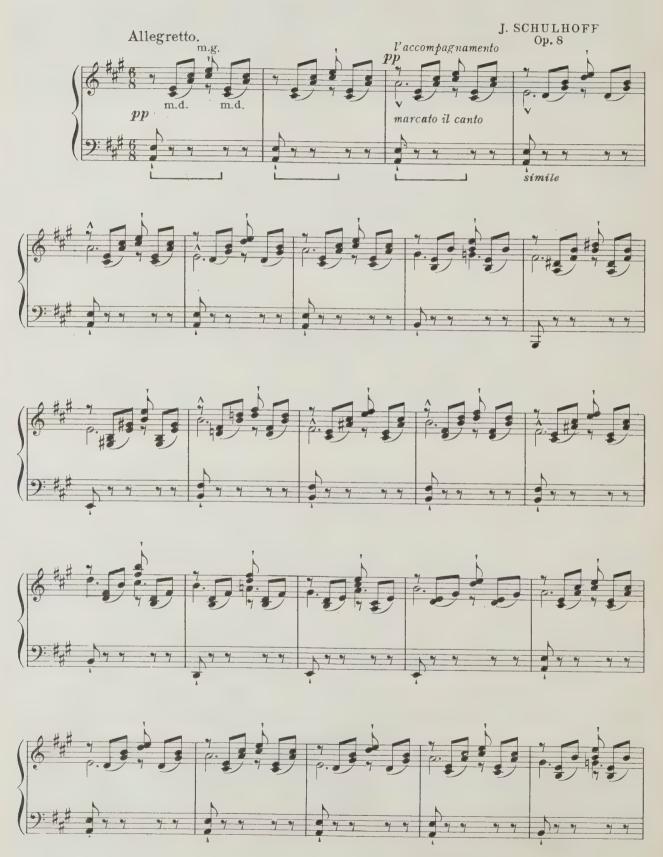


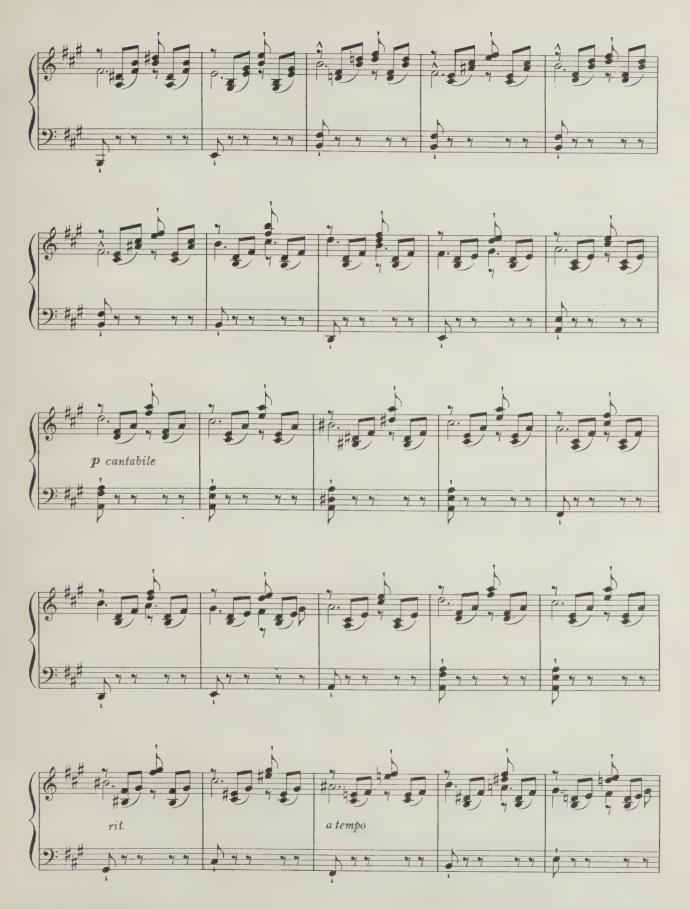
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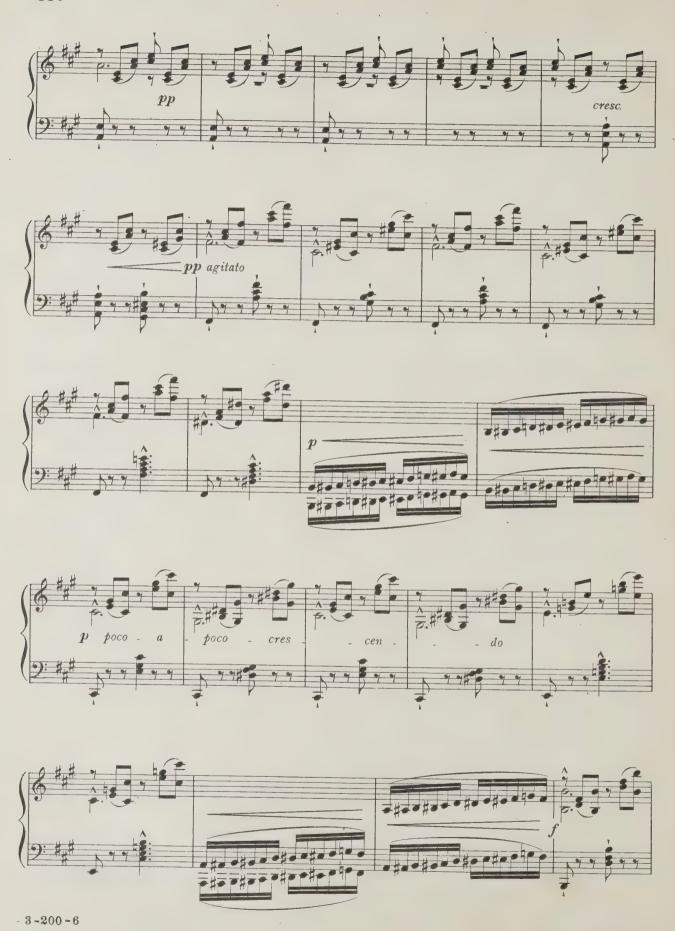




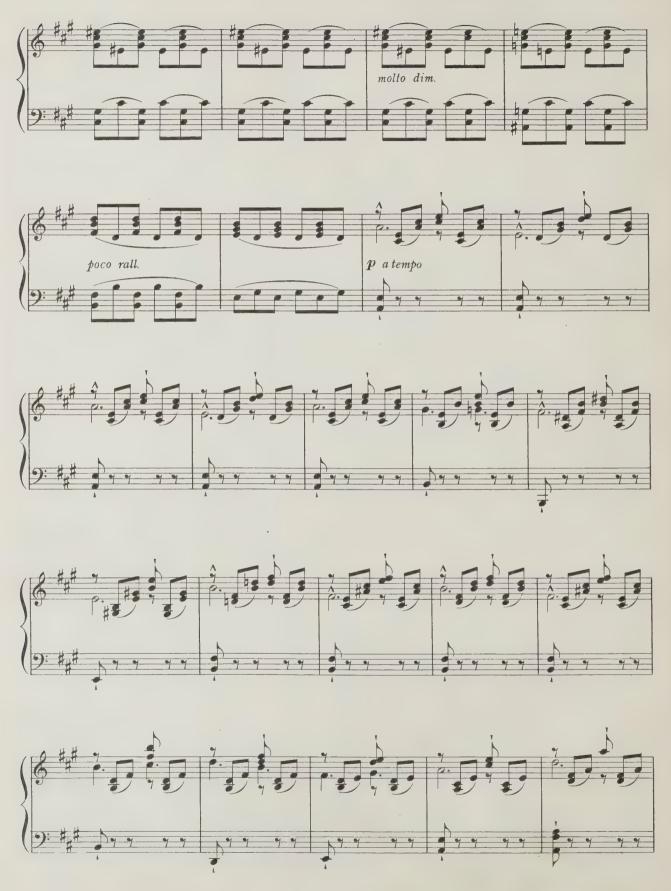
BARCAROLLE

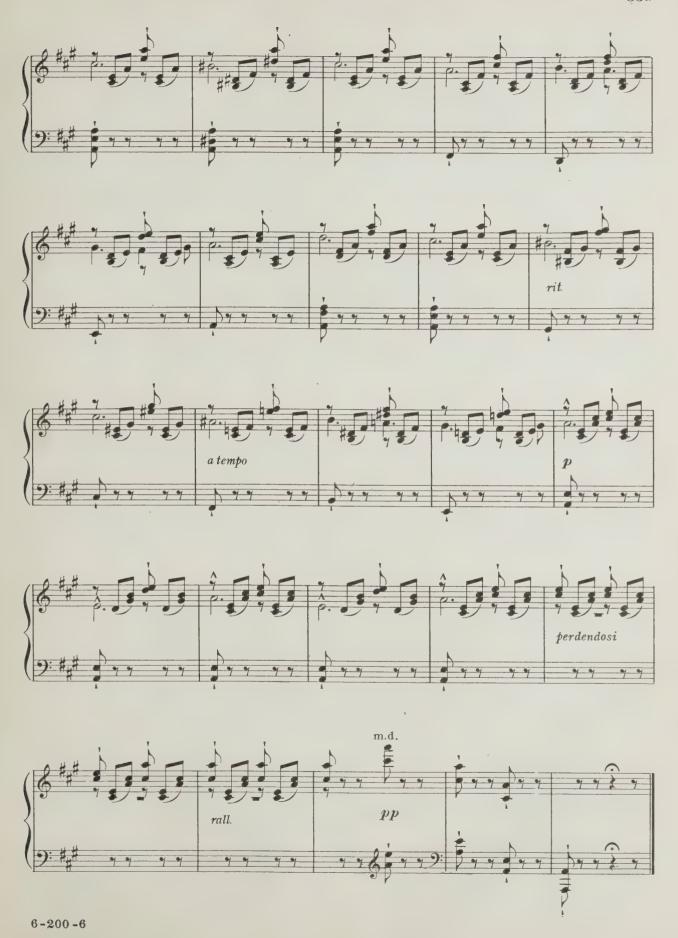






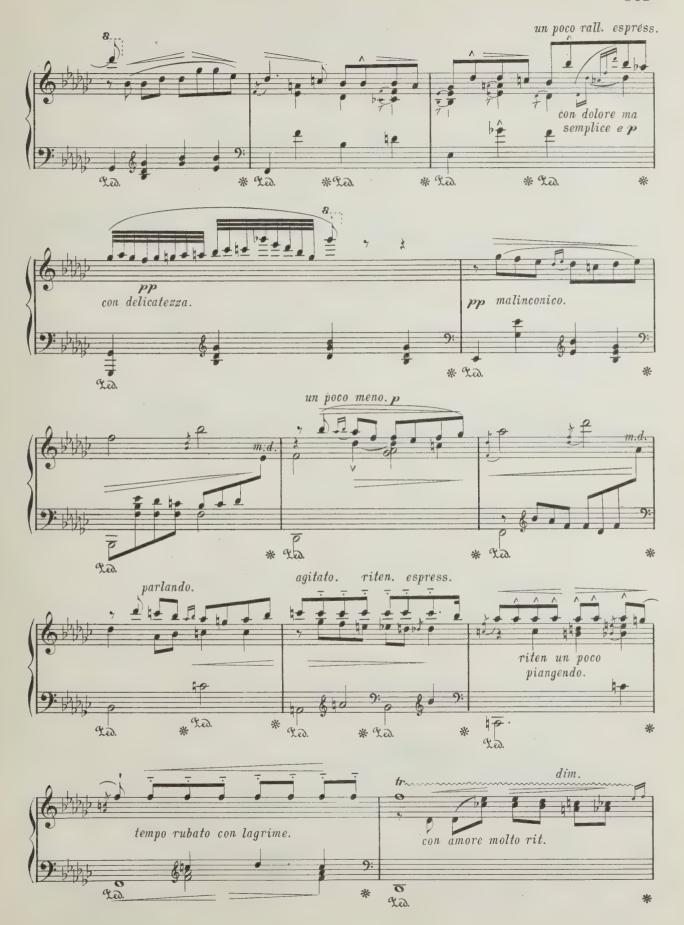




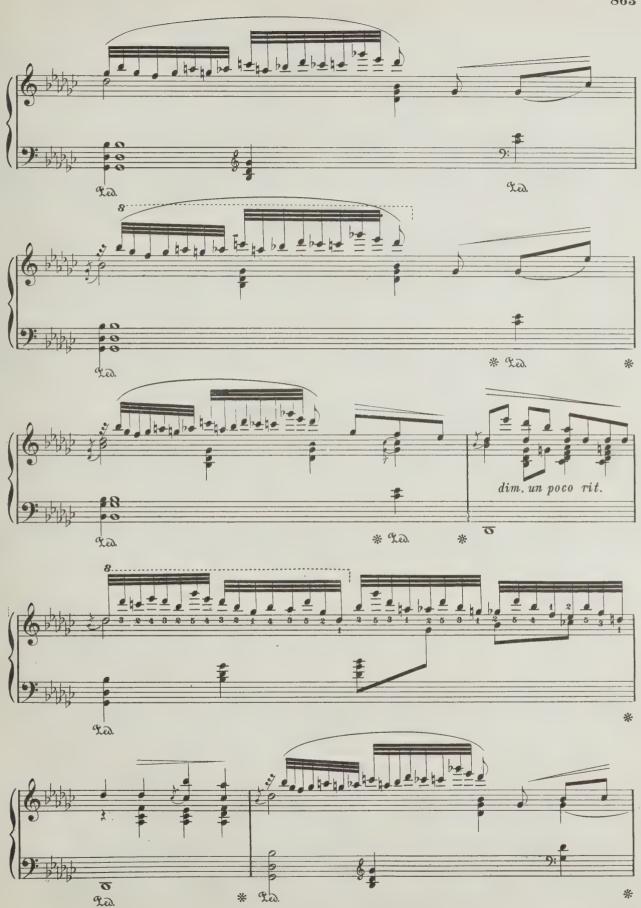


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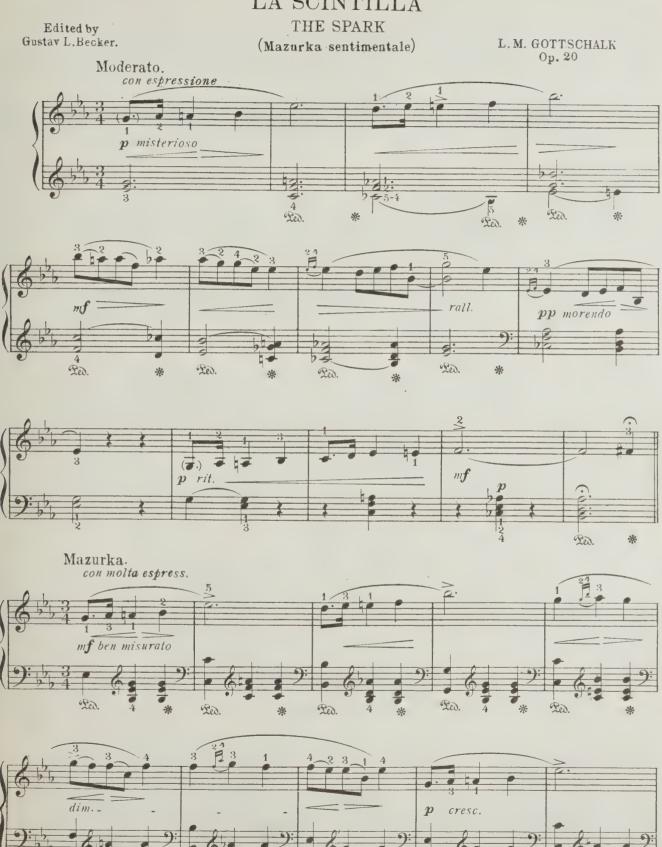




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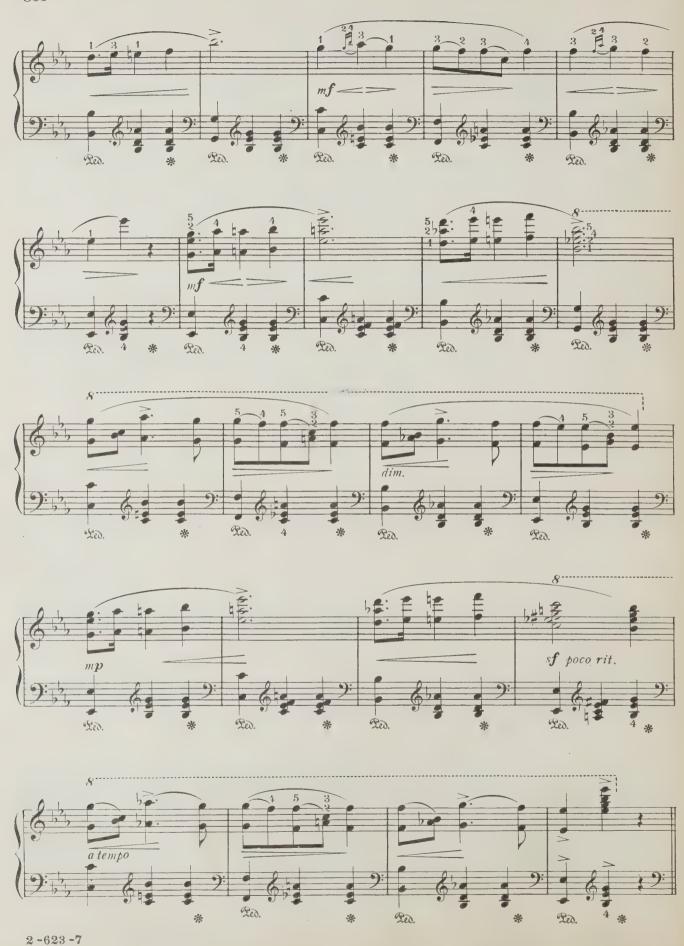


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Ded.

623 -7

Red.





A Do not let the Ben misurato hinder you from giving this part its humorous teasing character.

B To bring out the clear brilliancy of all these 16th note groups, practice them for a while with the finger staccato, yet do not stiffen the arm.



C) The upper and lower themes, for the first four measures, have about equal in portance and to be played independently expressive; so that one band may have a crescendo while the other has a diminuendo. (It is a sort of duet or dialogue.) Practice each part seperately at first. Those who have played much of Bach will not find this very difficult.



5-623-7

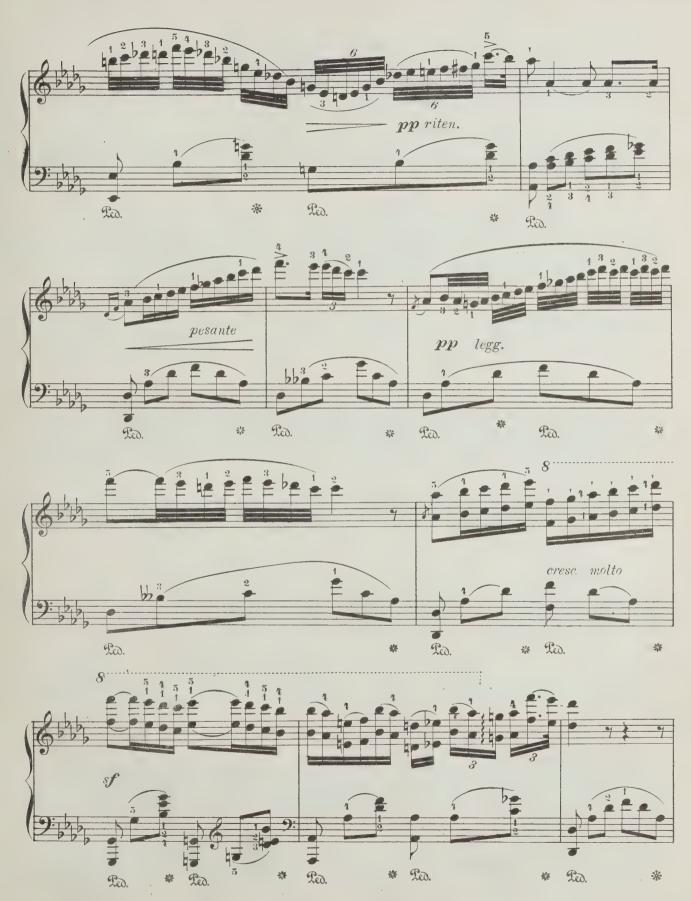


D) Light and sparkling touch. Keep the fingers close to the keys, giving them a very cmall yet precise motion, assisted by an alert hand adjustment from a loose wrist and freely moving elbow. Do not let the fingers drag heavily after they have touched the keys.



NOCTURNE D-FLAT MAJOR





2-654-6







5-654-6



AWAKENING OF THE LION

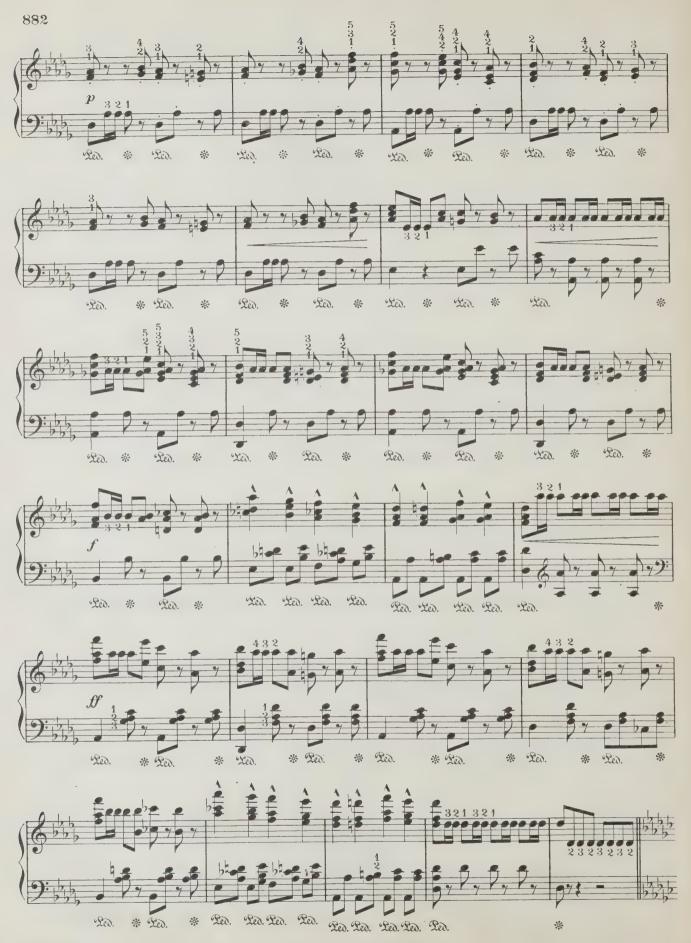
Edited by -August Fraemcke CAPRICE HEROIQUE

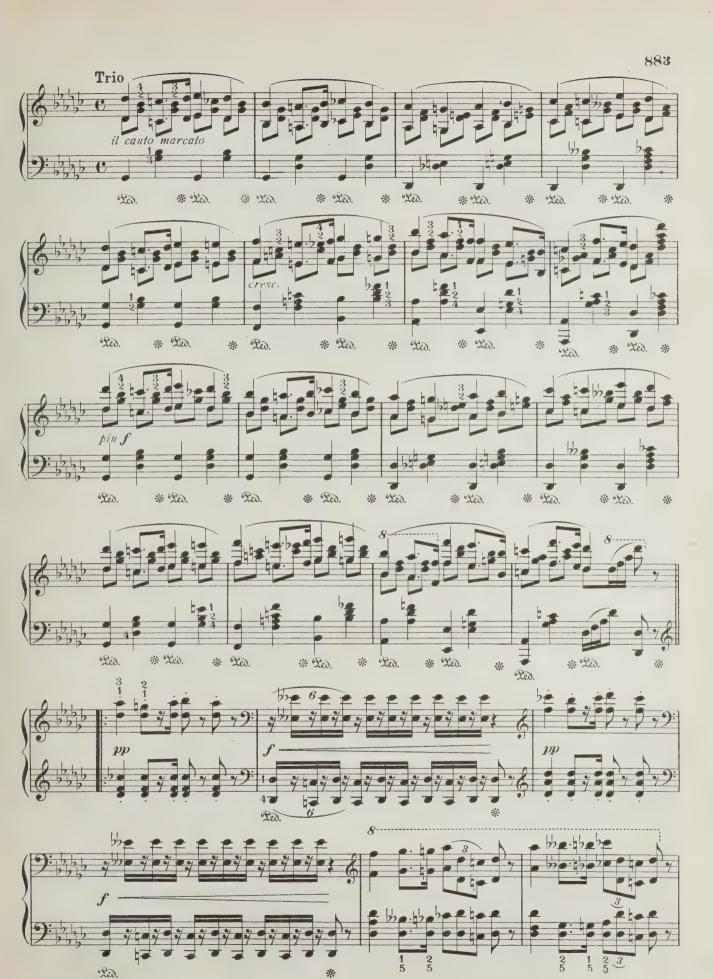














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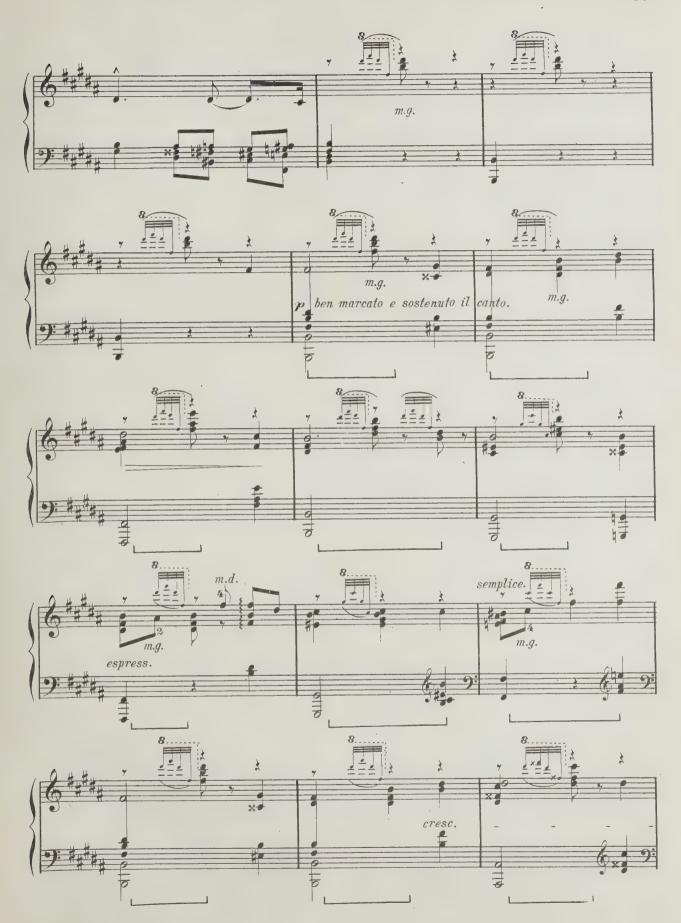


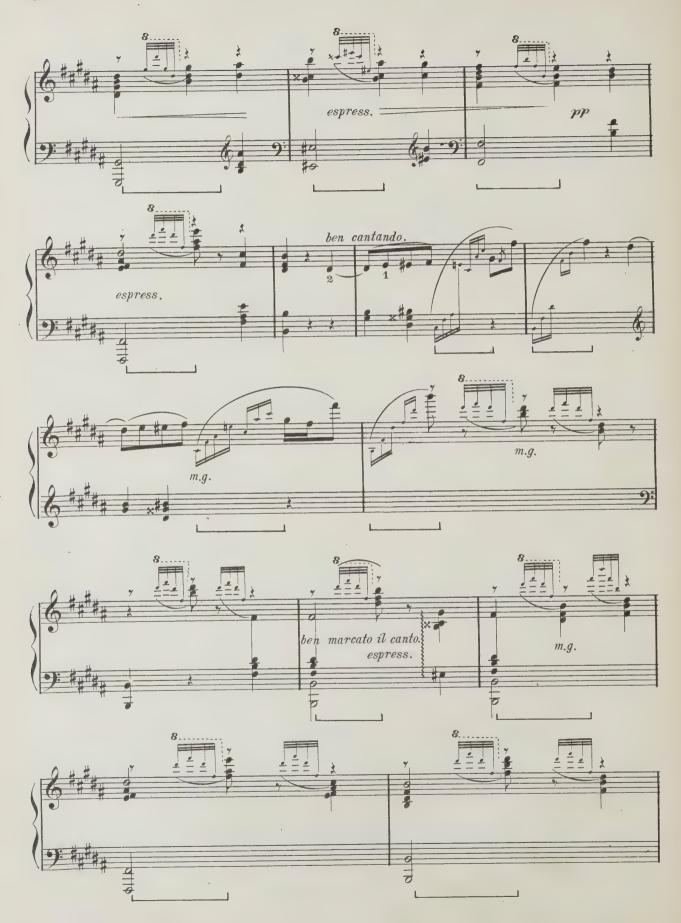


THE LAST HOPE













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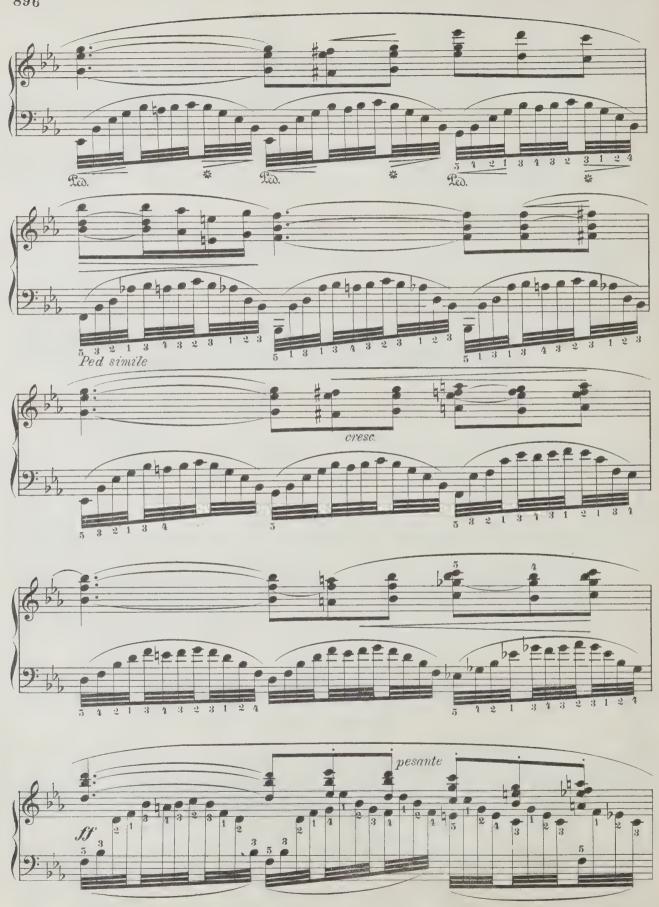


LORELEY

Edited by Louis R. Dressler

> HANS SEELING Op. 2





















TITANIA

FANTAISIE DE CONCERT

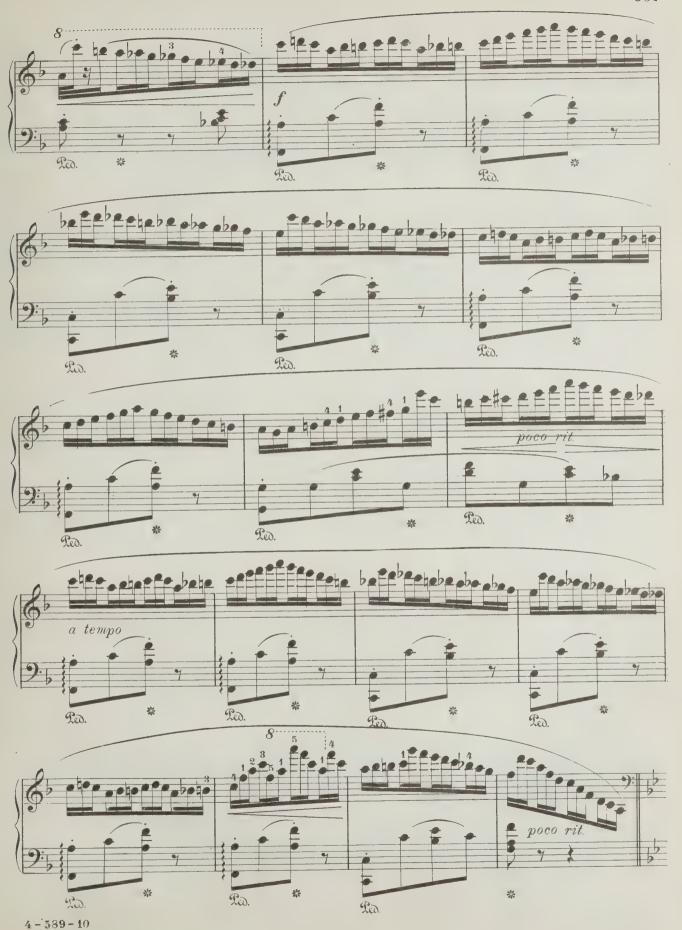
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LEFEBURE-WELY

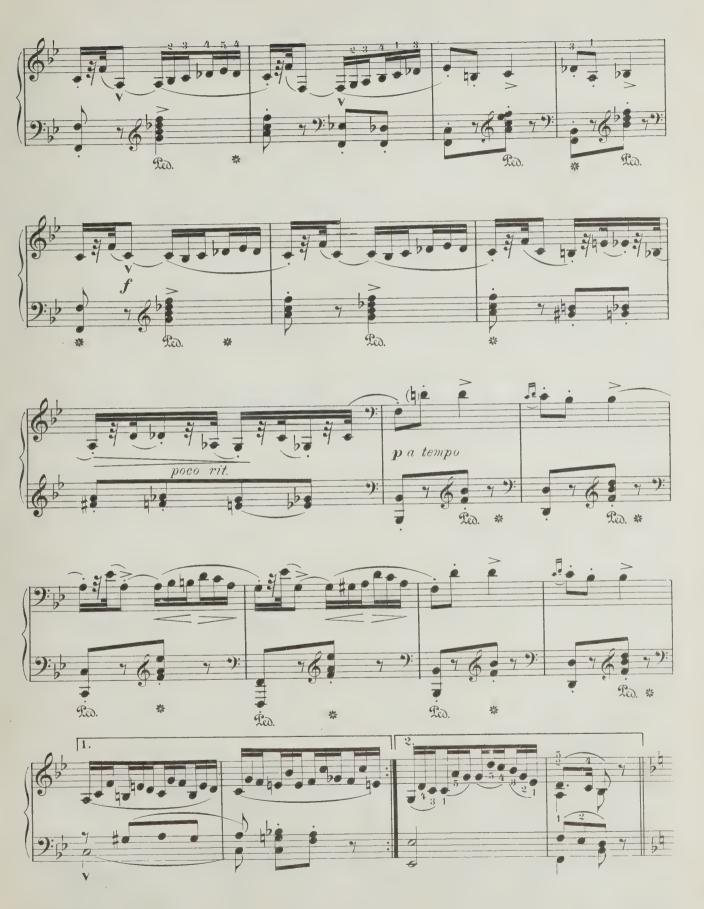






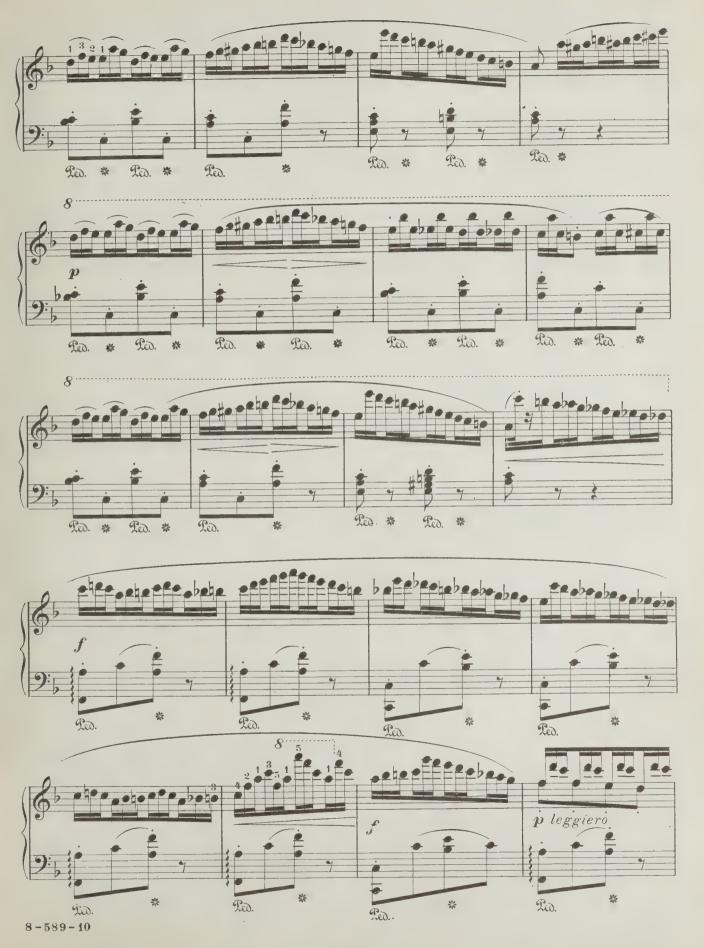








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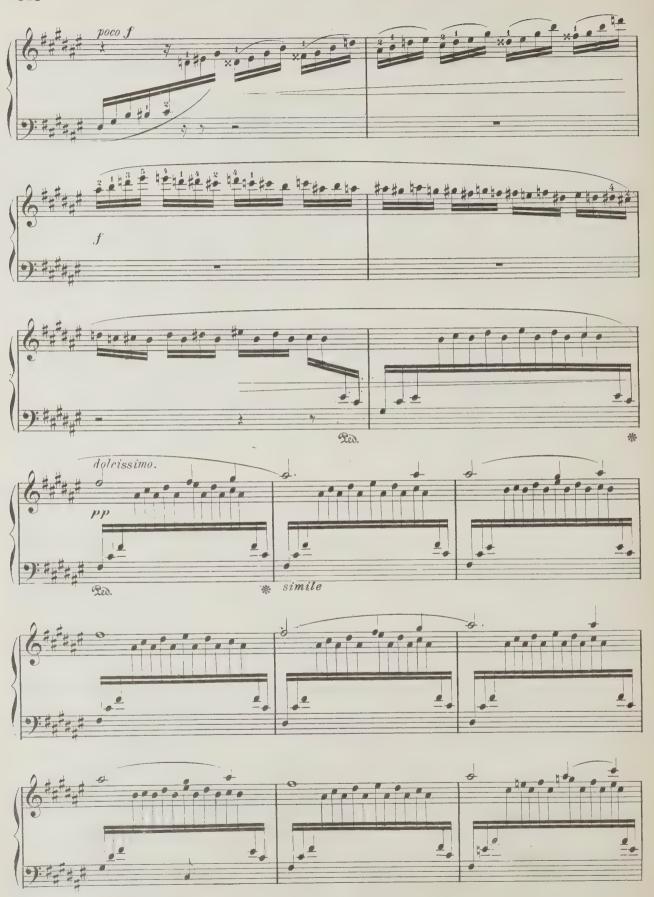
LA FILEUSE ETUDE















7-72-7

ON THE BEAUTIFUL BLUE DANUBE.

AN DER SCHÖNEN BLAUEN DONAU.









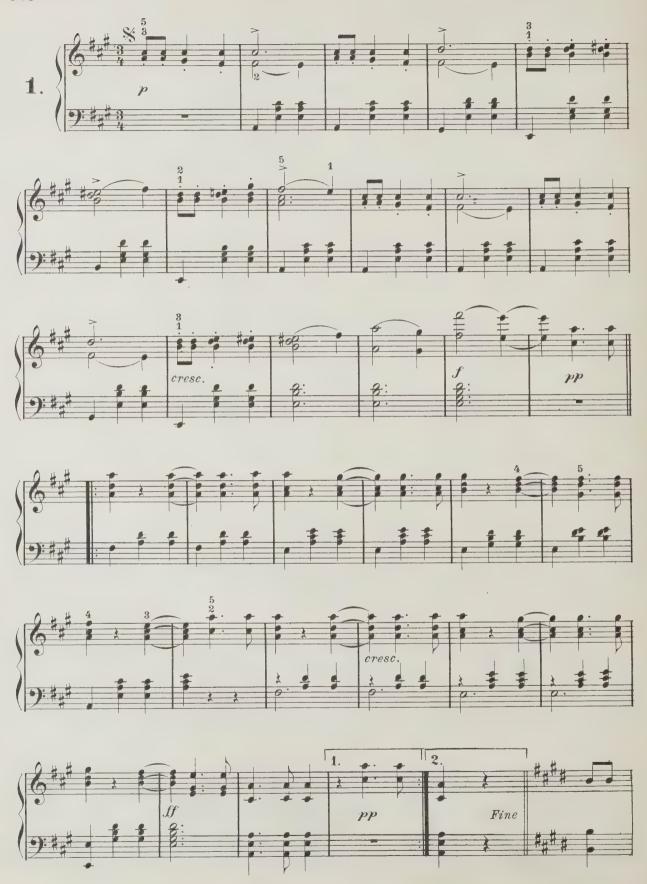


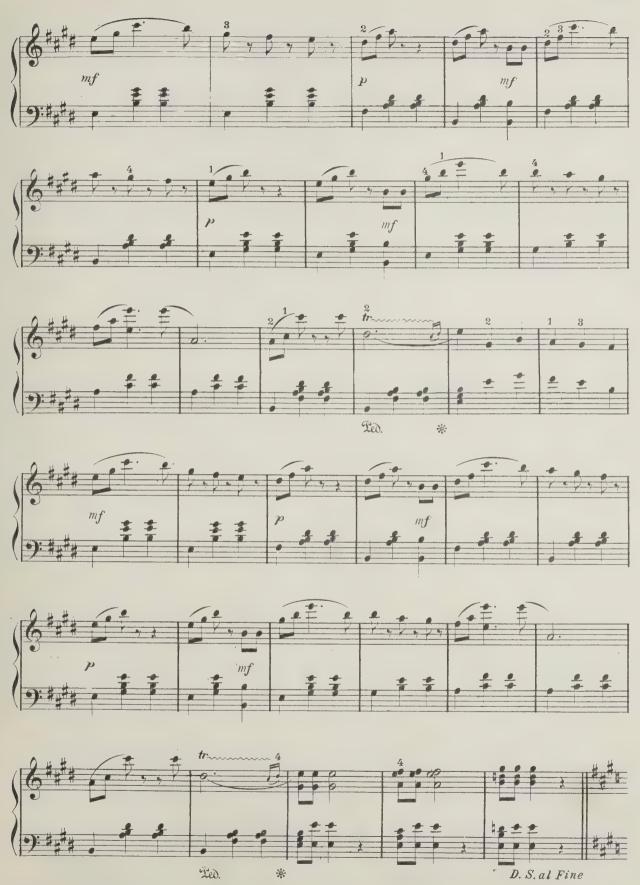


THOUSAND AND ONE NIGHTS

WALTZES



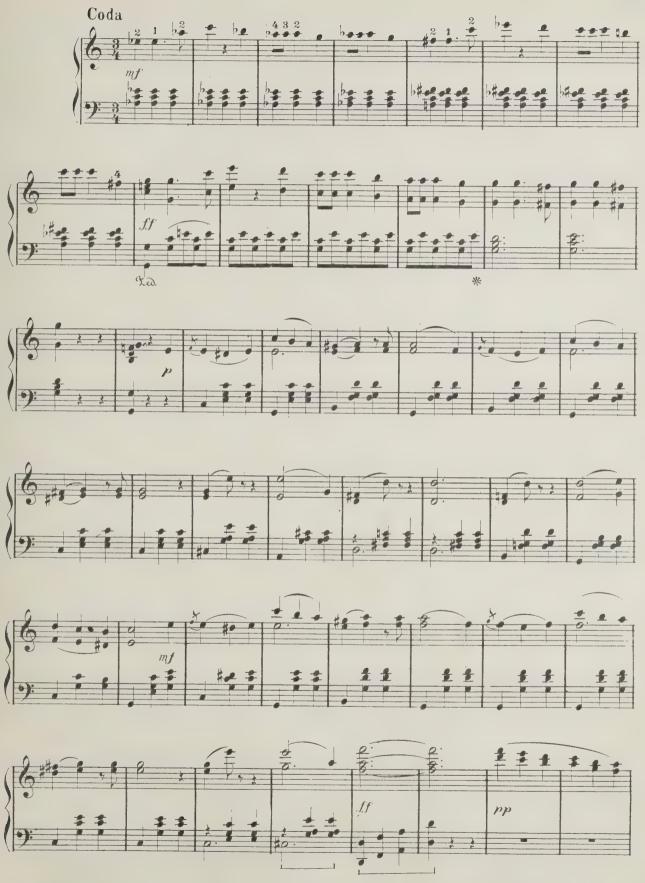
















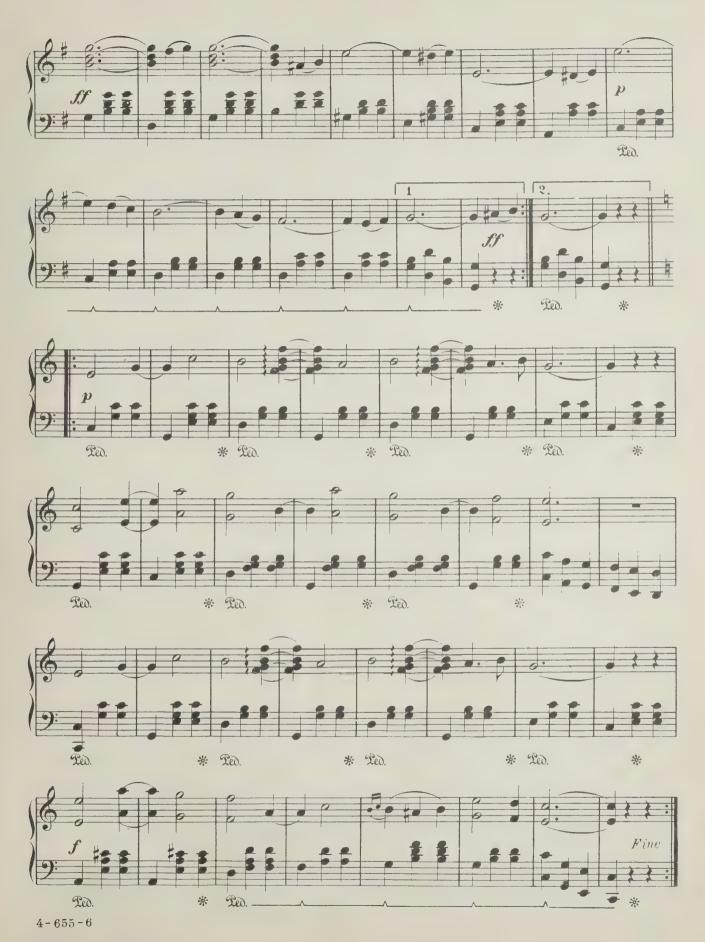
OVER THE WAVES SOBRE LAS OLAS (Waltzes)

Edited by Gustav L. Becker













EDELWEISS GLIDE

Edited by August Fraemcke

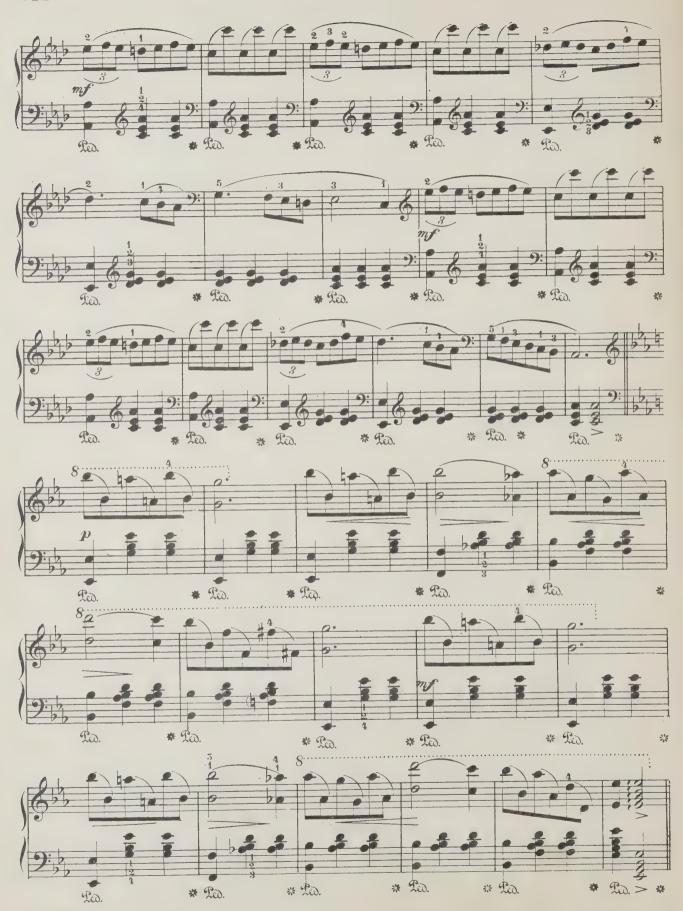
F. E. VANDERBECK







3-569-4



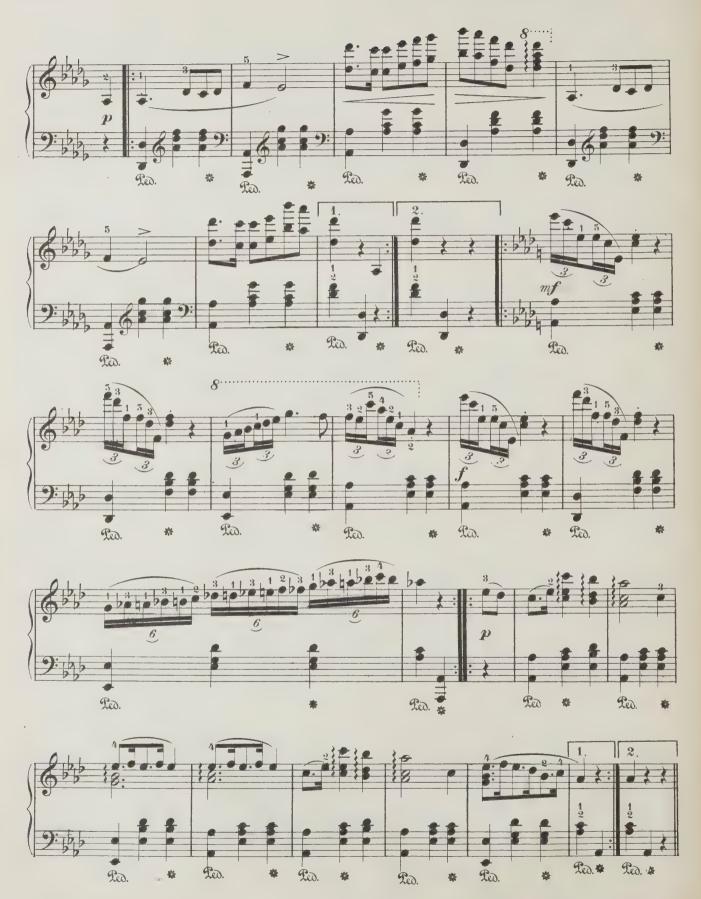


WHISPERINGS OF LOVE

Edited by Louis R. Dressler VALSE SENTIMENTALE





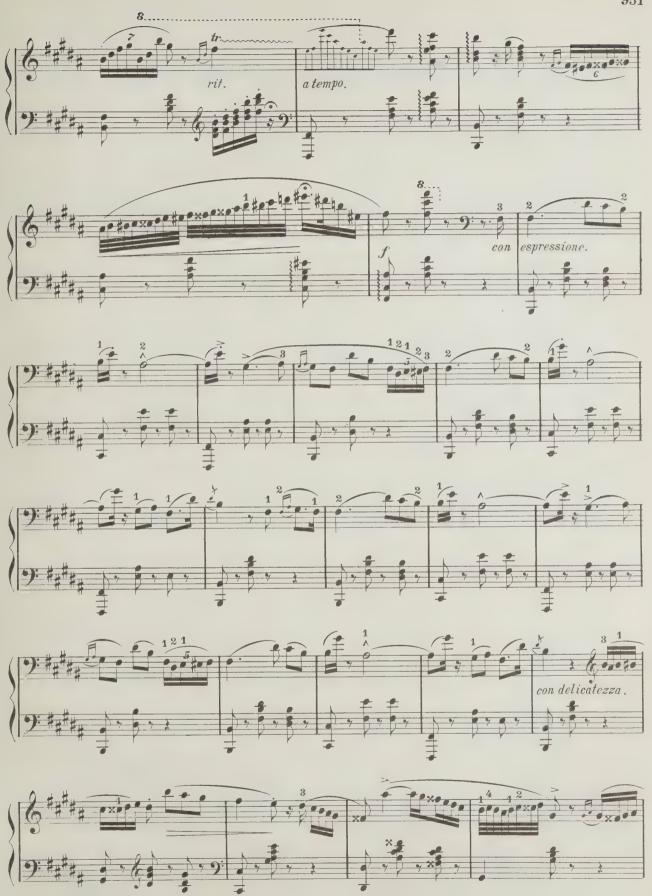


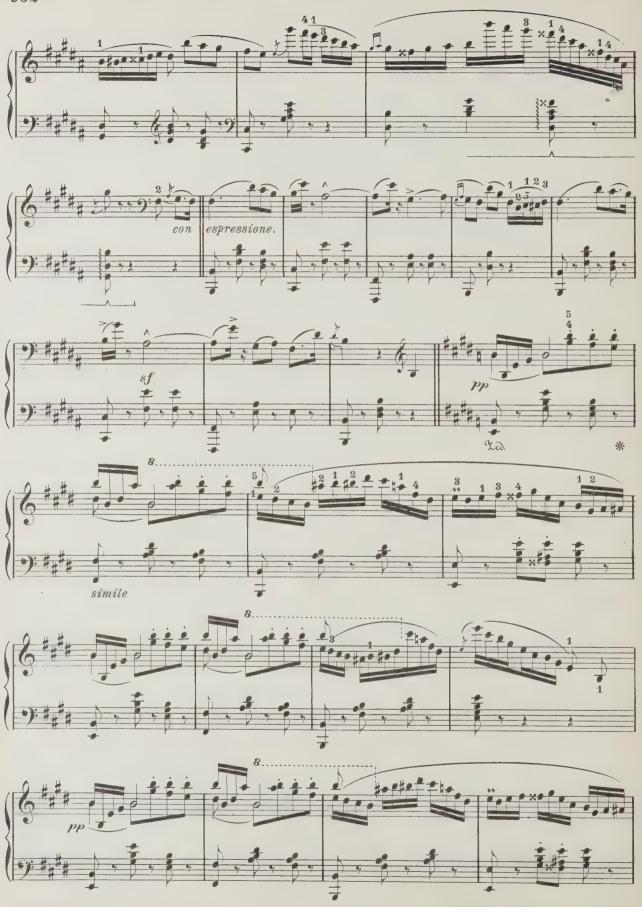
3-596-4

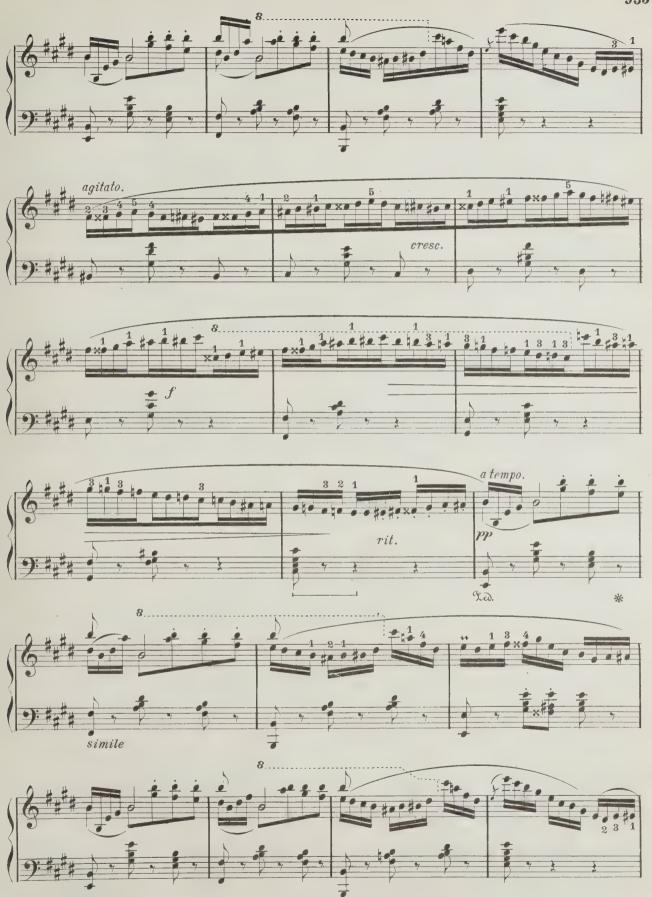


VALSE STYRIENNE





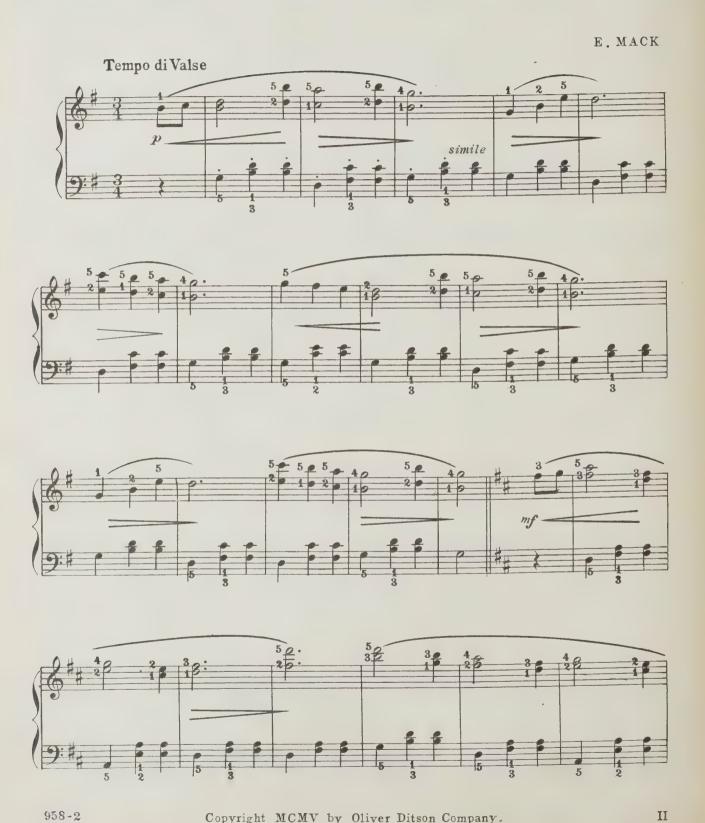


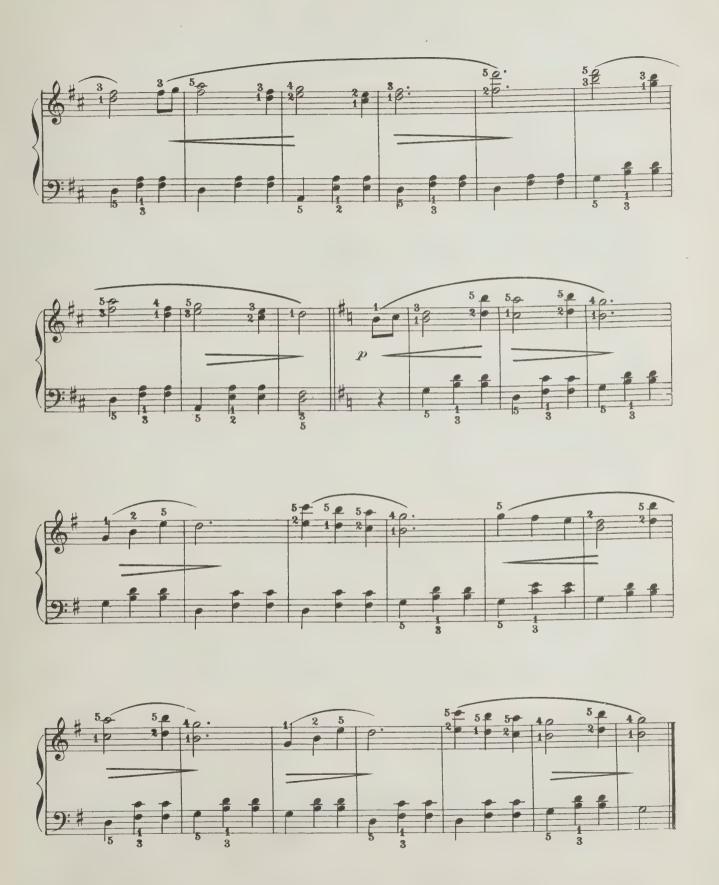






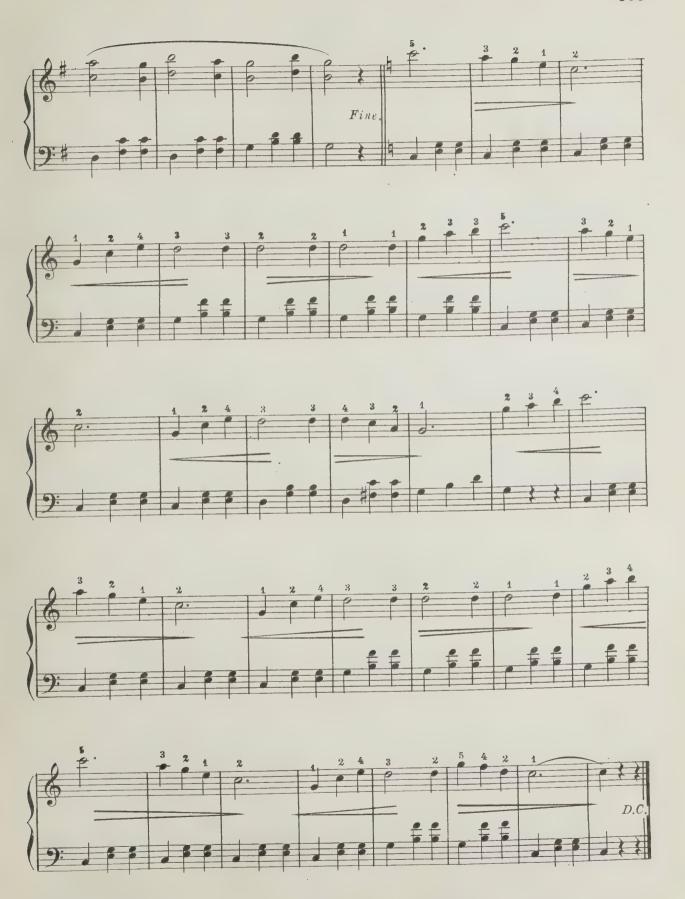
SMILE WALTZ



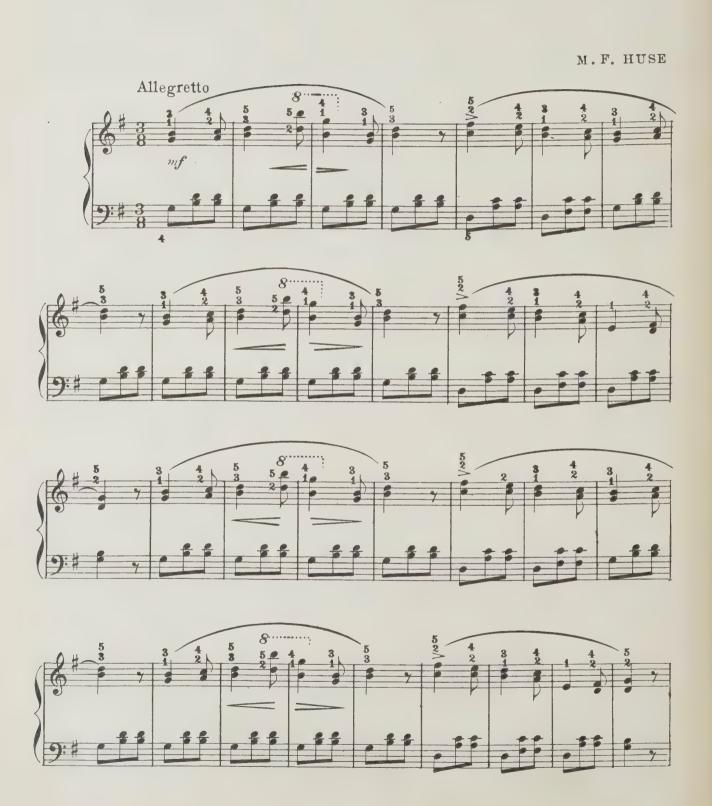


MY MA'S WALTZ

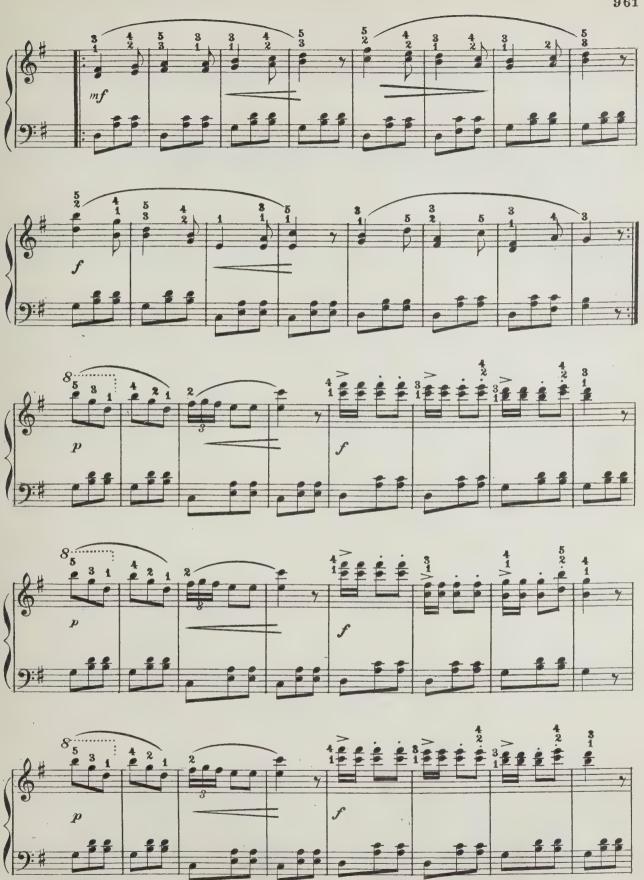
E.MACK



LITTLE DAISY'S WALTZ



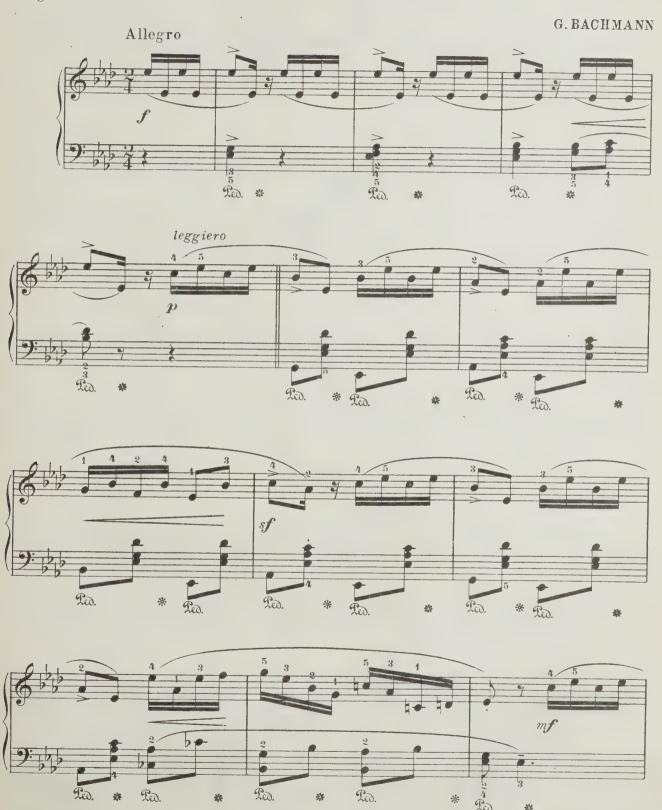




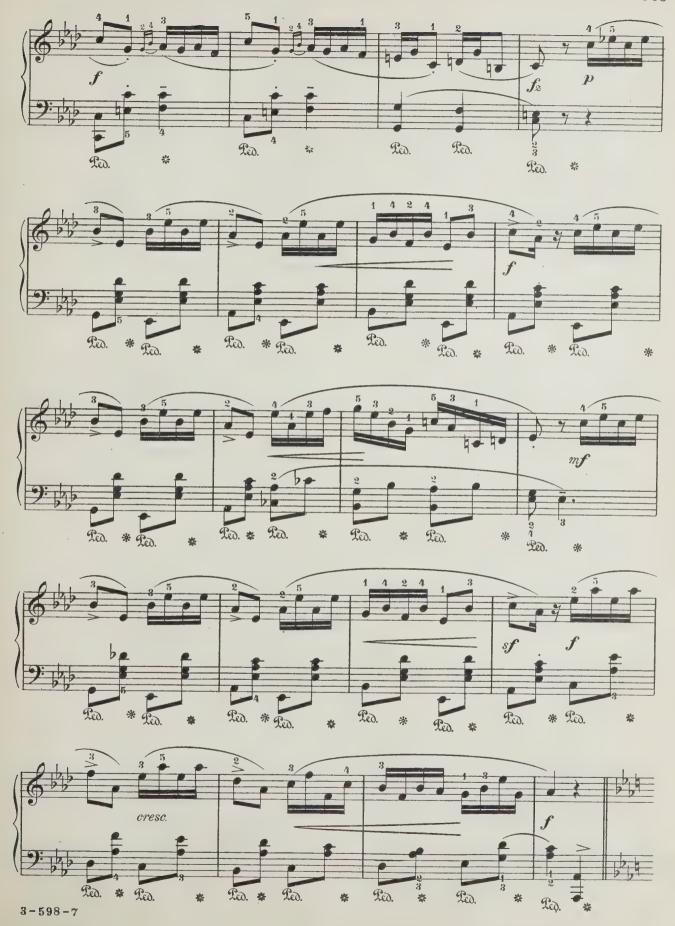


BLUETTE POLKA

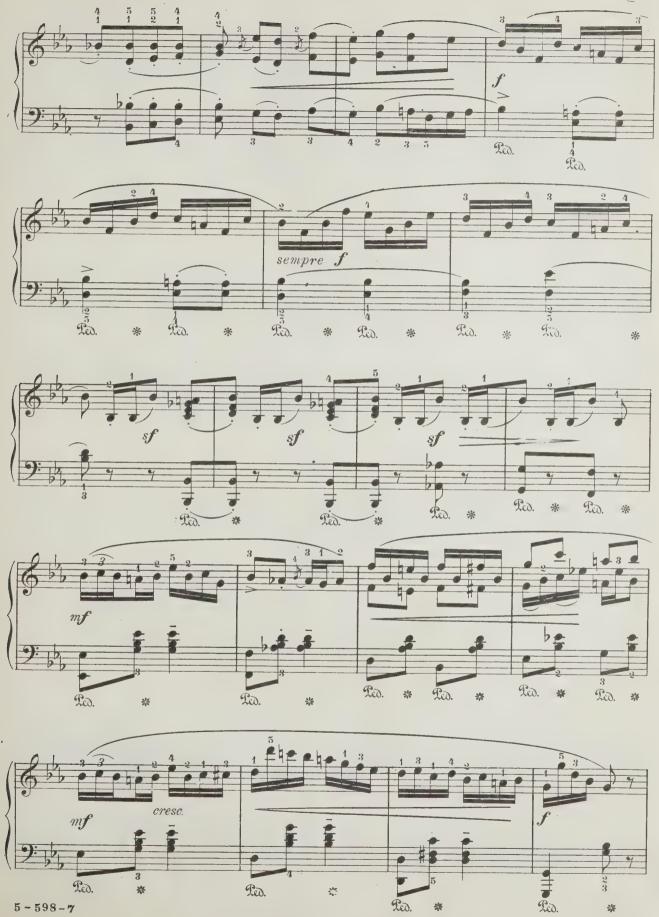
Edited by August Fraemcke





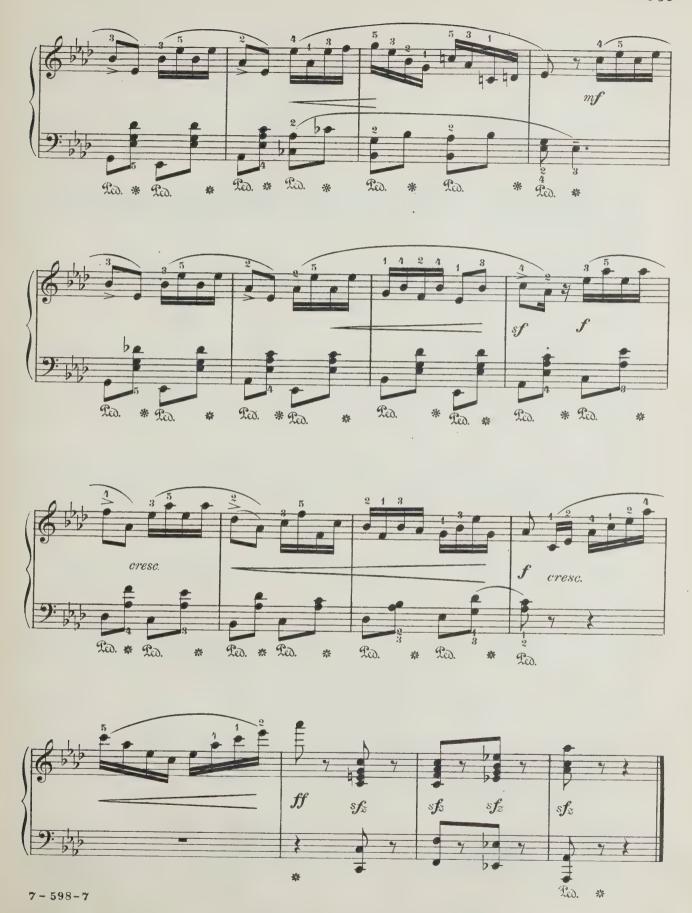








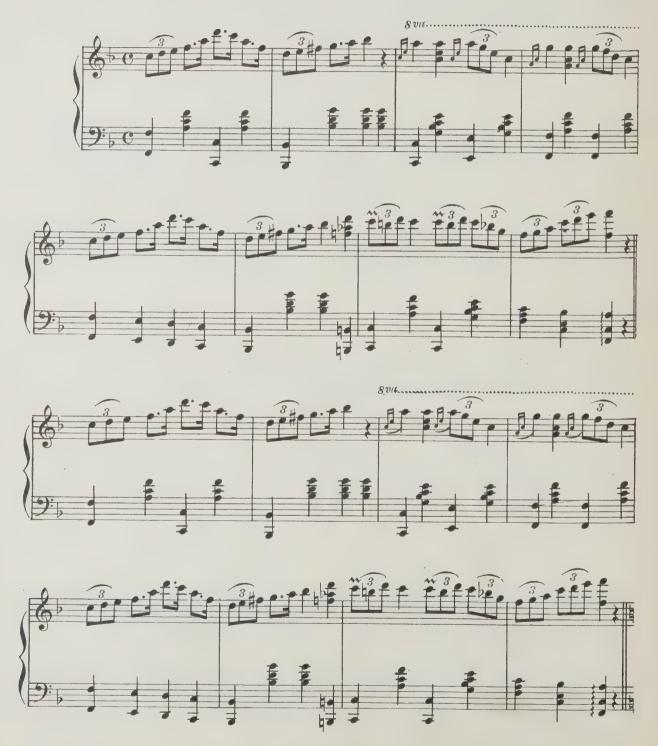
6-598-7

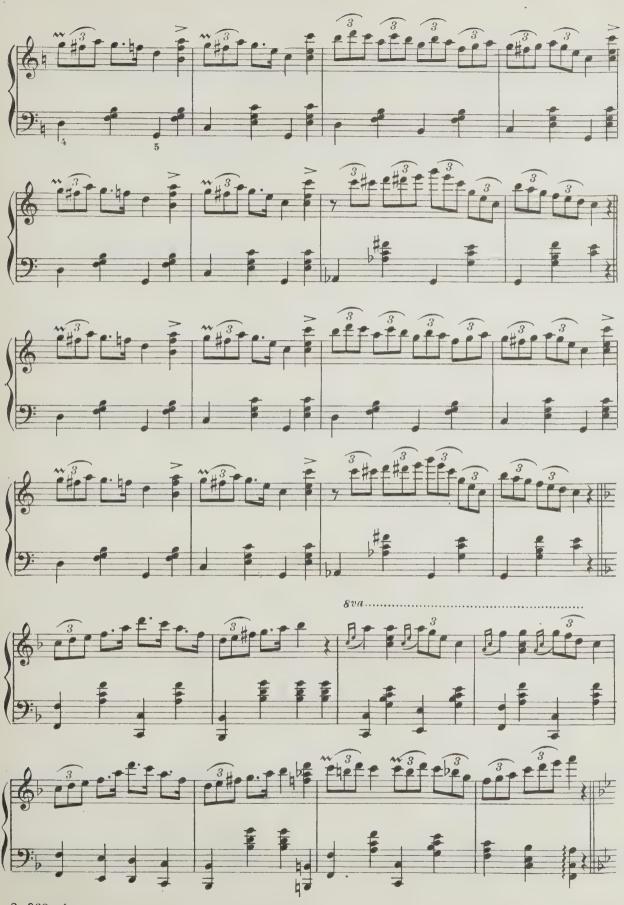


DAINTY STEP

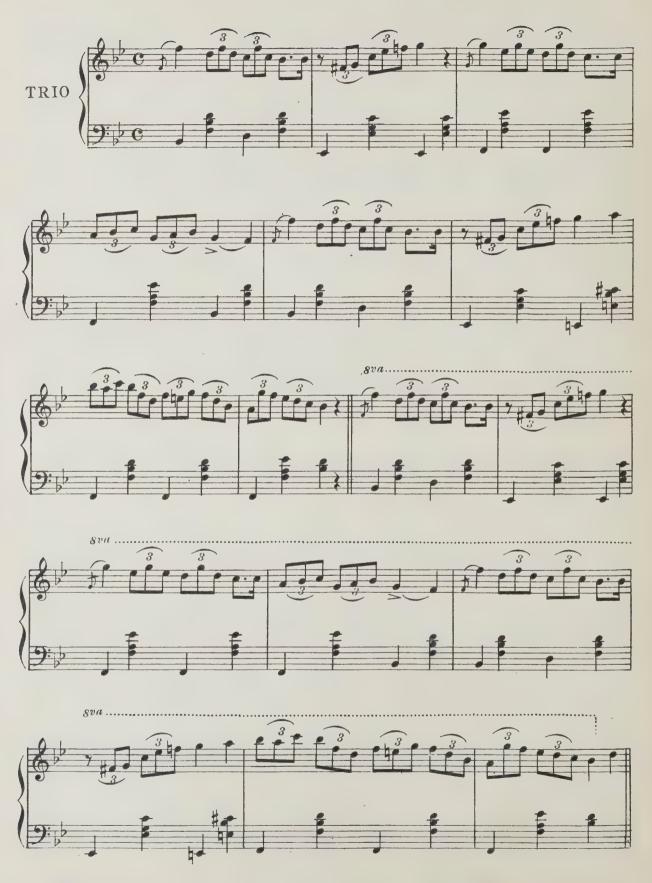
CAPRICE DANCE

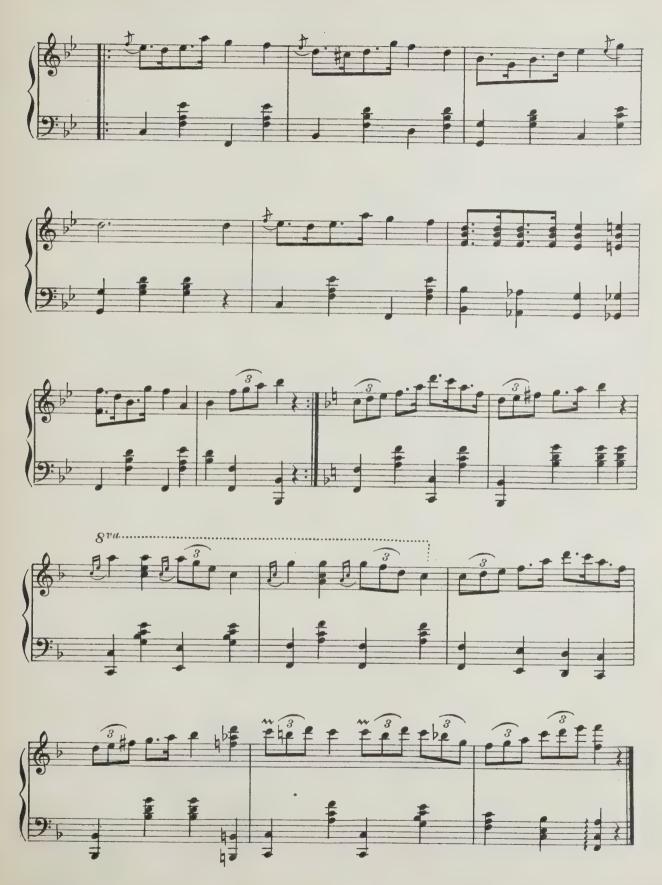
HENRY LAMB





2-968-4

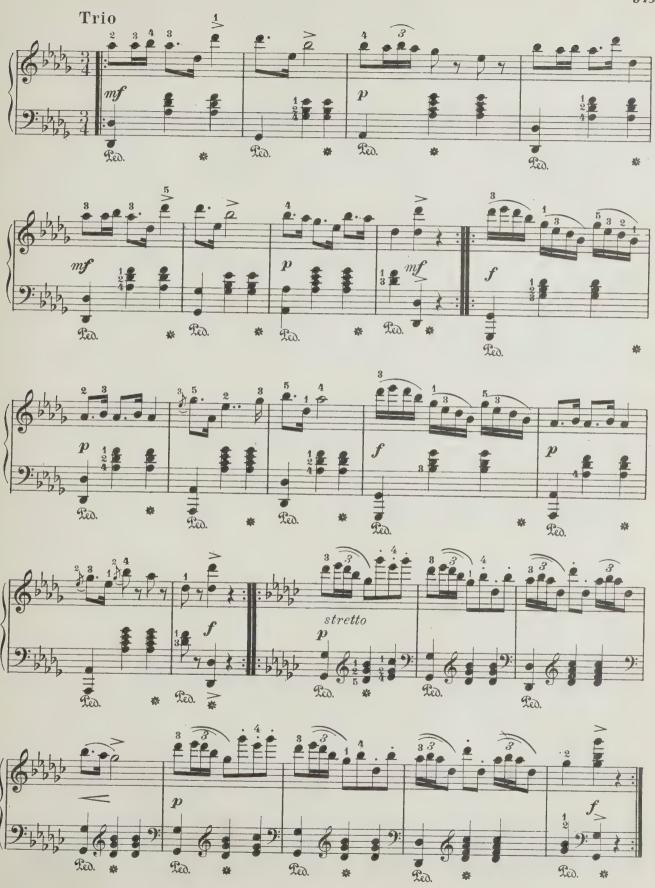




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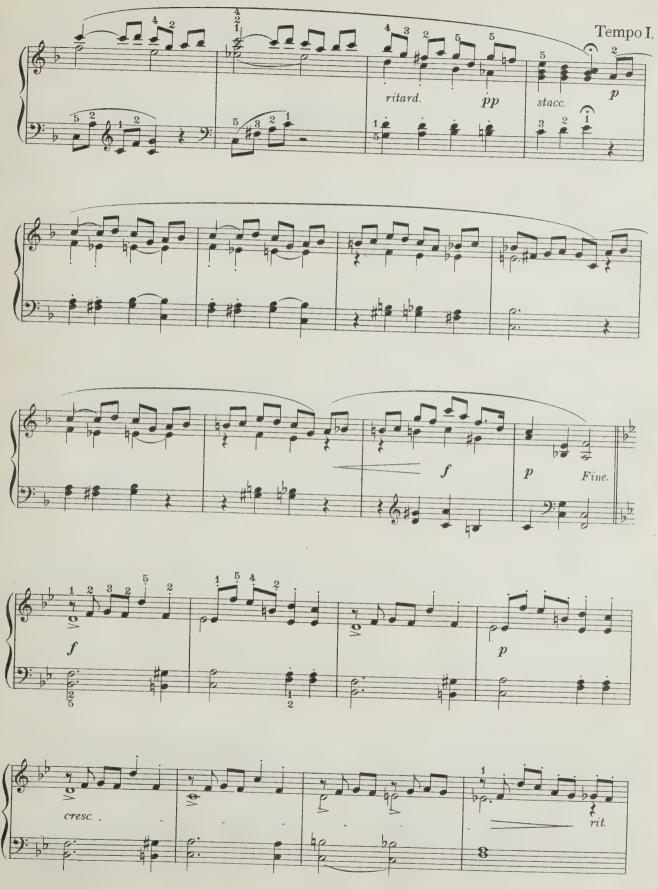
THE BLACK KEY POLKA MAZURKA.

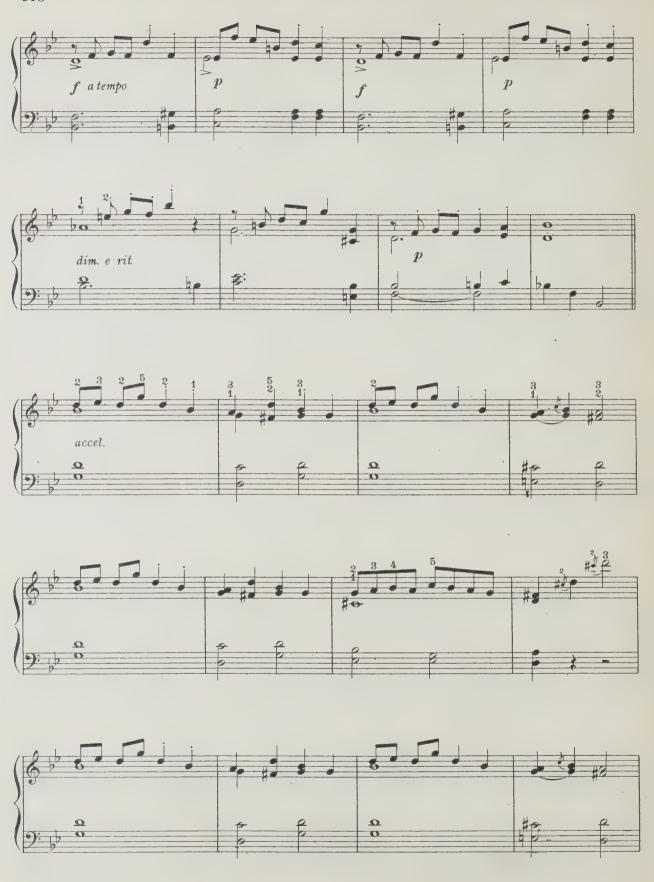


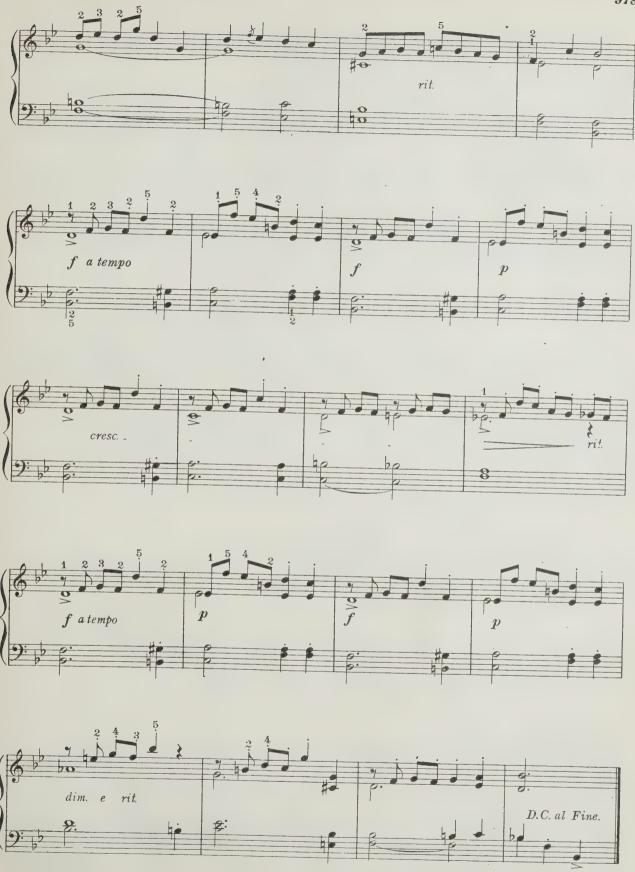


COLONIAL GAVOTTE









WAVES OF THE OCEAN

Edited by Homer N. Bartlett (Galop de Salon)

CHAS. D. BLAKE

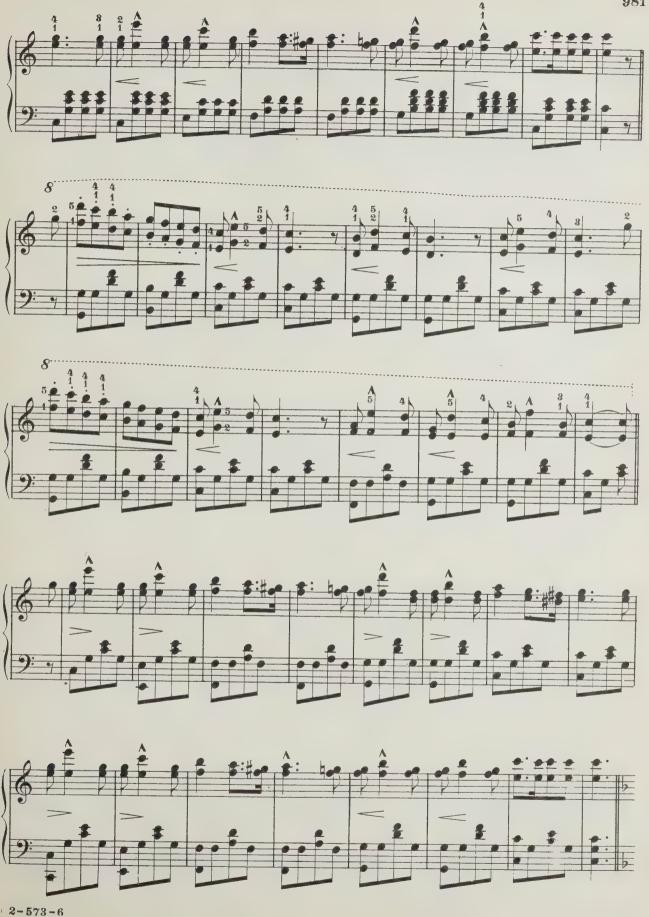




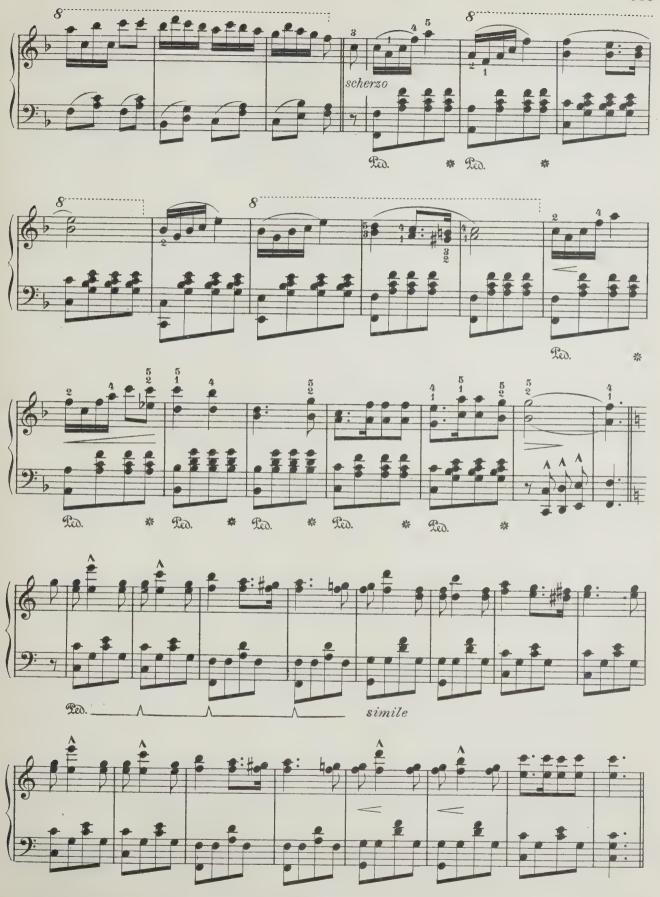


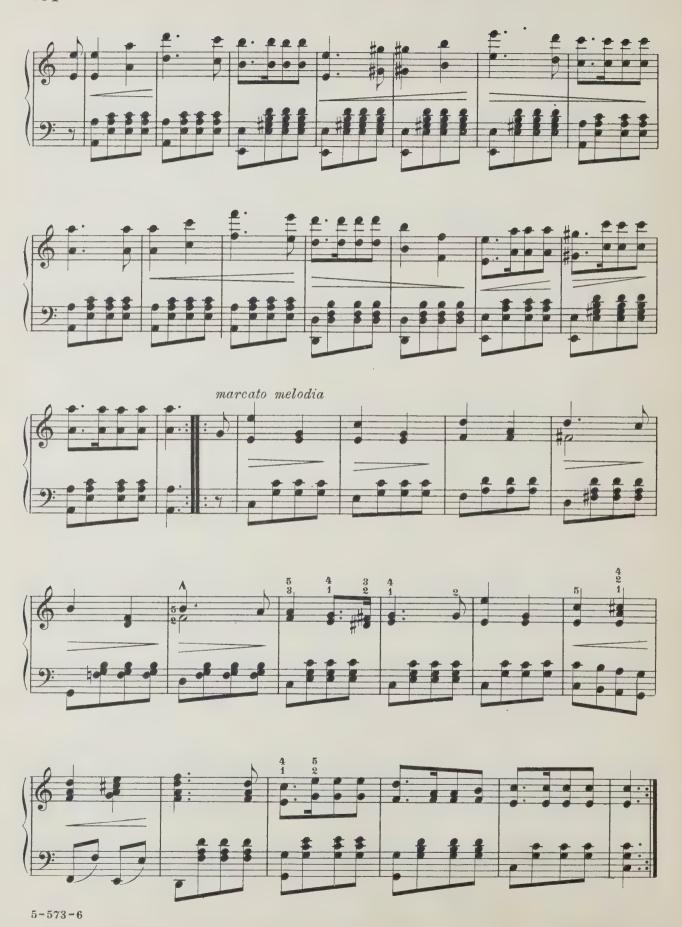


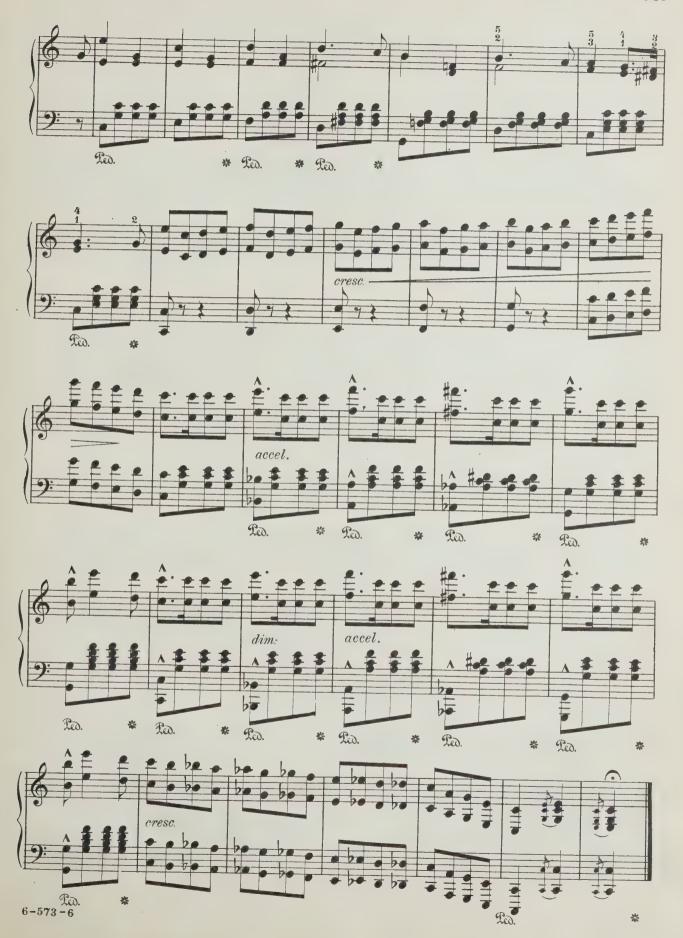




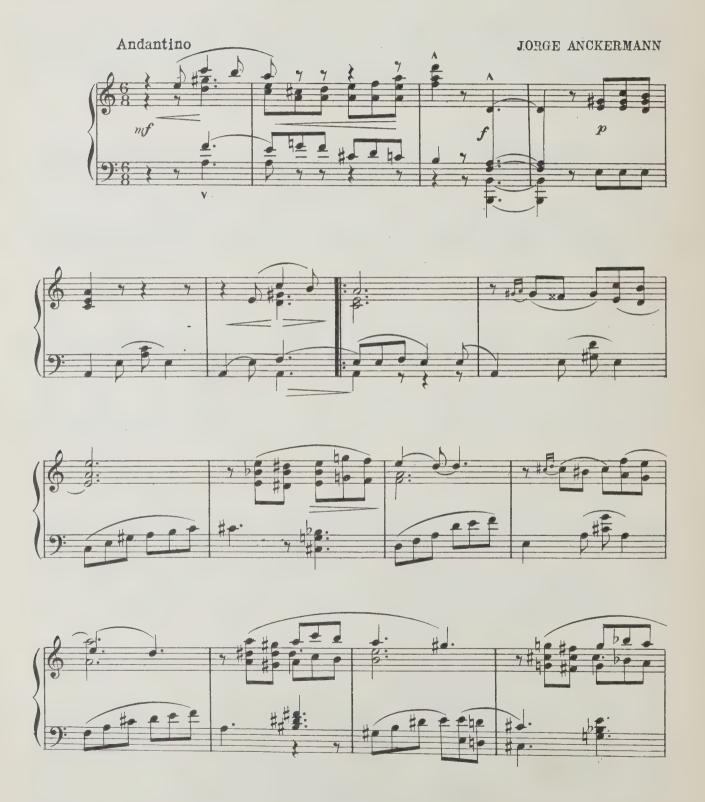




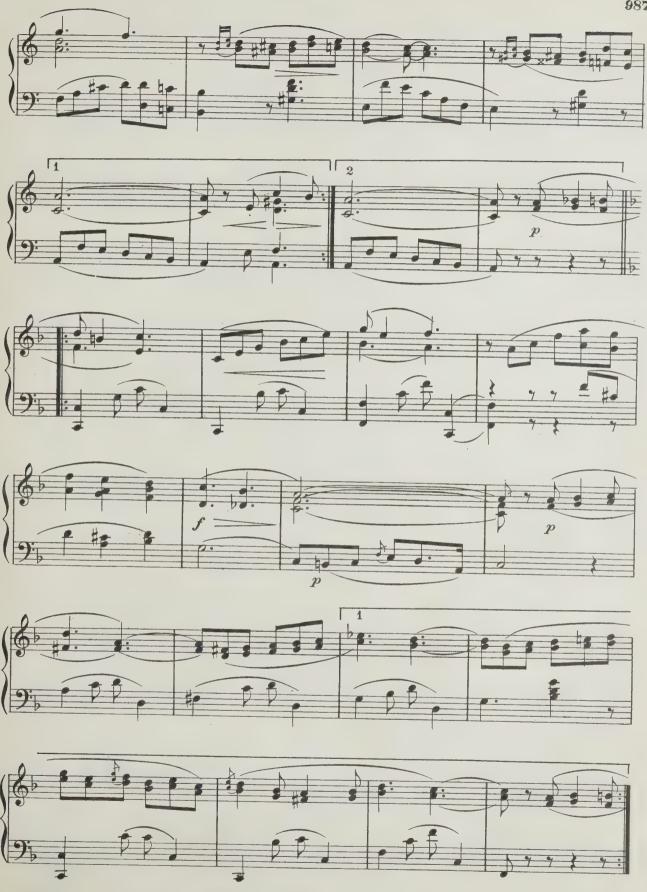




NENA MIA CAPRICHO CUBANO



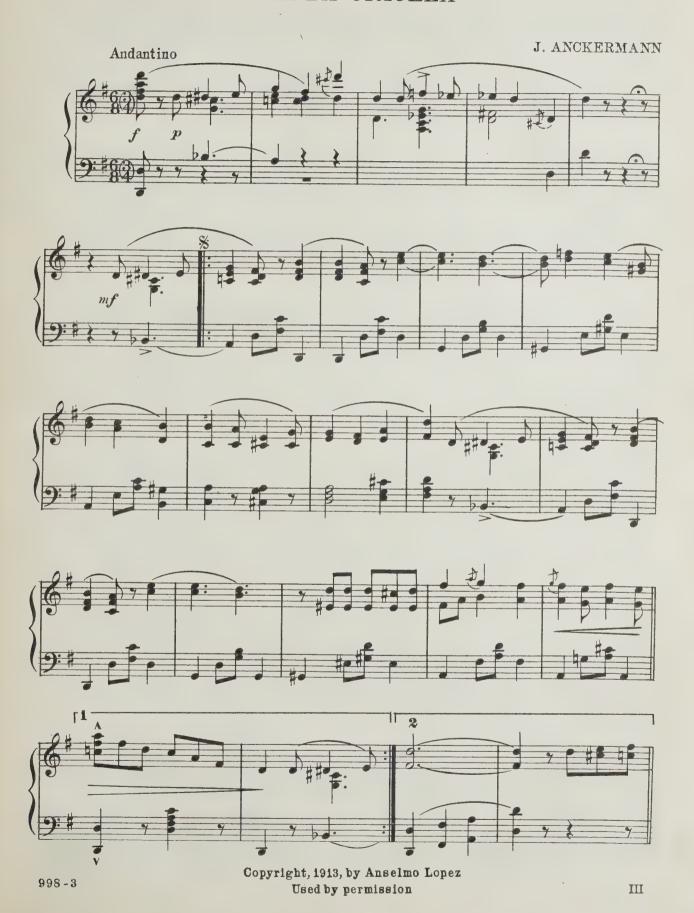


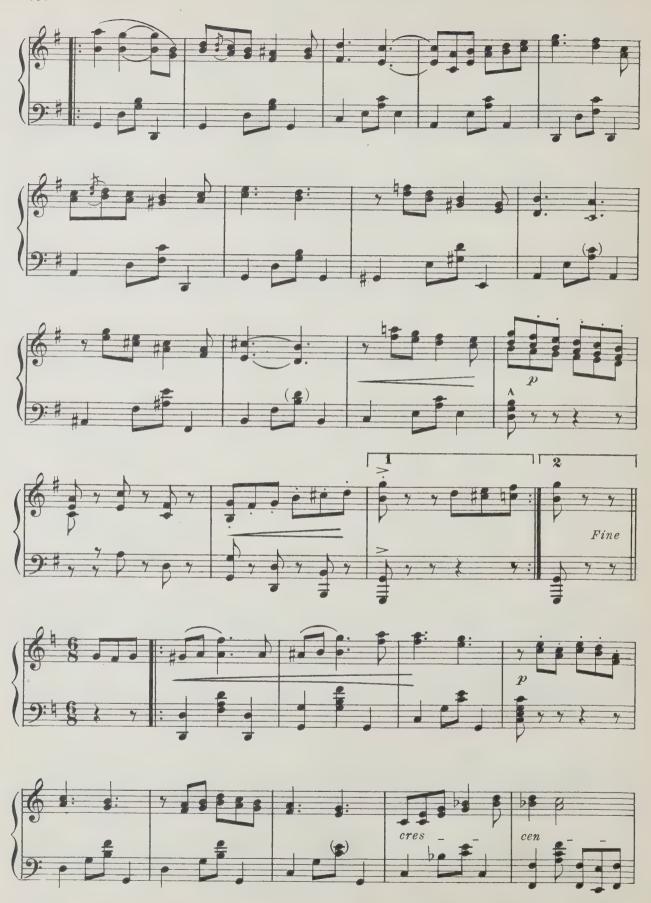


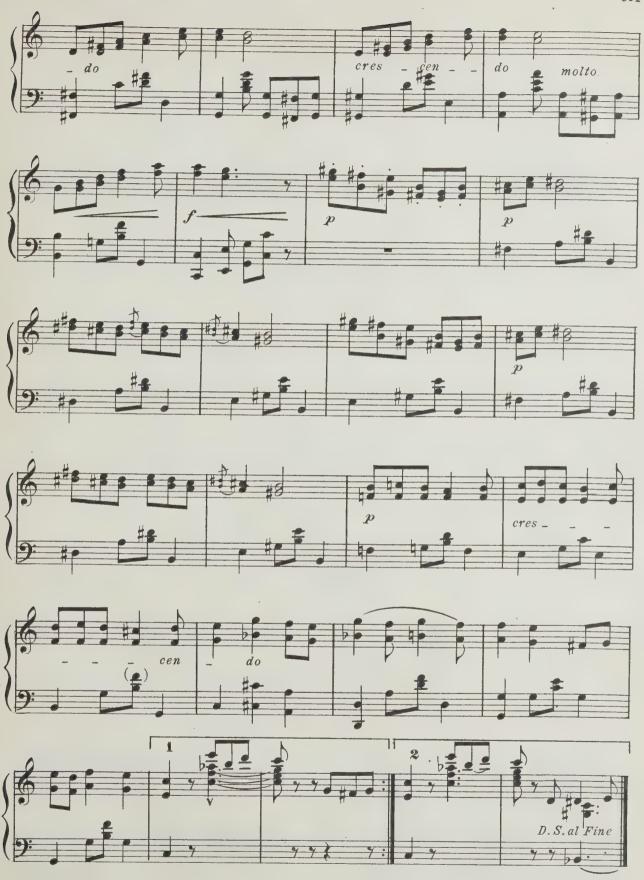
2-999-3



LINDA CRIOLLA

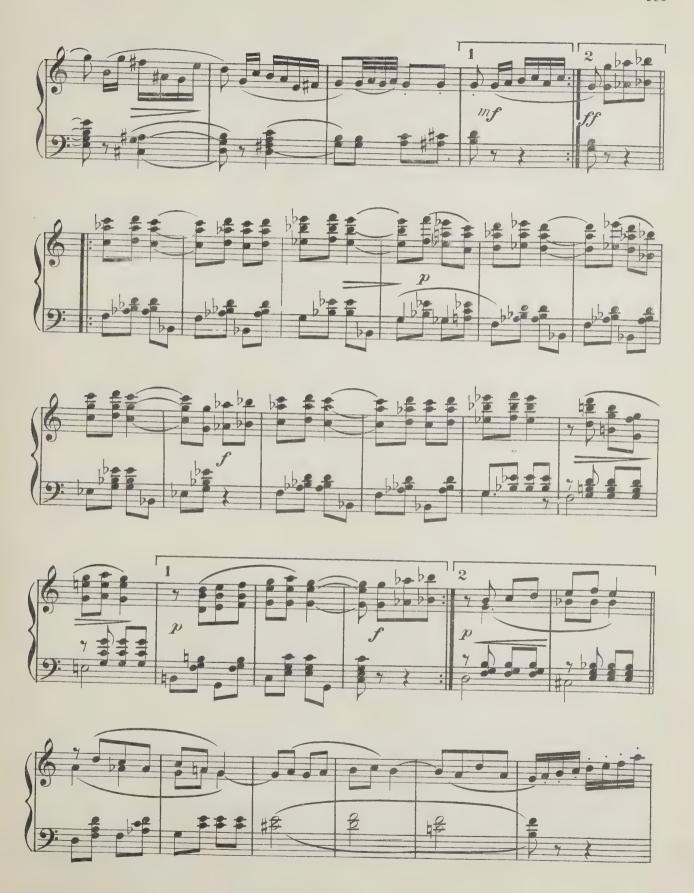


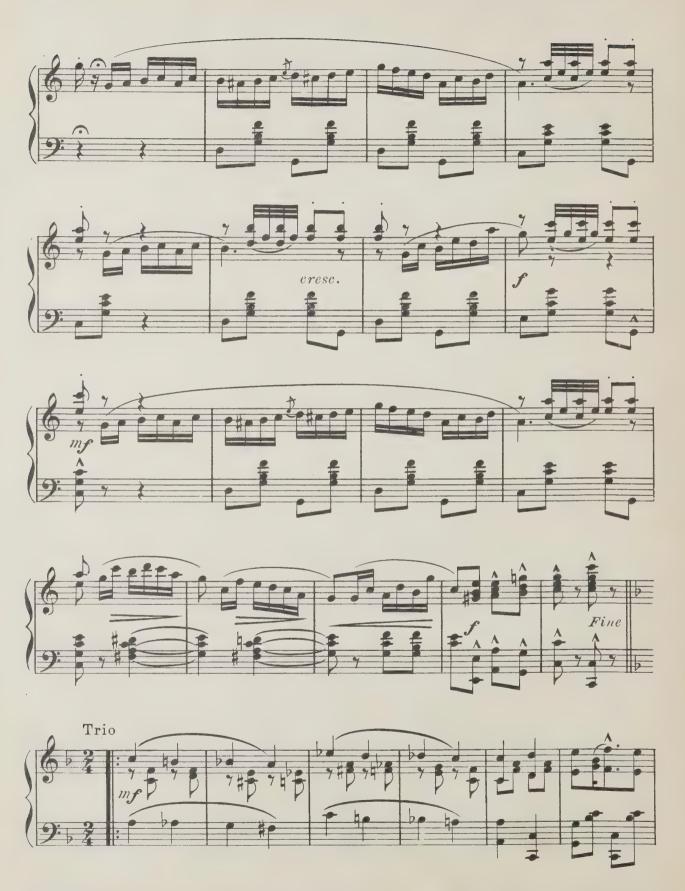


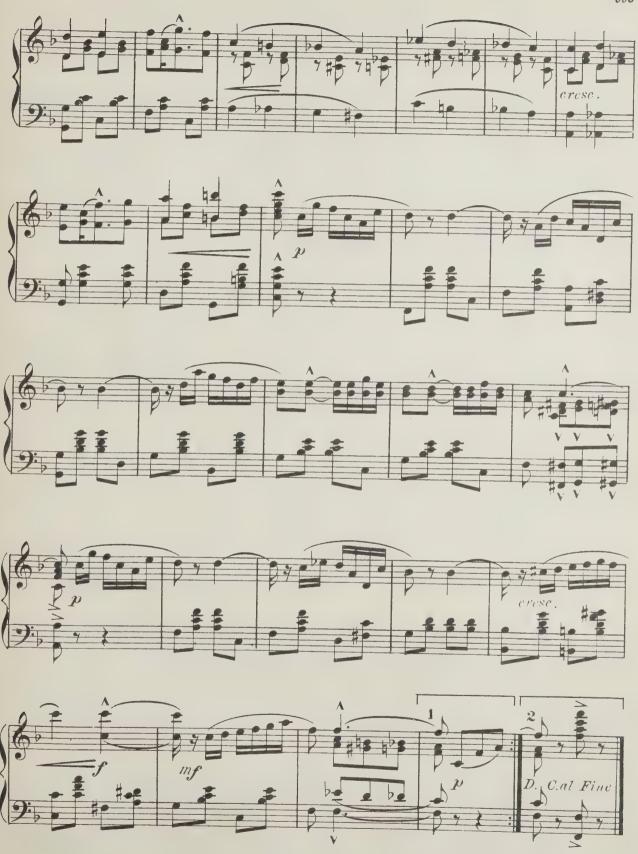


ARIGUANABO INTERMEZZO





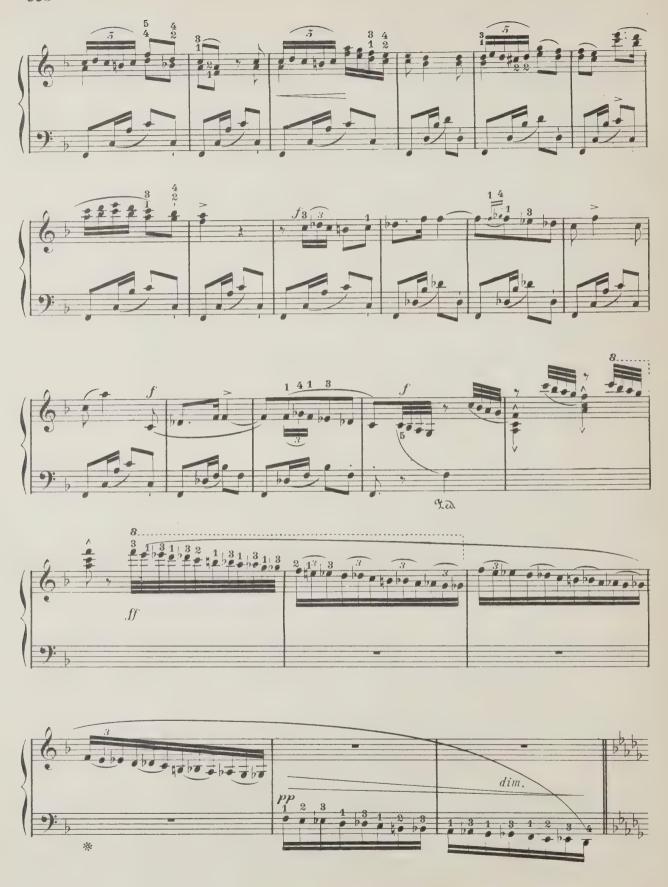


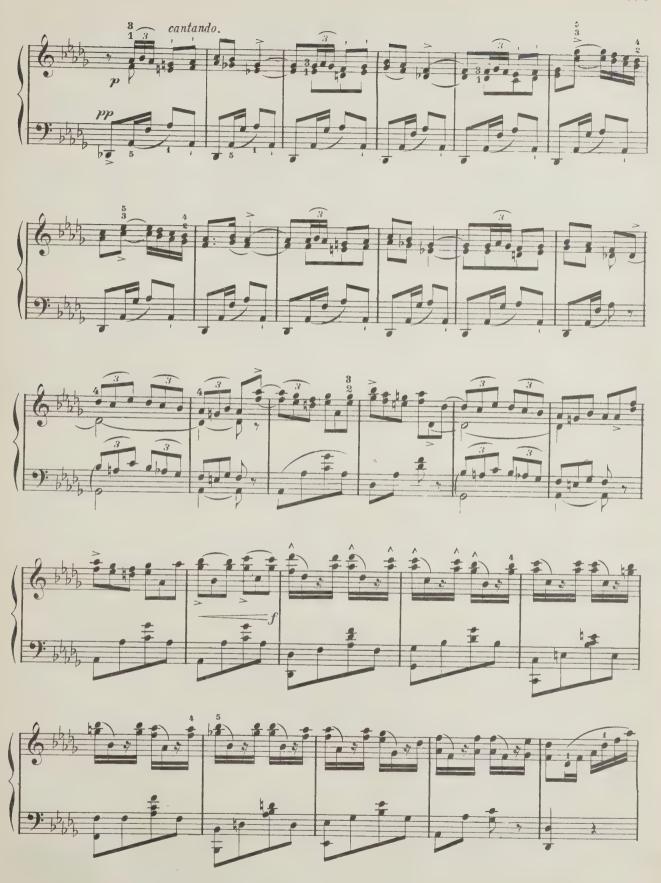


LA MANITA

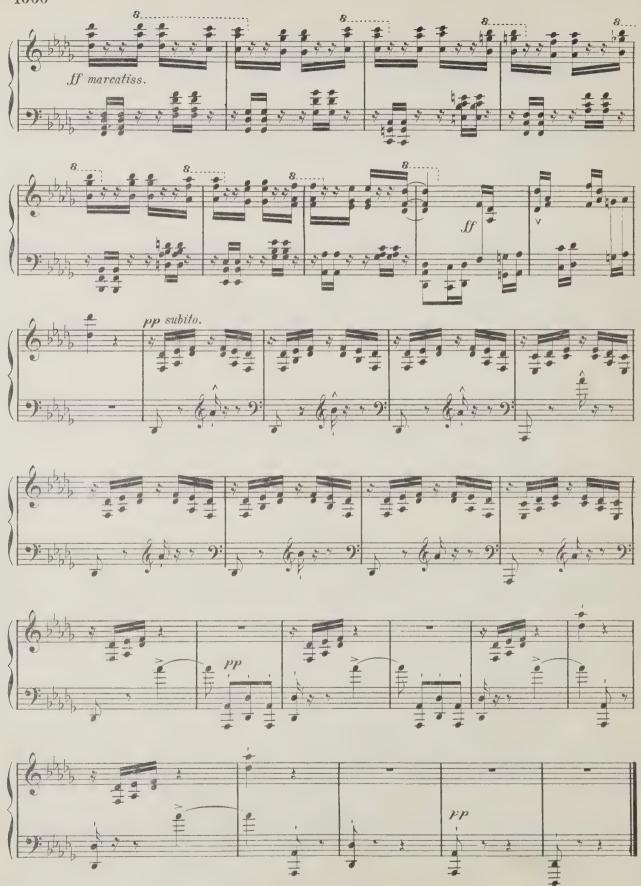




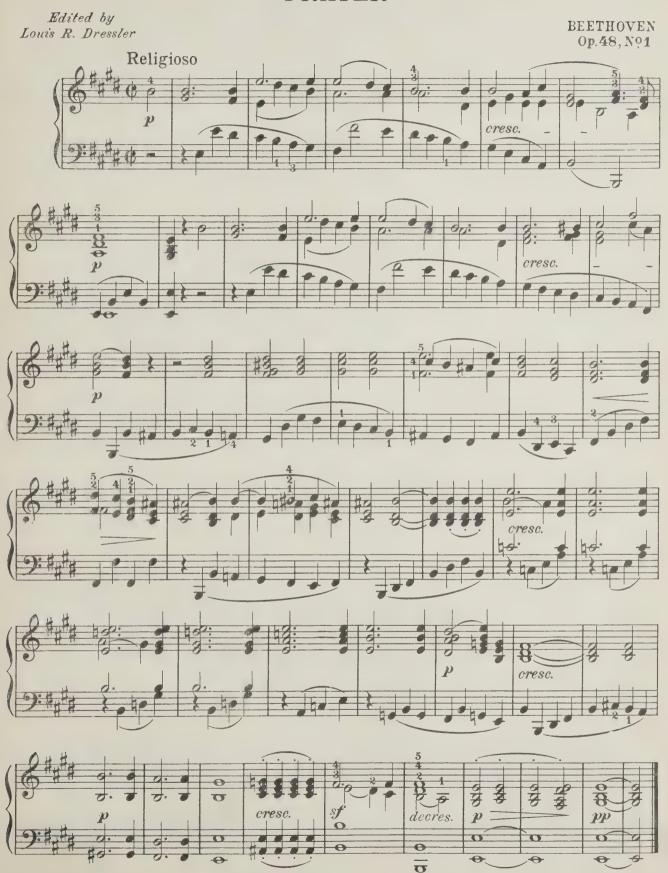




4-213-5

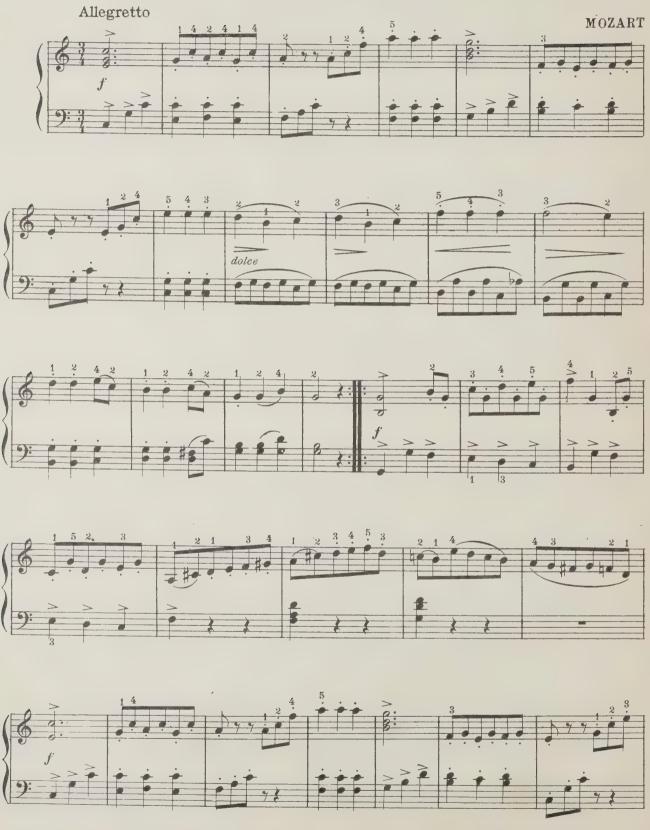


PRAYER



MENUET

(From the Symphony in E-flat major)

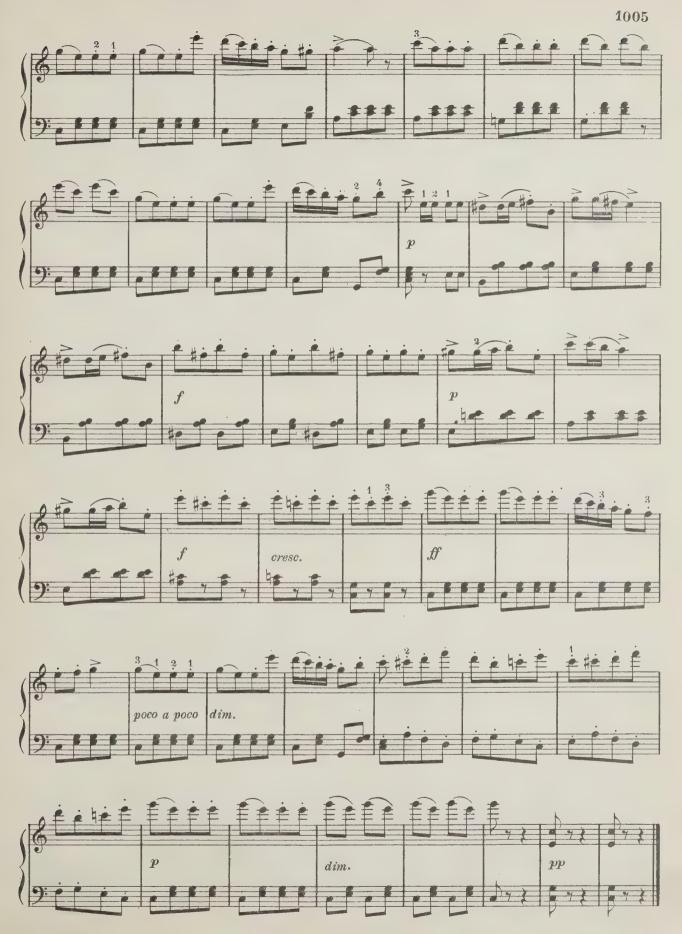




TURKISH MARCH

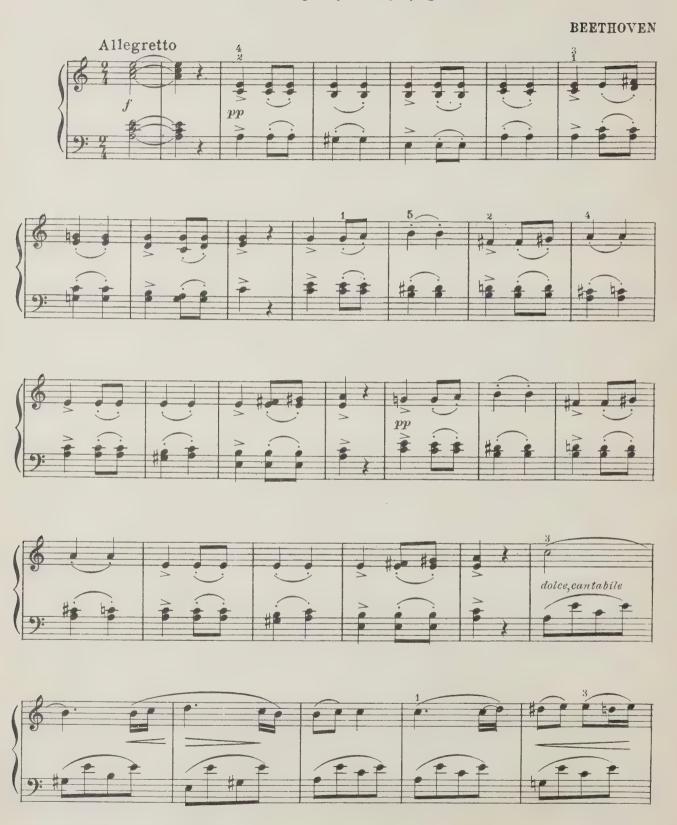
(From"The Ruins of Athens:")





ALLEGRETTO

(From Symphony, A major, Op. 92)

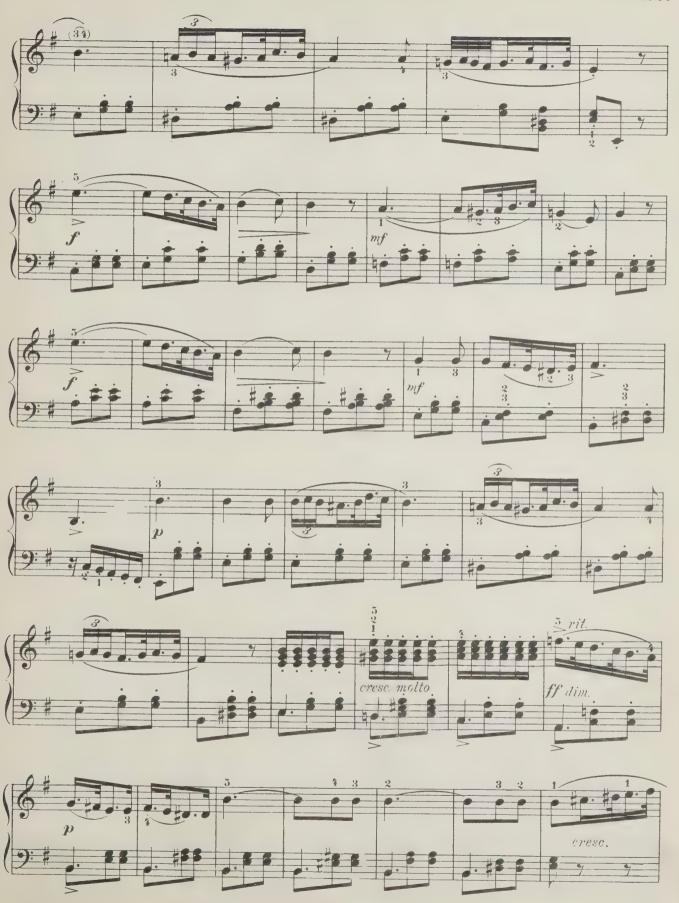




IL TROVATORE

Fantasia

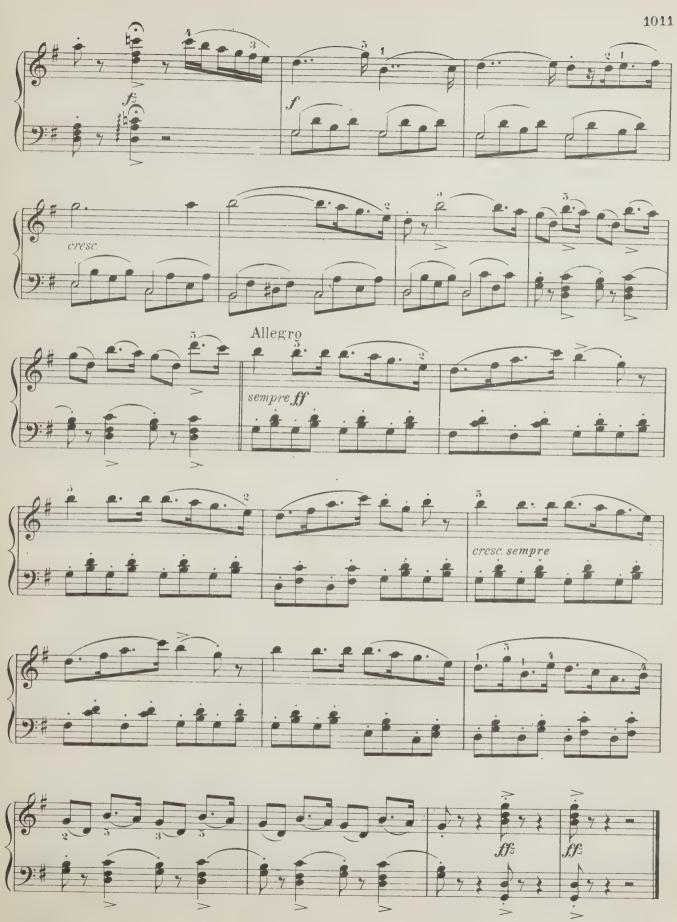




2 - 282 -4



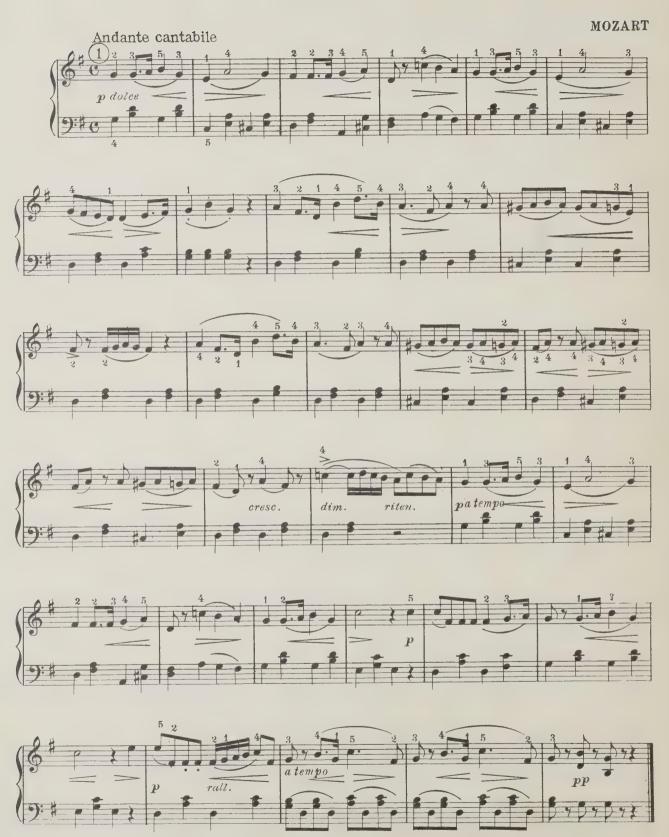
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4-282-4

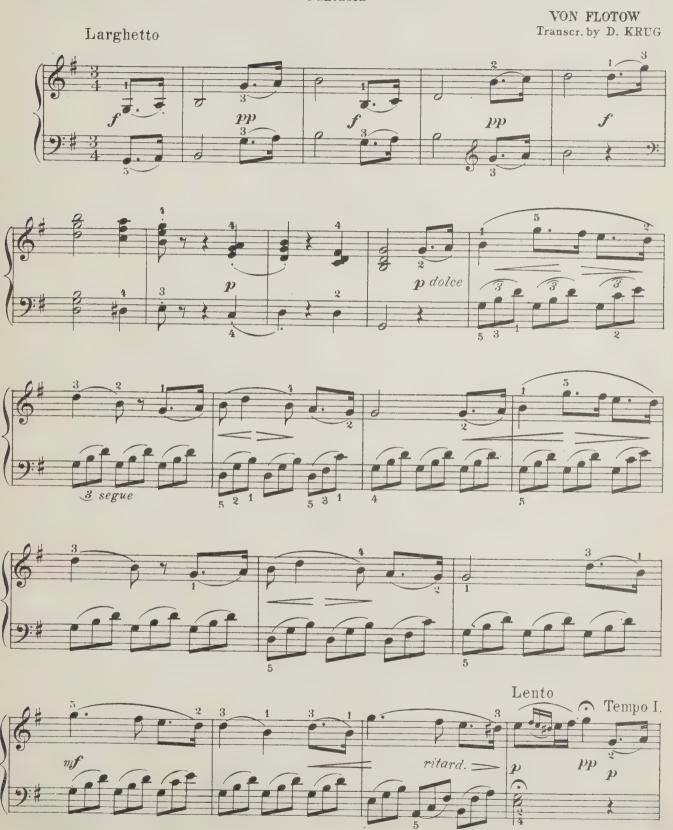
LÀ CI DAREM LA MANO

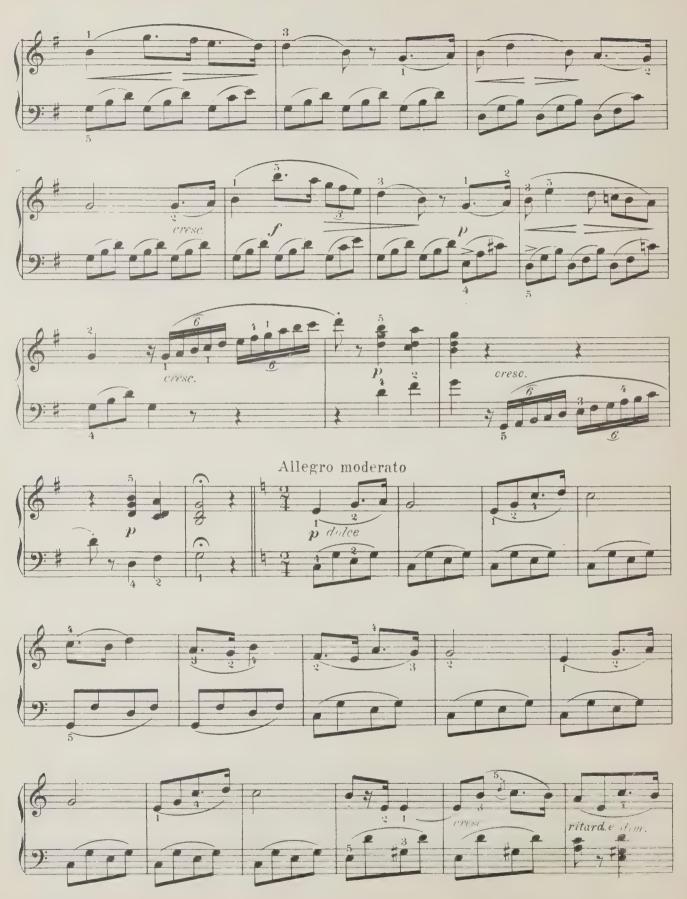
(Duet from "Don Giovanni")



MARTHA

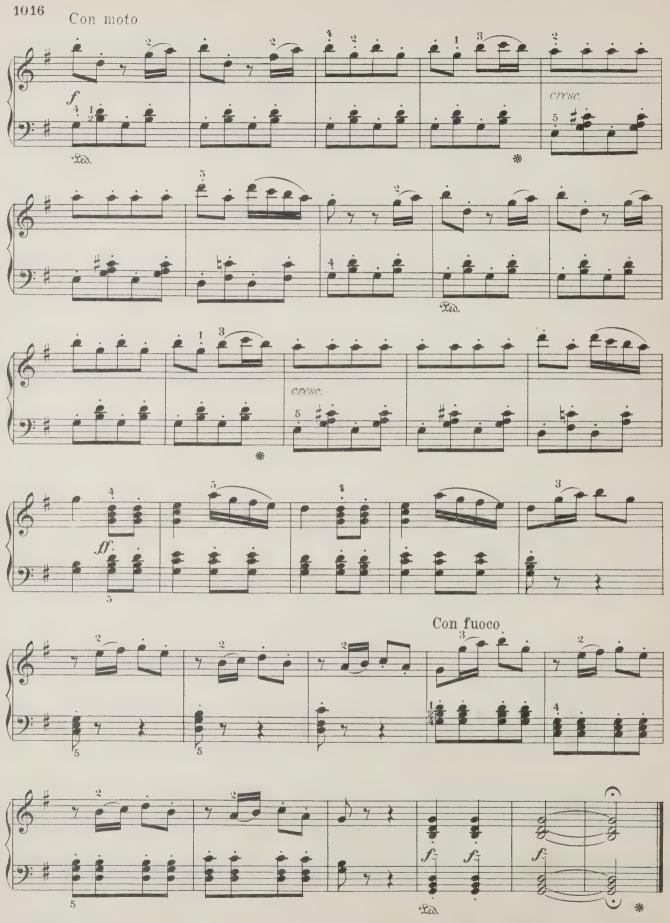
Fantasia





2_272_4





1 _ 272 _ 4

ROMANCE

(Terzetto from"Der Freischutz")

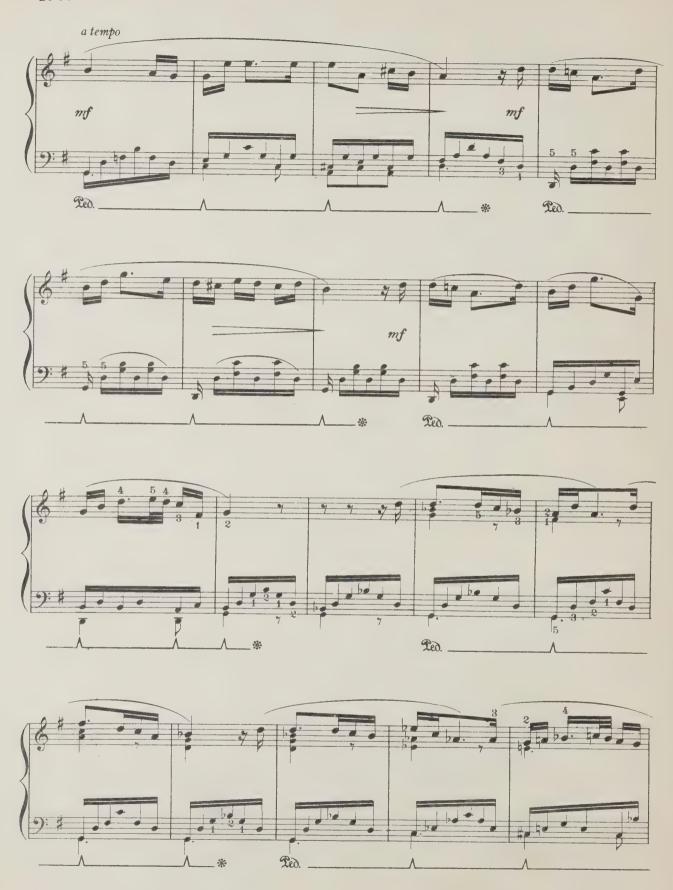
C. M. VON WEBER



THE MILLER AND THE TORRENT

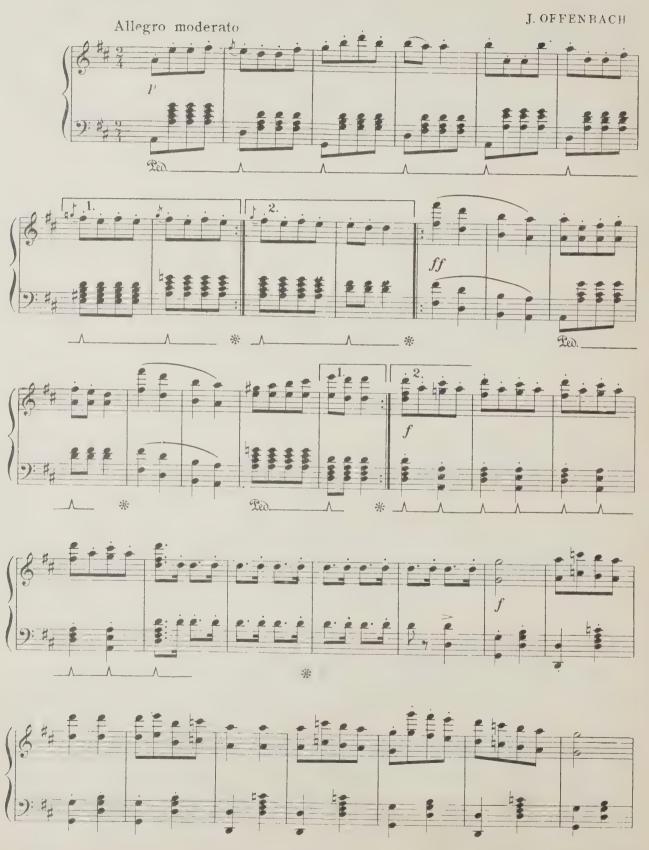






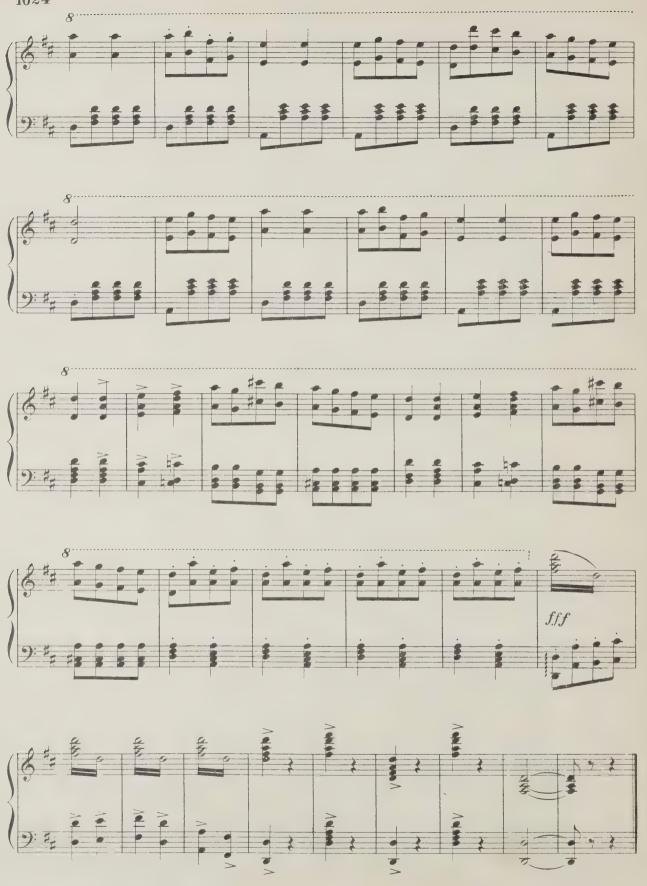


GALOP (From "Orphée aux Enfers")





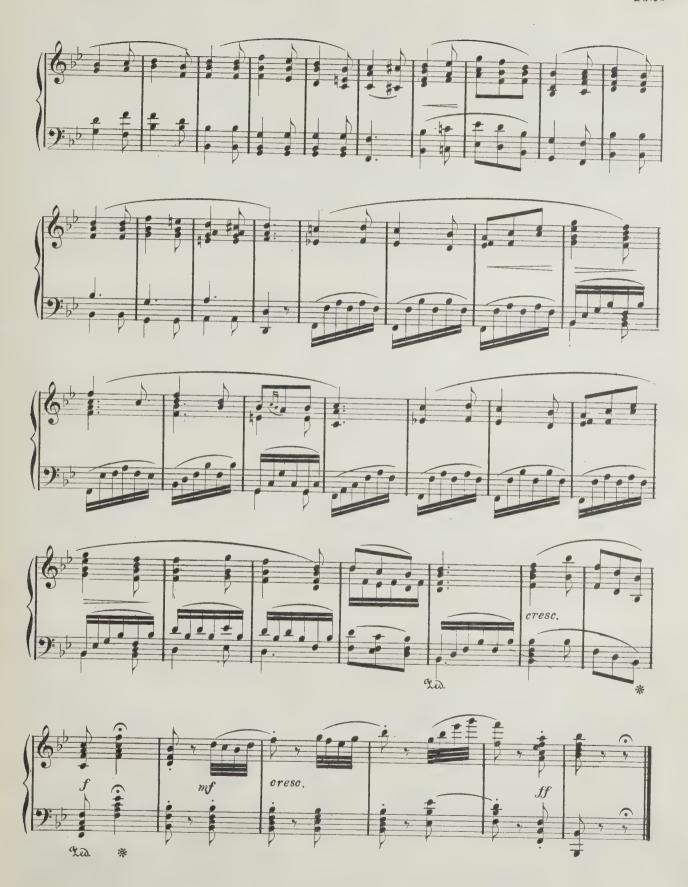




(Duet from "Martha")





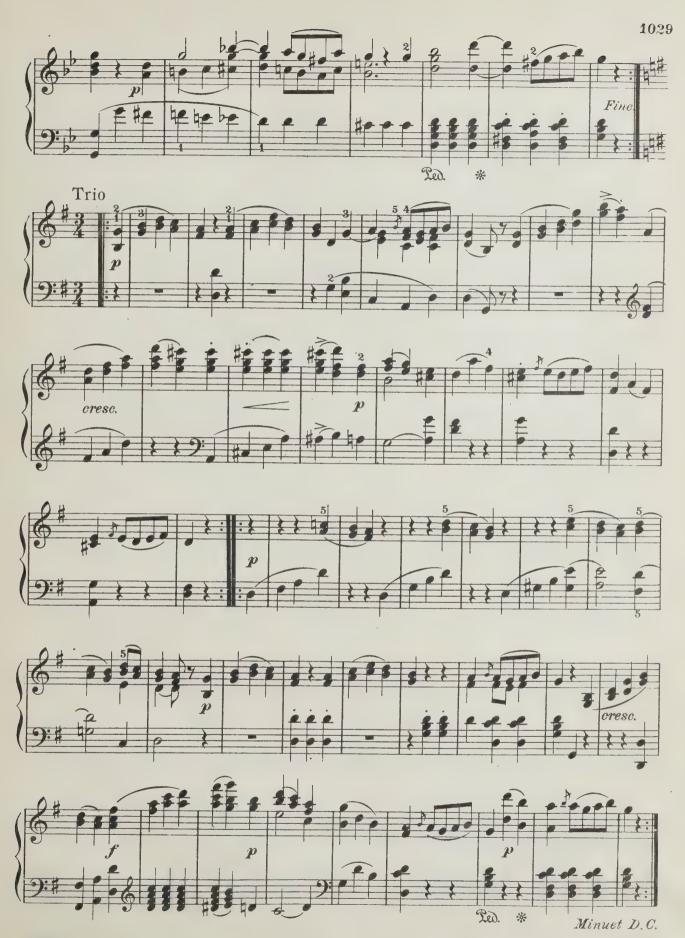


3-221-3

MINUET

(From Symphony, G Minor)



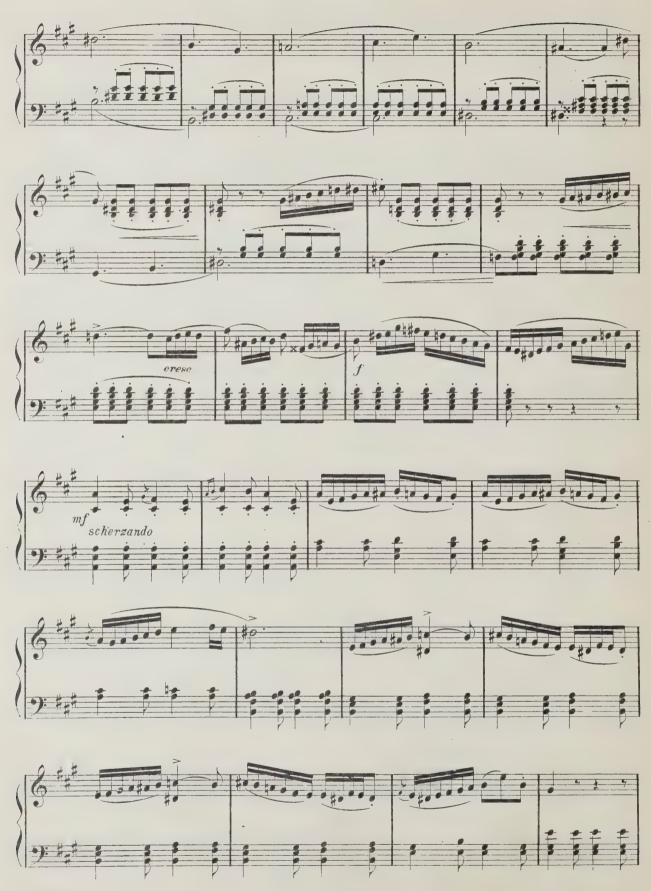


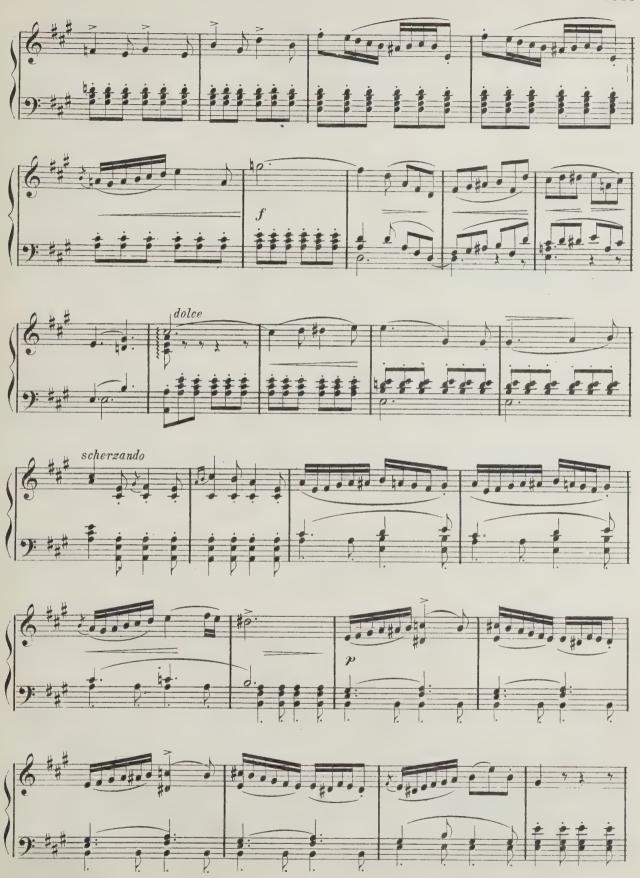
DUET

From "Der Freischütz."







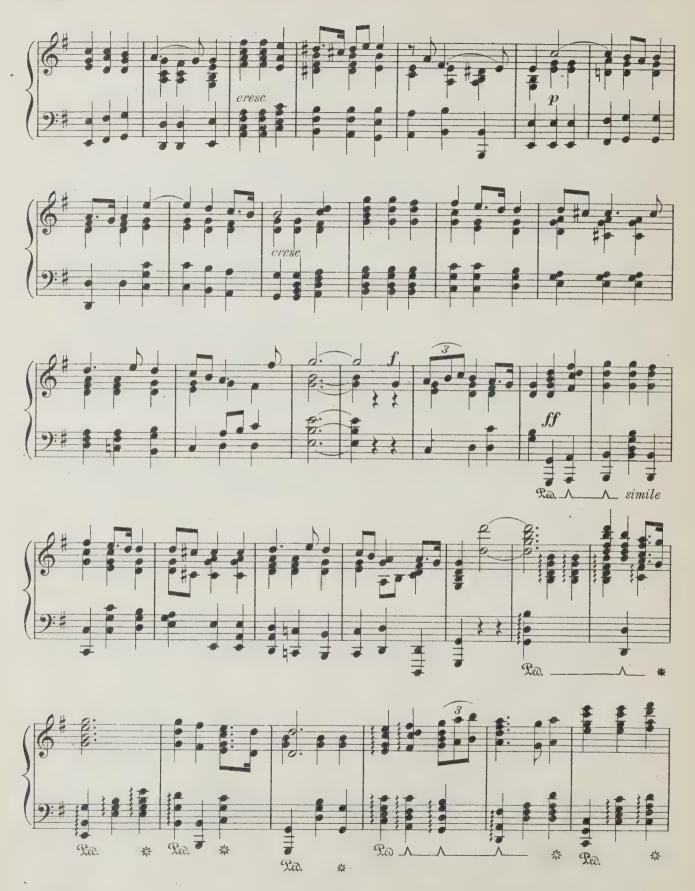


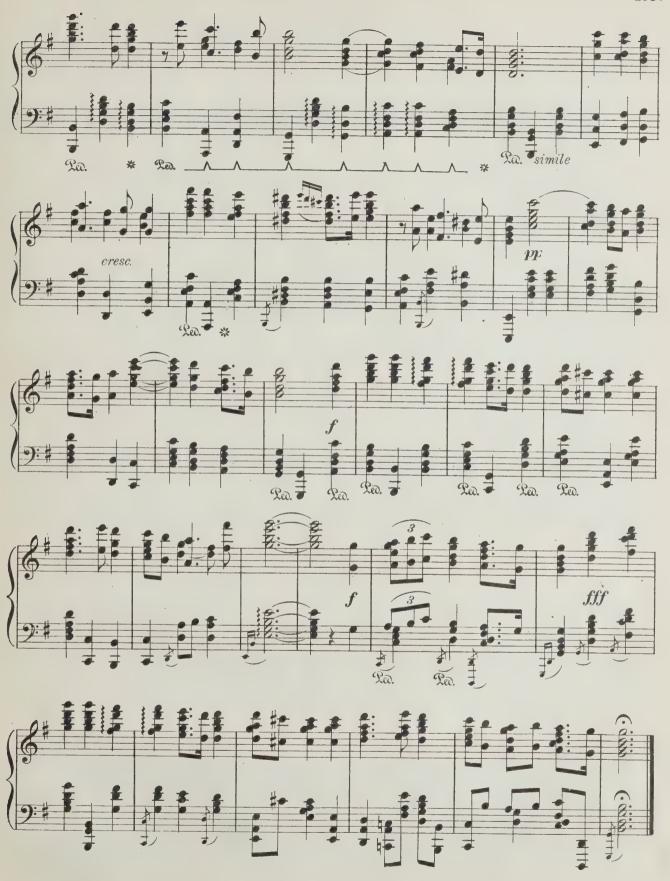


LARGO (From "Xerxes")

G. F. HÄNDEL



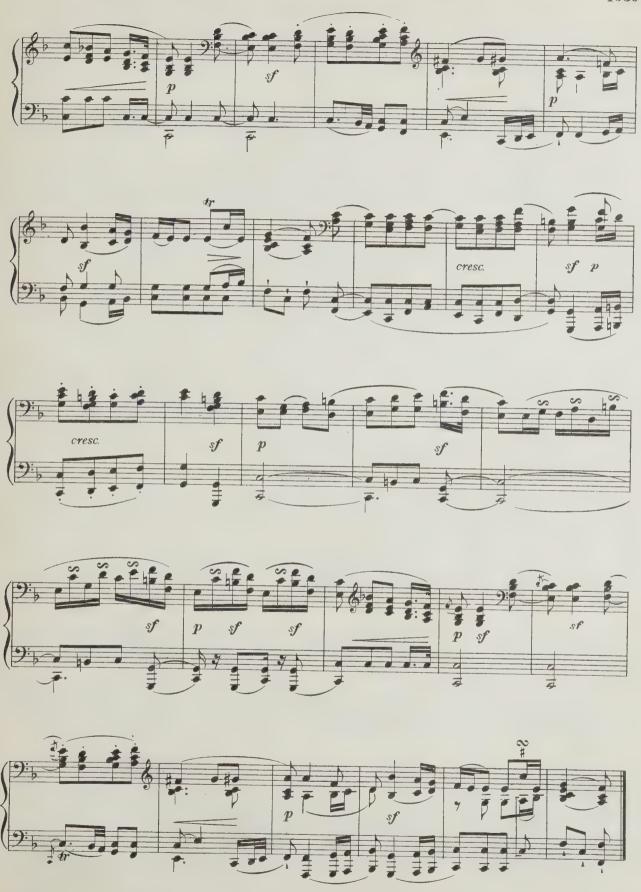




ANDANTE

(From the "KREUTZER" Sonata)



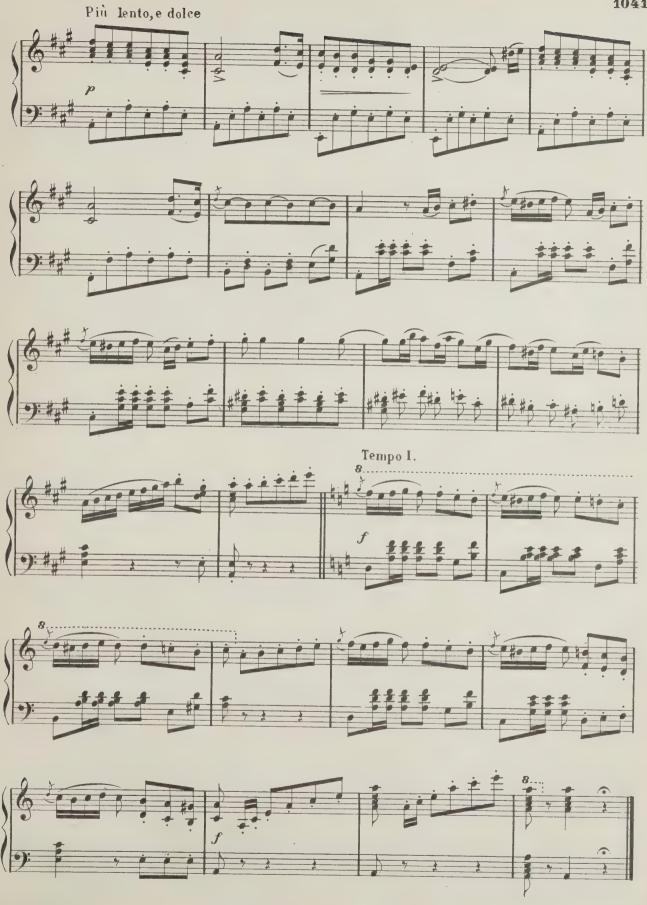


BOLERO

(From "The Sicilian Vespers.")

G.VERDI





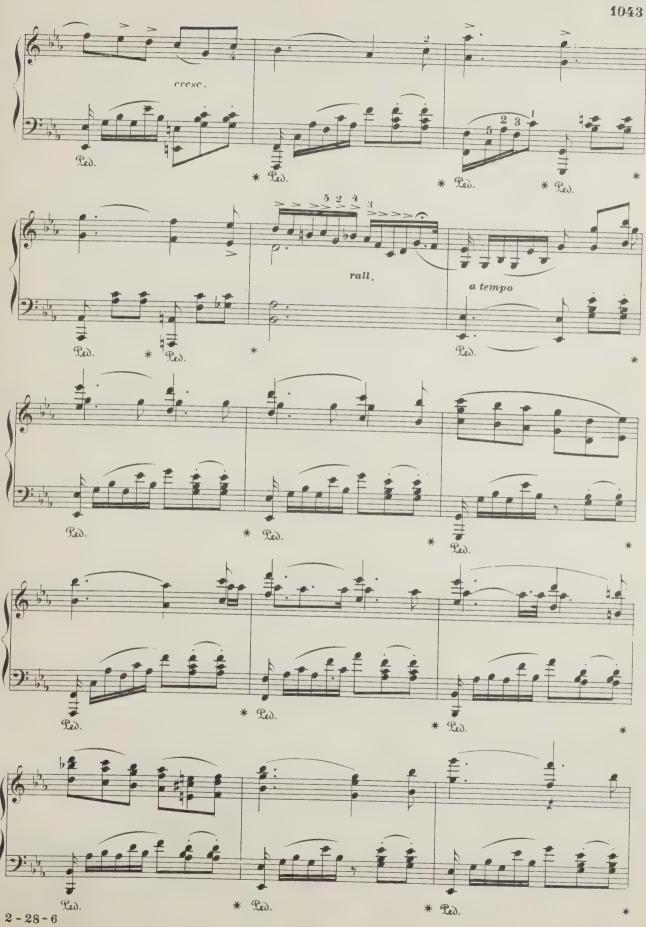
THE ANGEL'S SERENADE

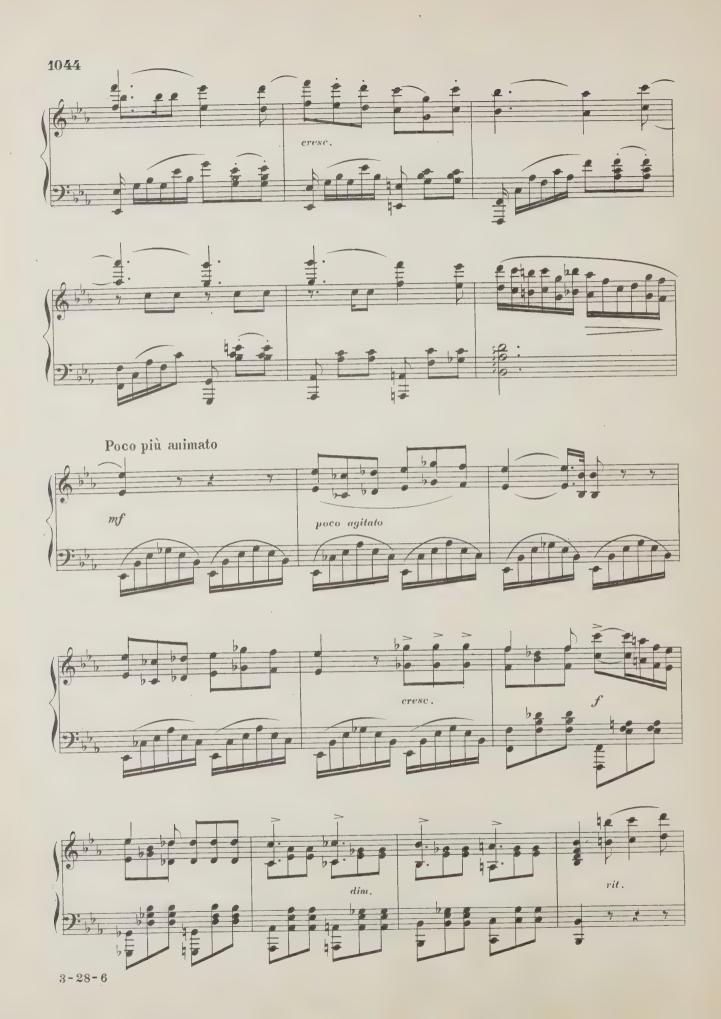
Edited by A. Pero

G. BRAGA.

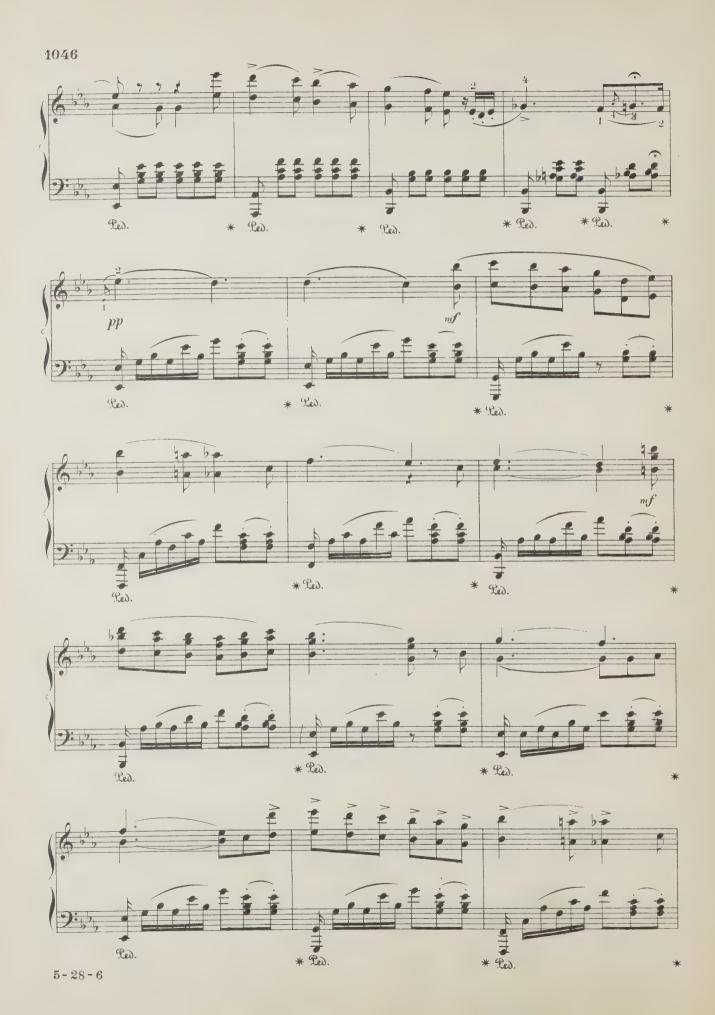
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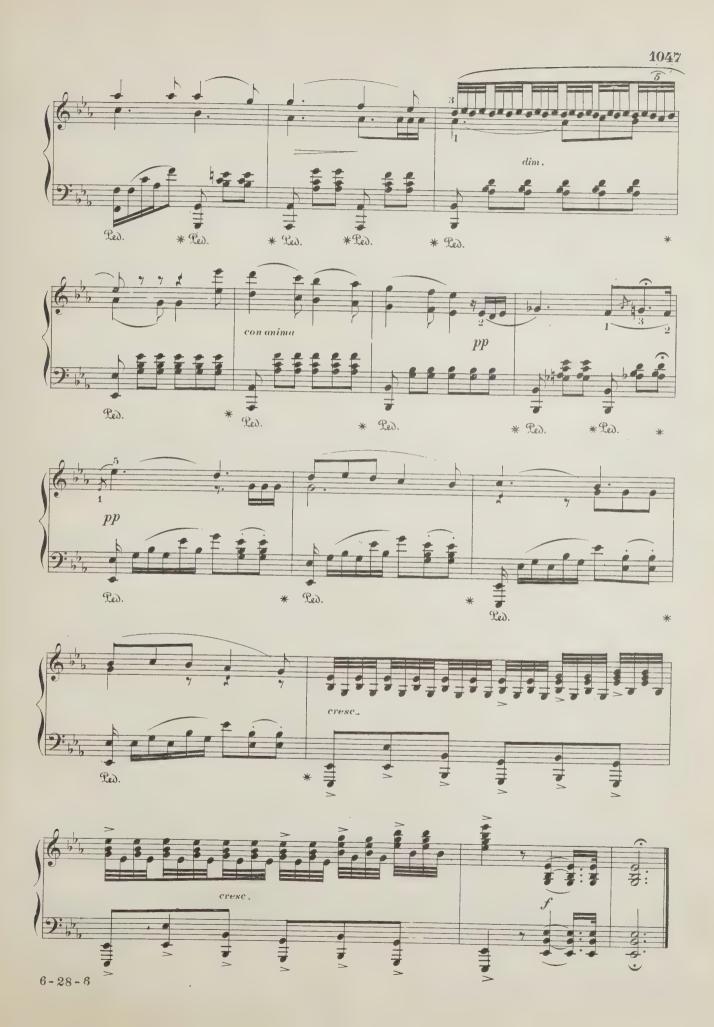








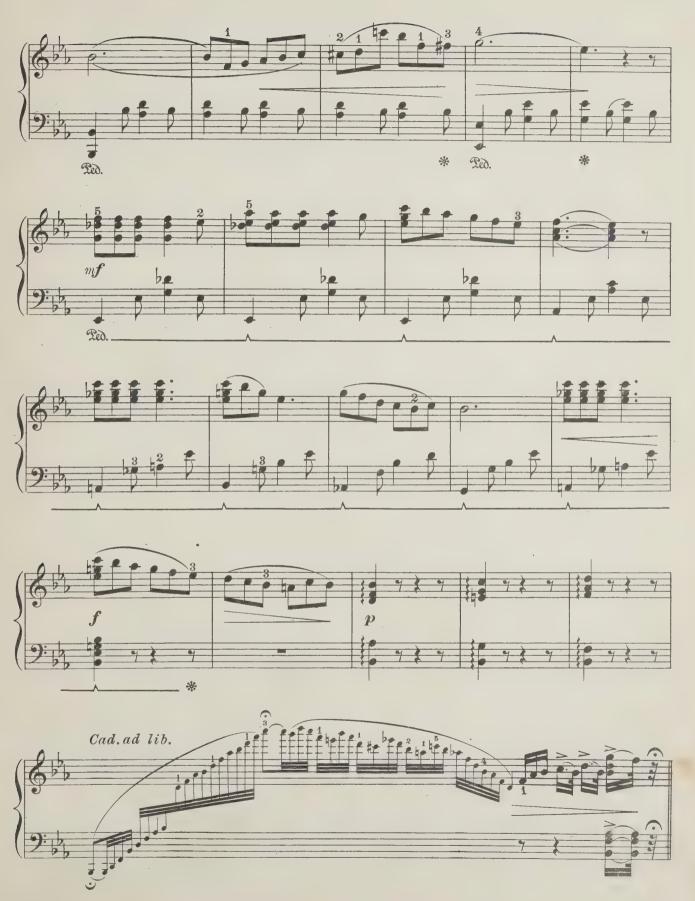




THE DOVE LA PALOMA.

SEBASTIAN YRADIER

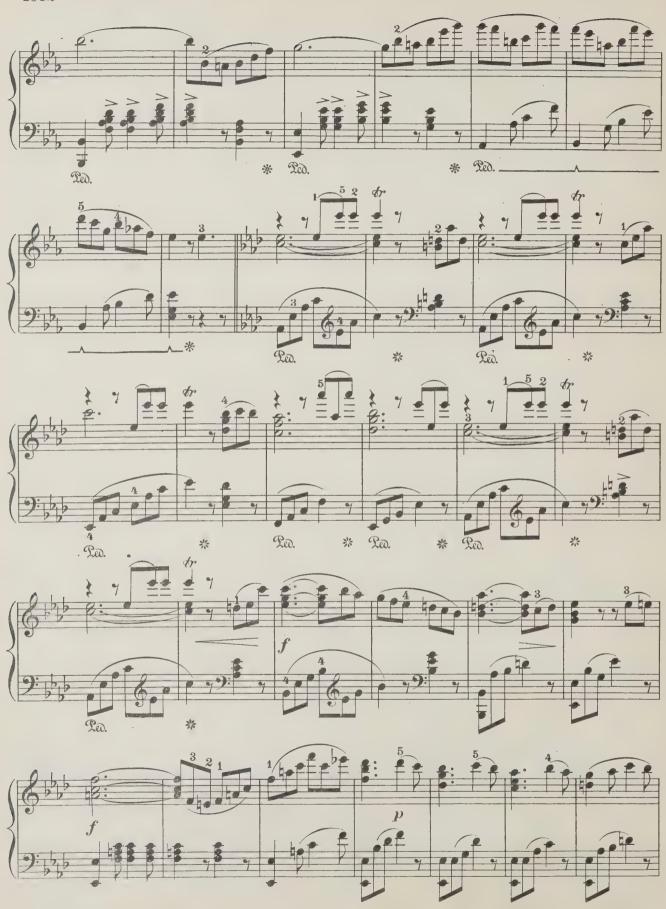




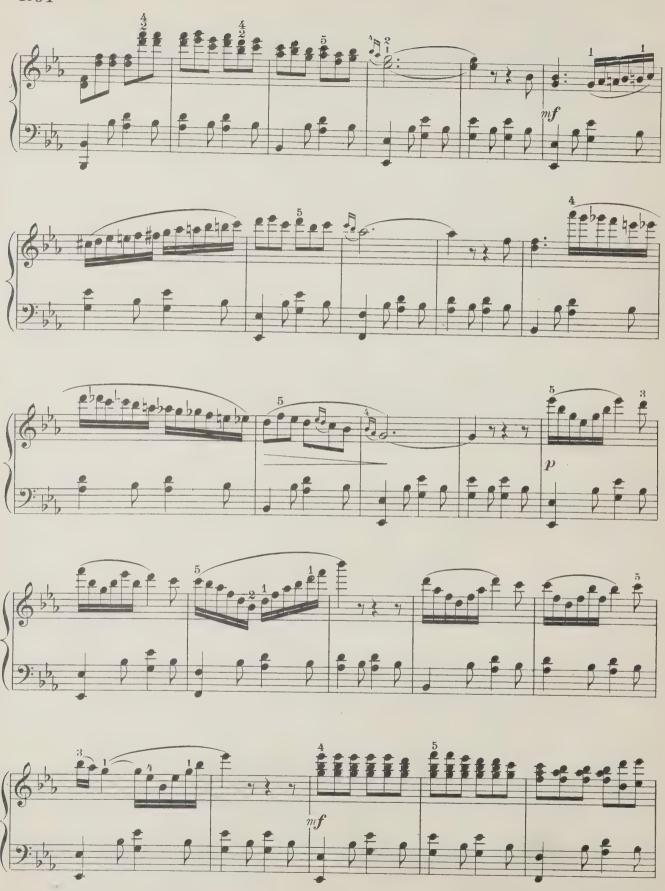


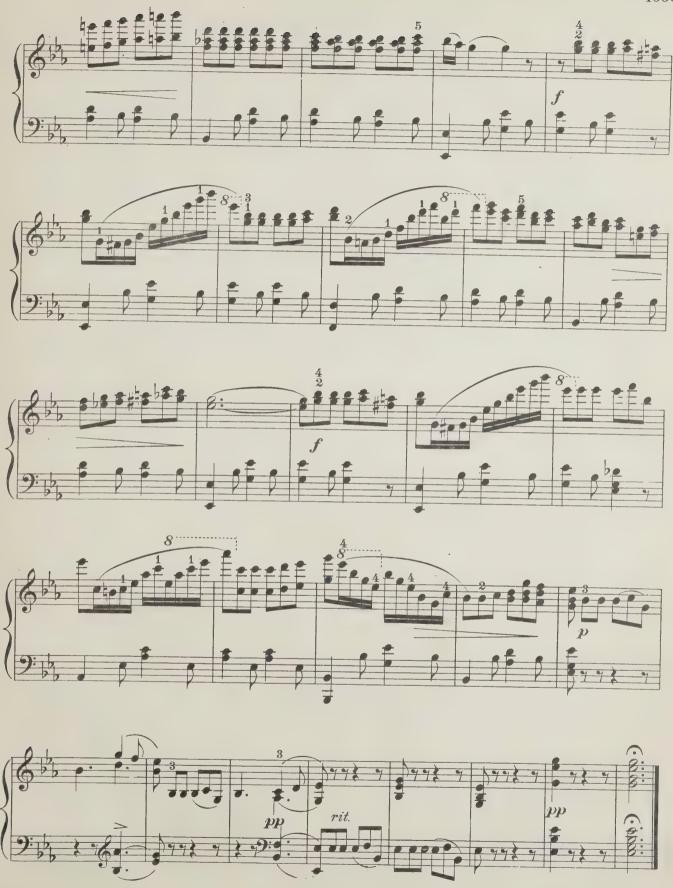












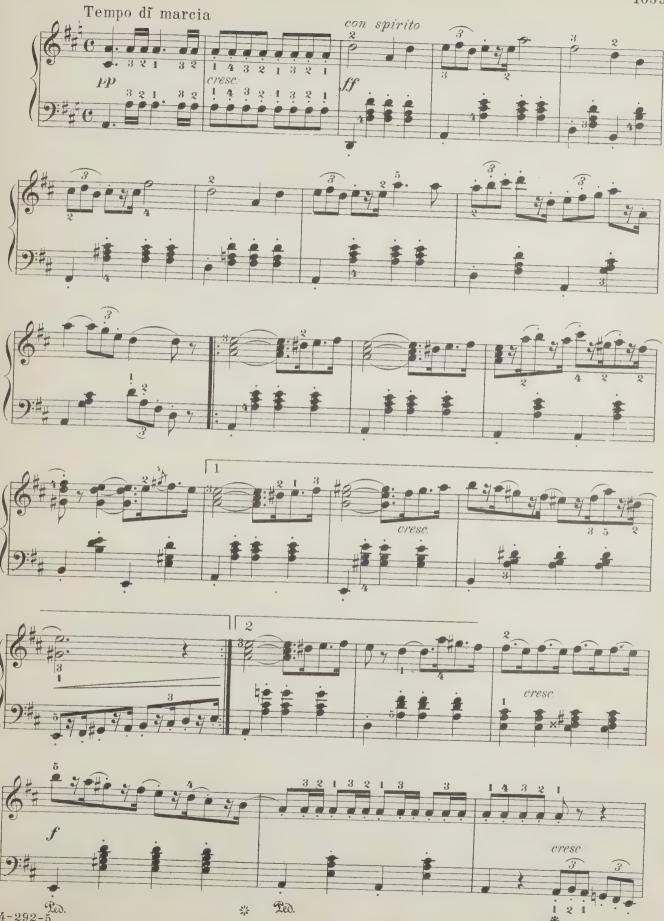
292 - 5

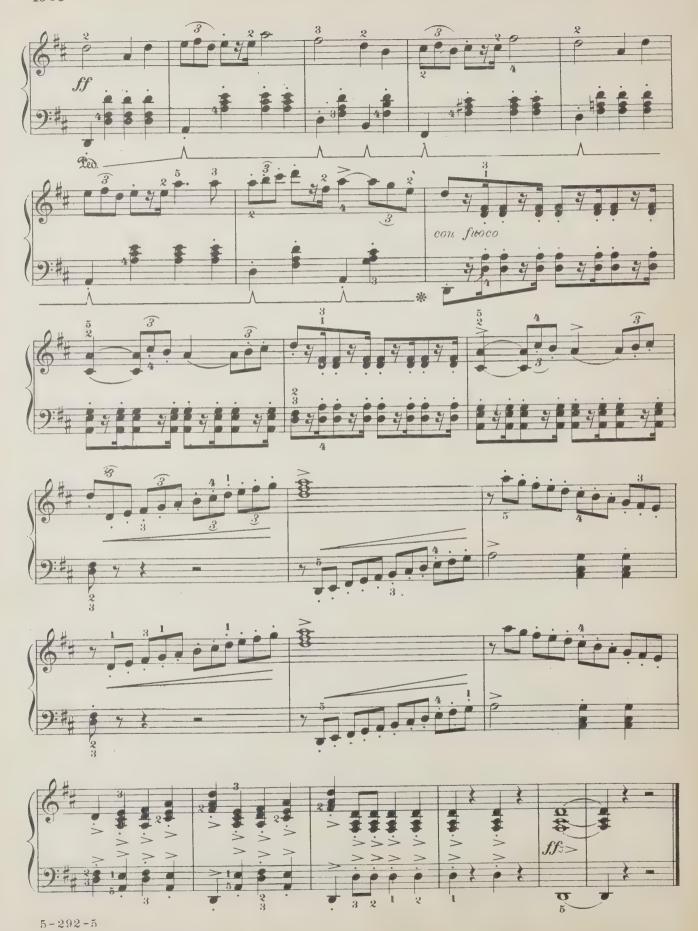
FAUST











PRAYER

(From "DER FREISCHÜTZ")

Edited by Fannie Morris Smith

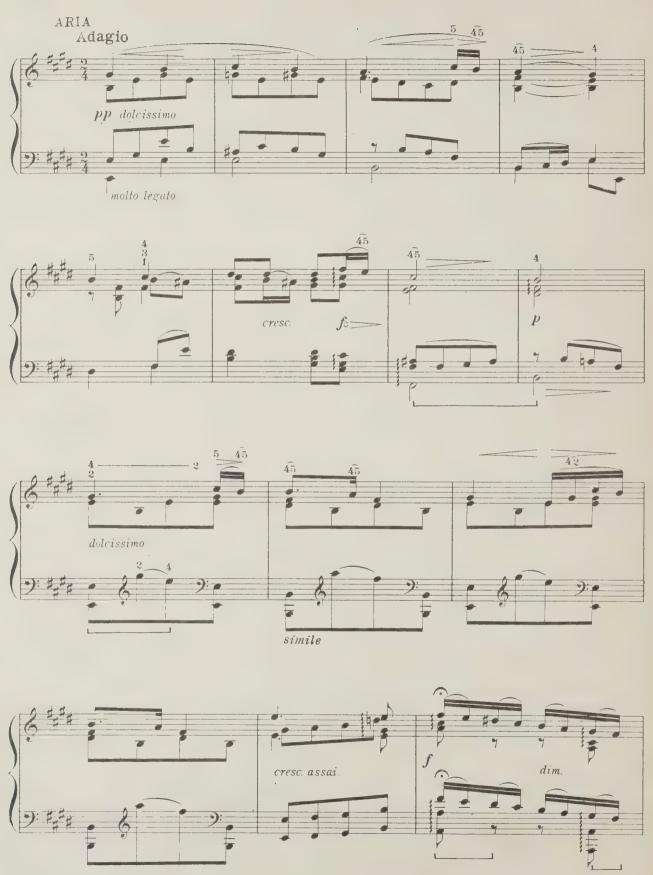
VON WEBER
Transcr. by D. KRUG



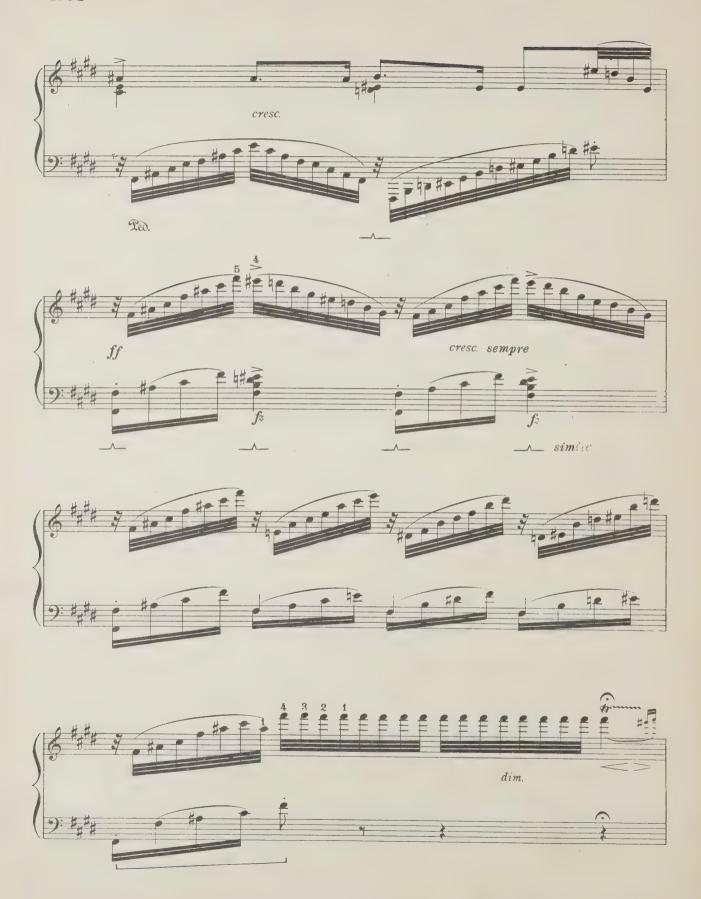






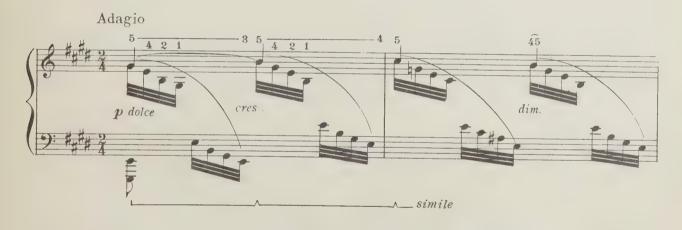


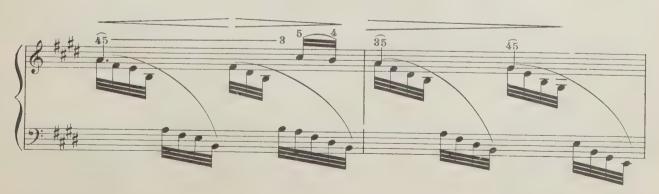


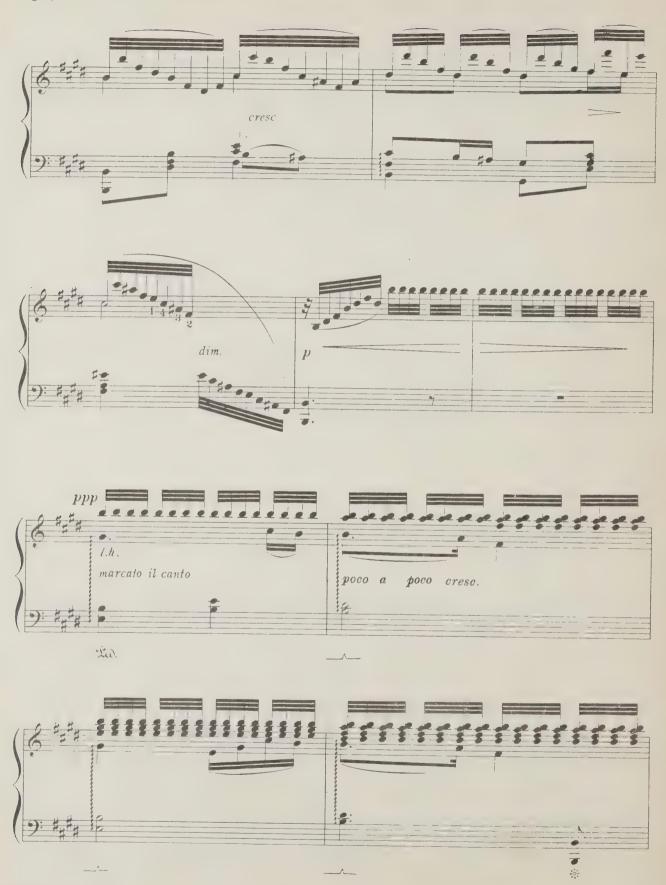


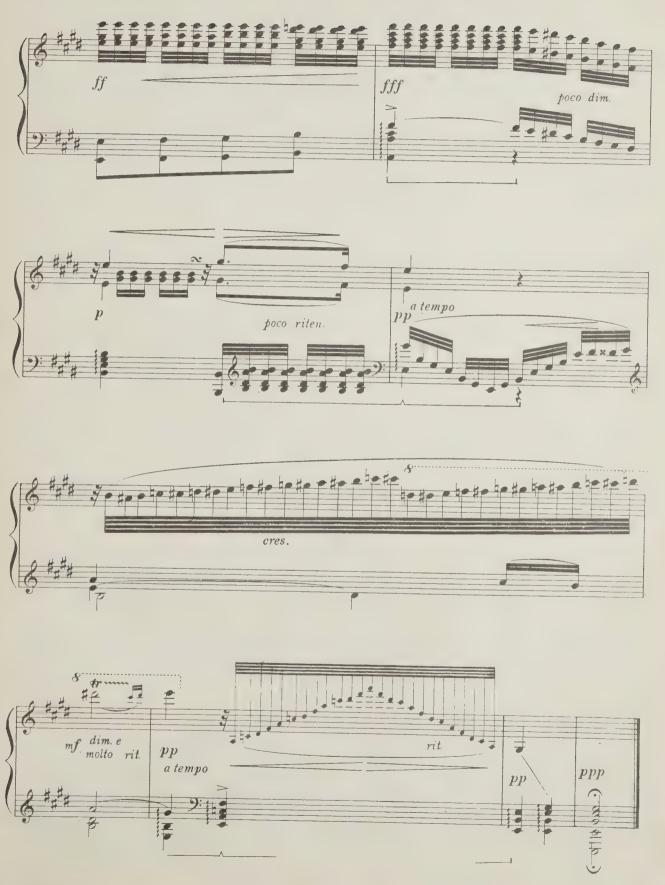






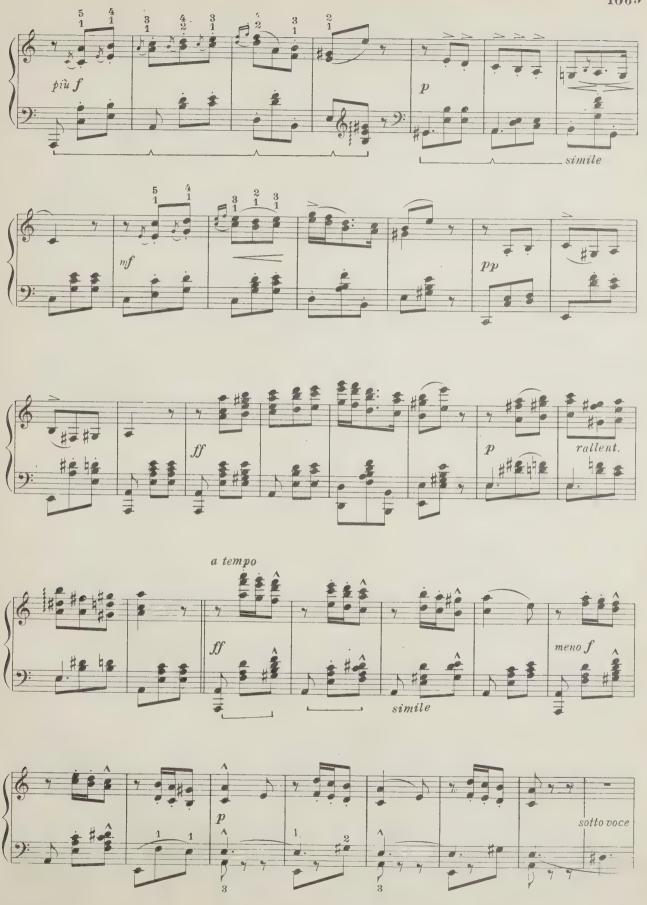


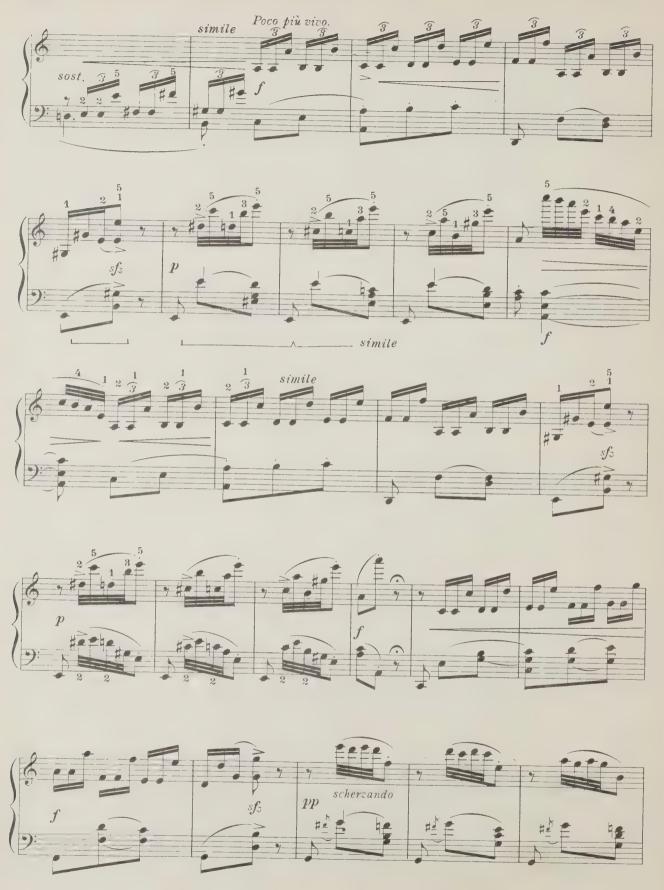


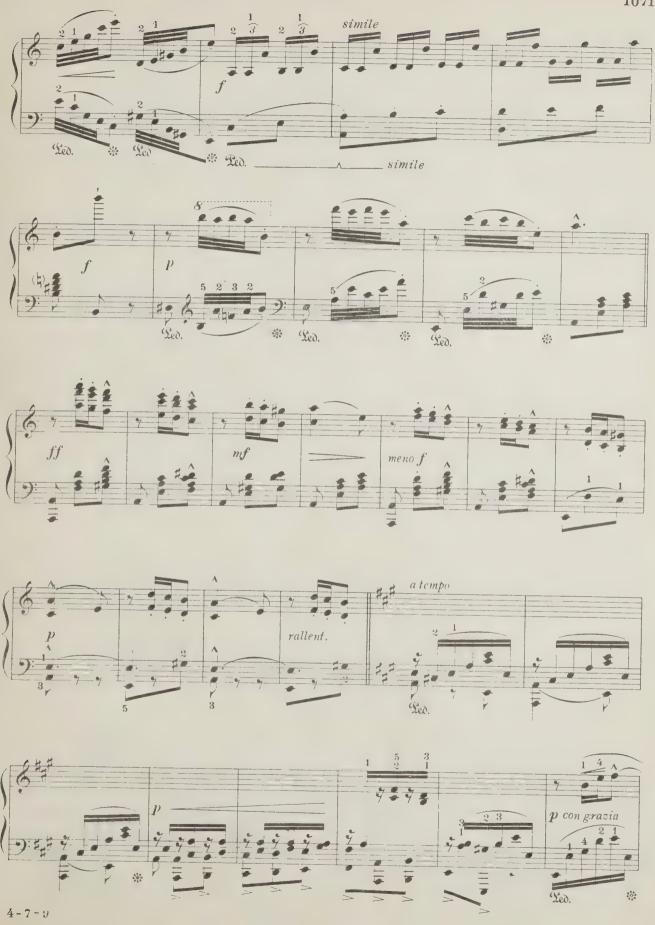


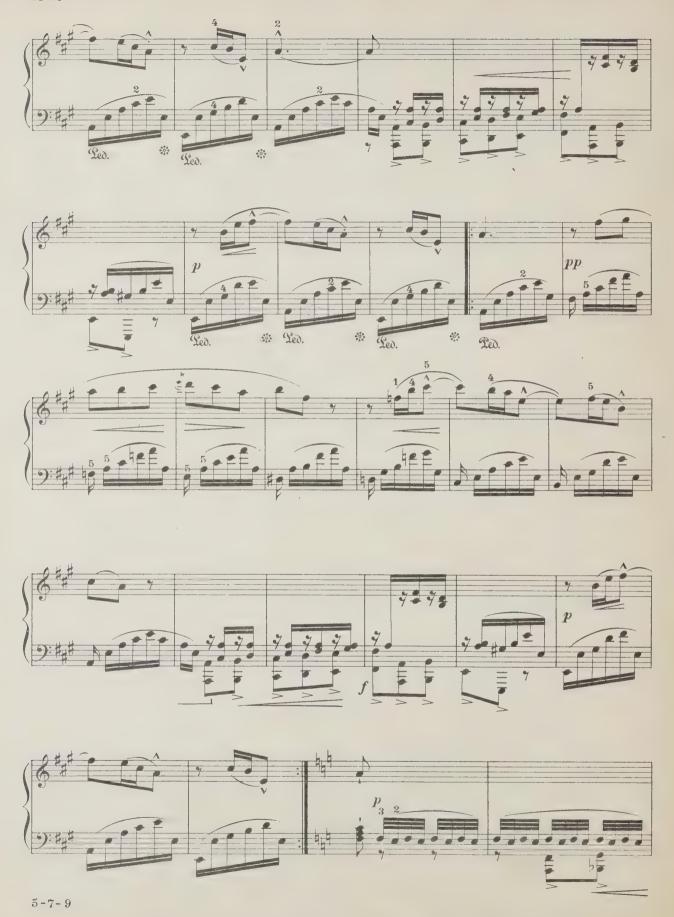
ROMANCE



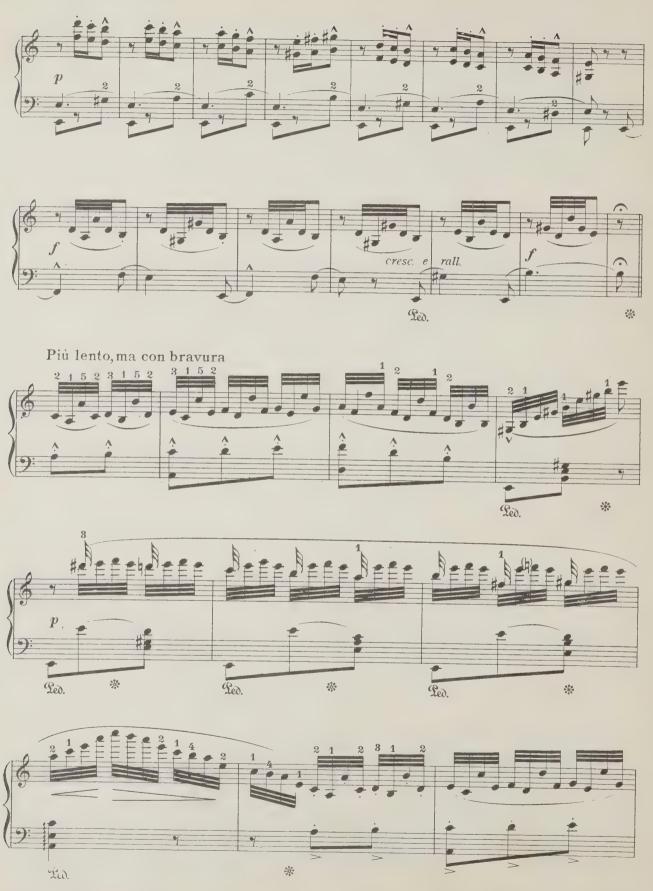






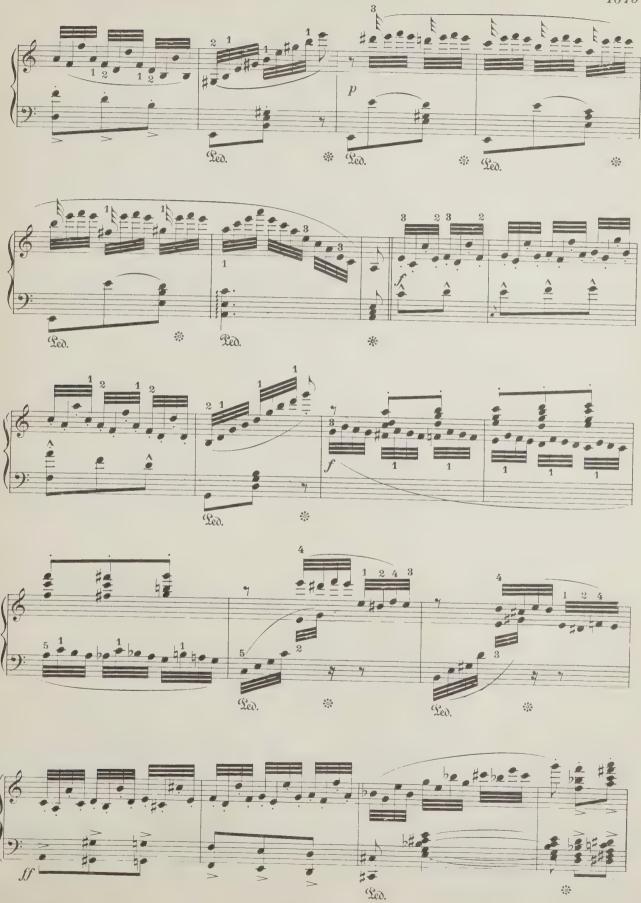


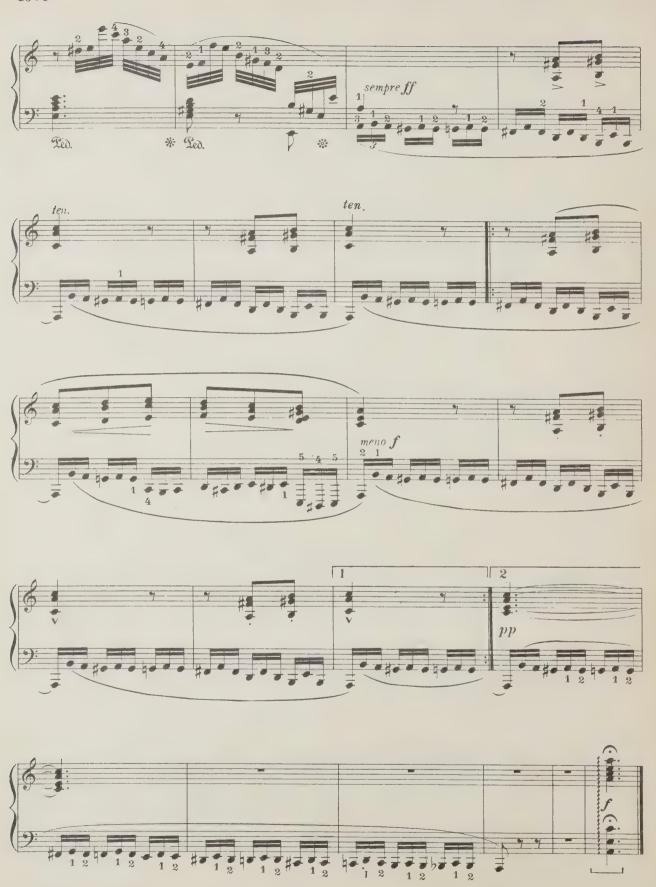




7-7-9







ROMANCE

· (From Piano Concerto, Nº II.)

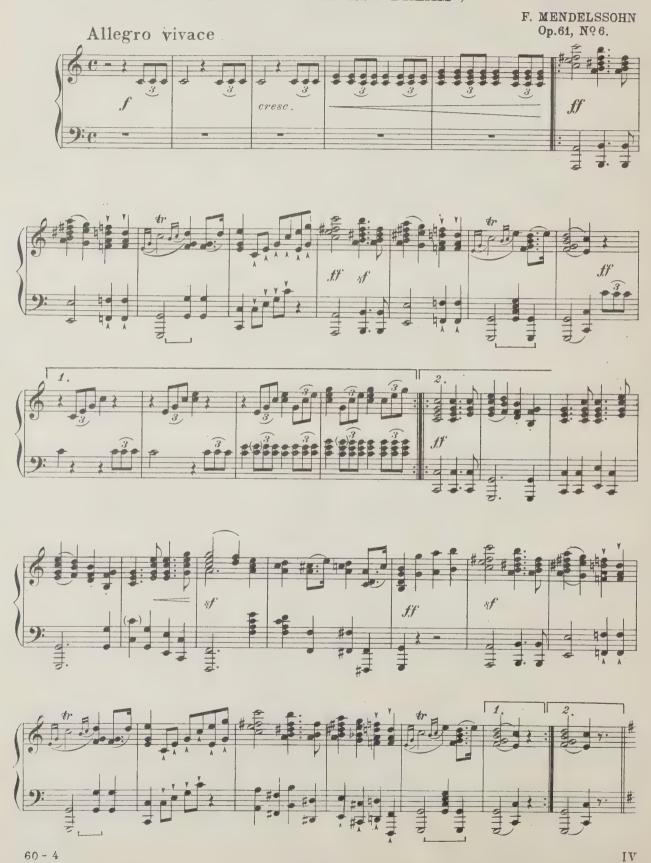


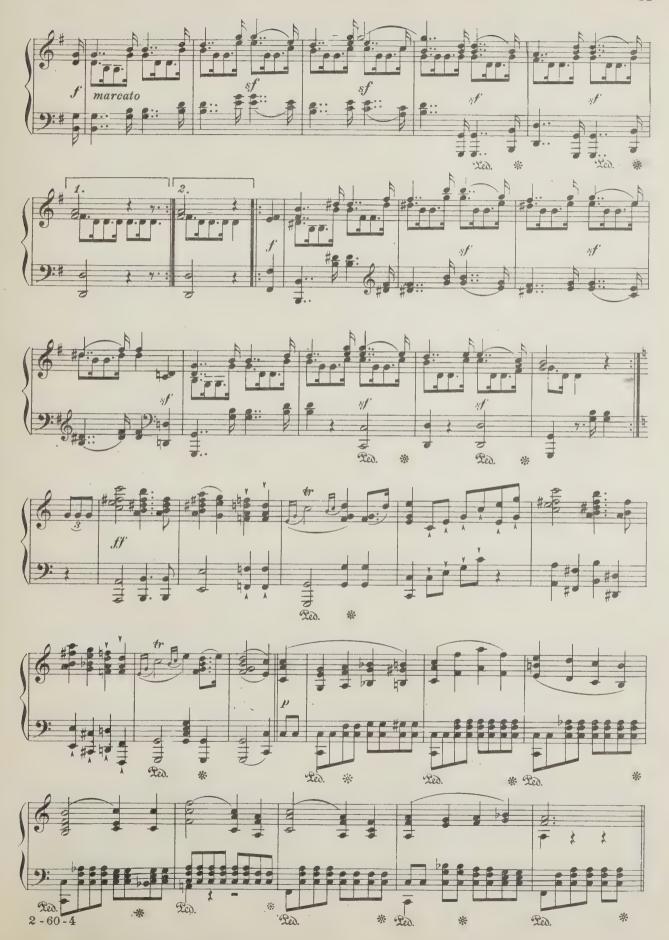


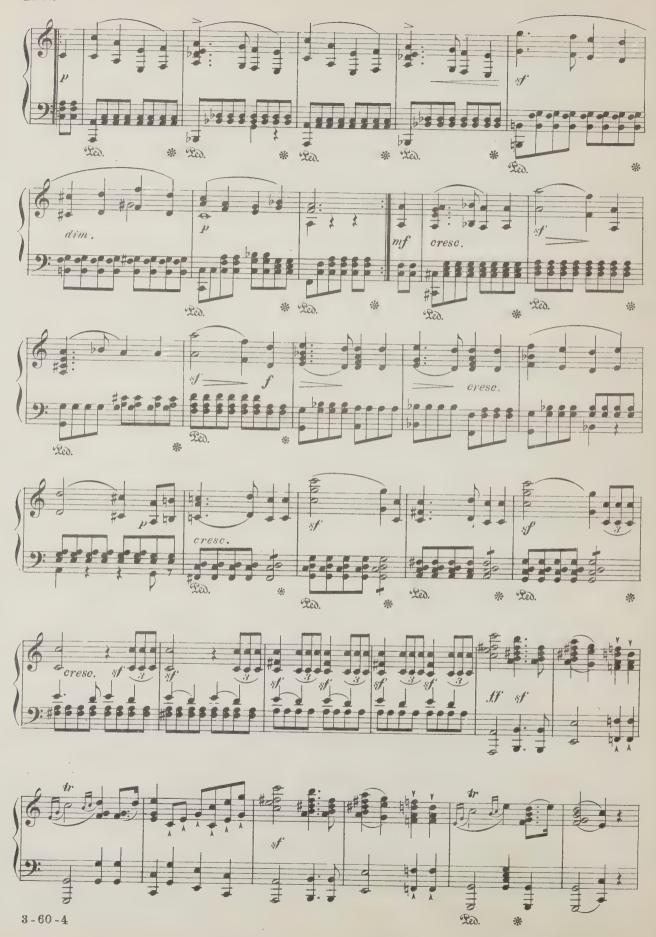


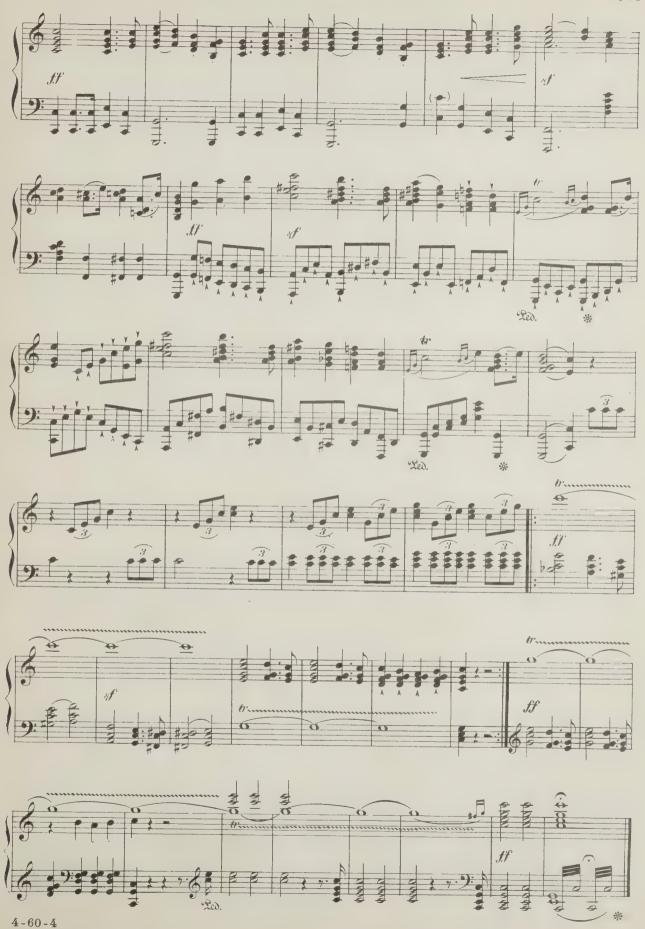
WEDDING MARCH

(From "MIDSUMMER NIGHT'S DREAM")



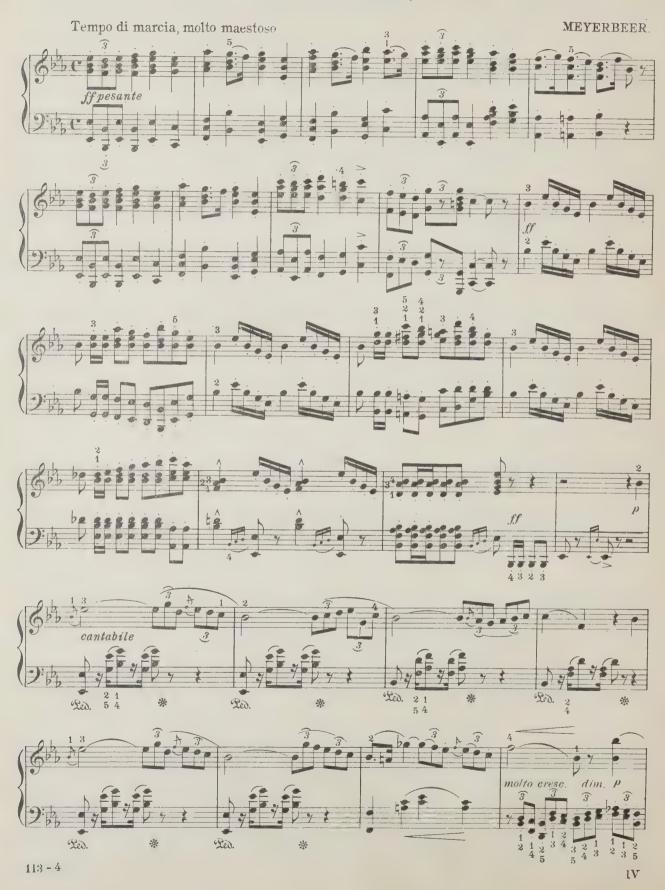






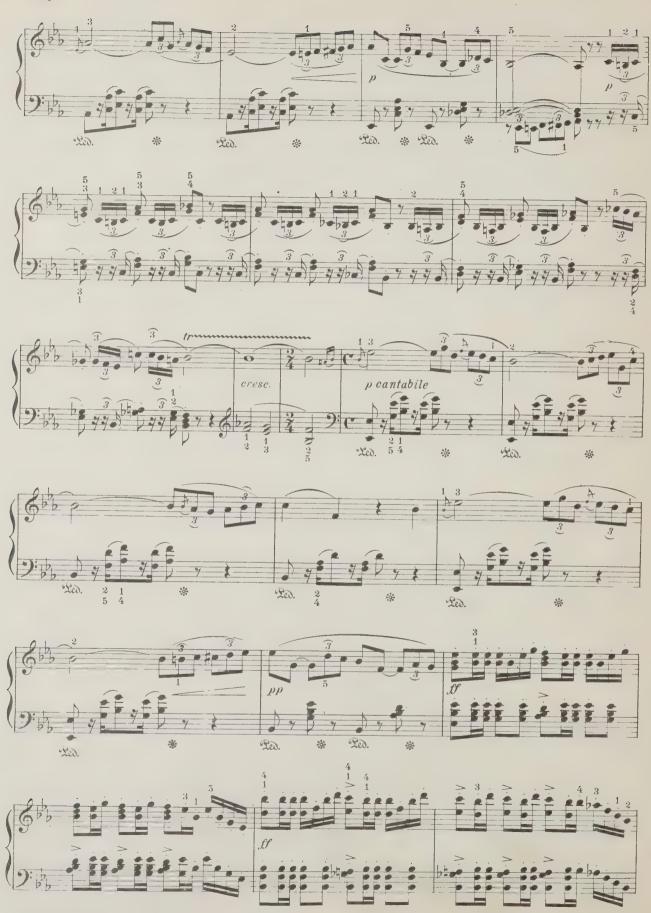
CORONATION MARCH

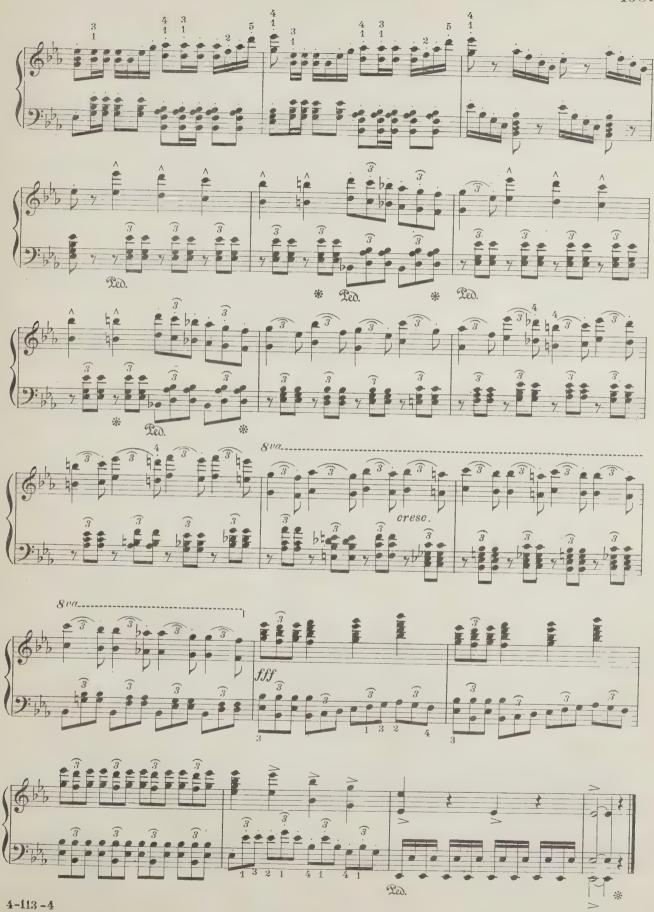
(From LE PROPHÈTE)





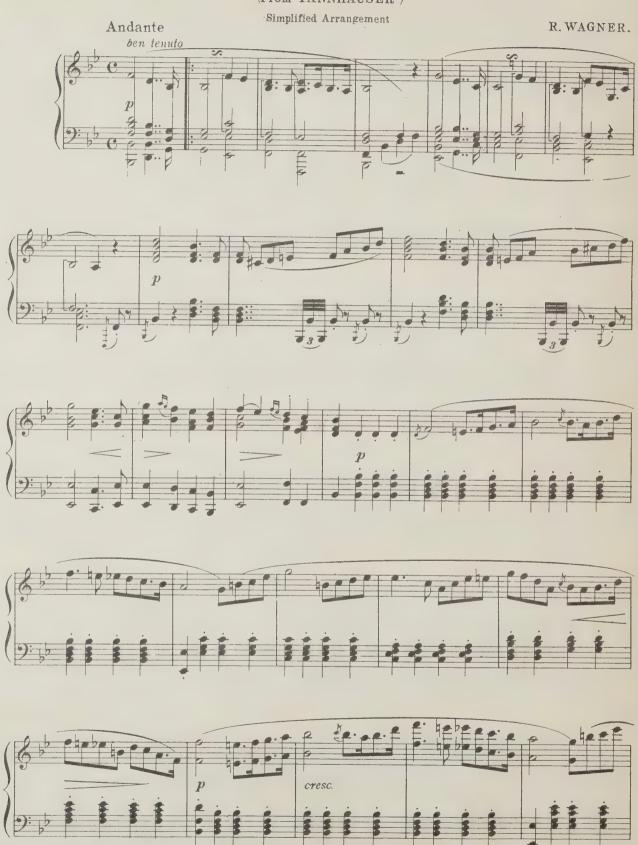


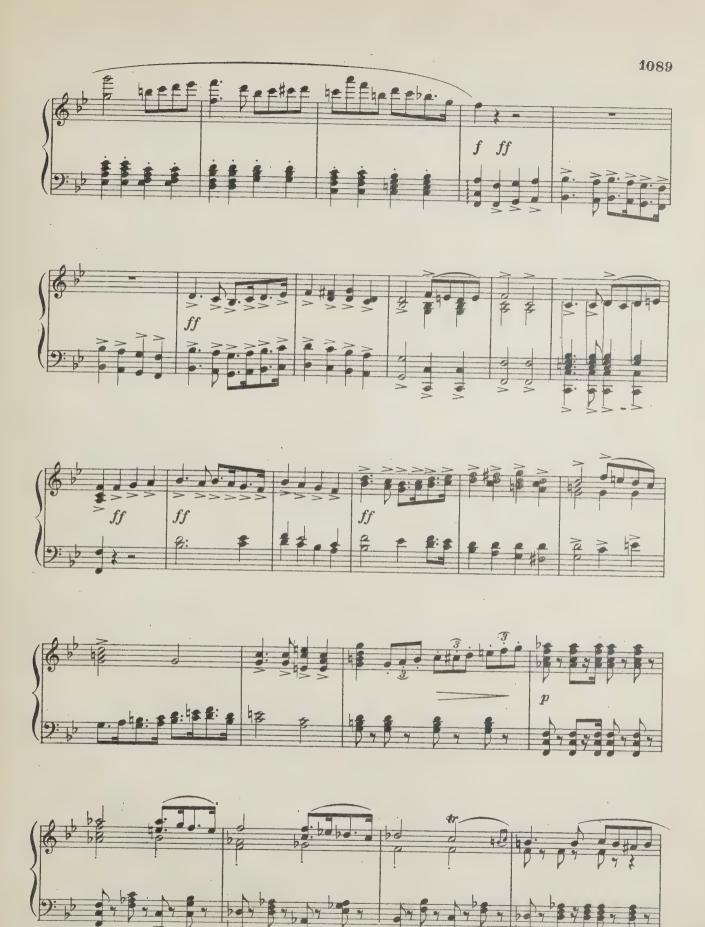


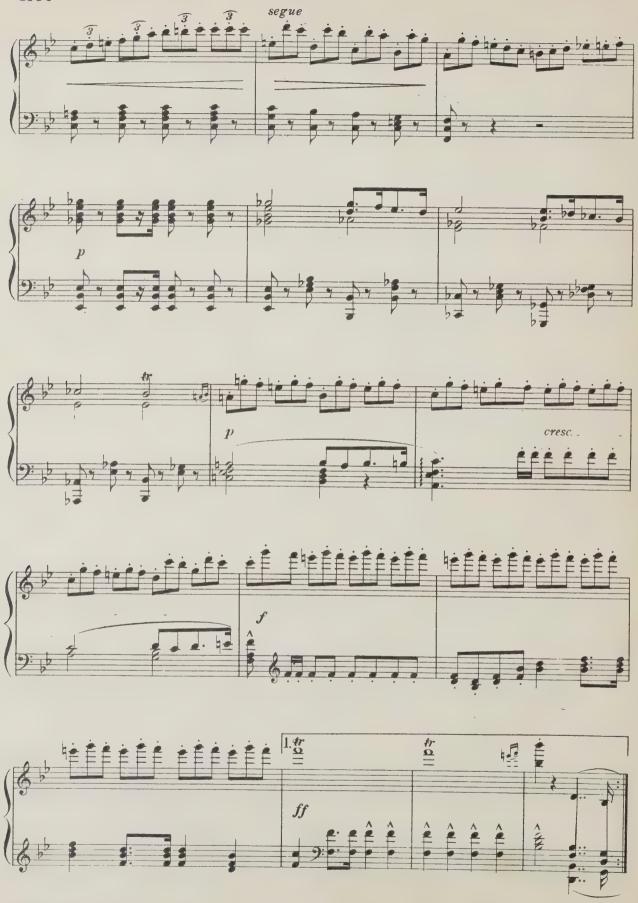


MARCH

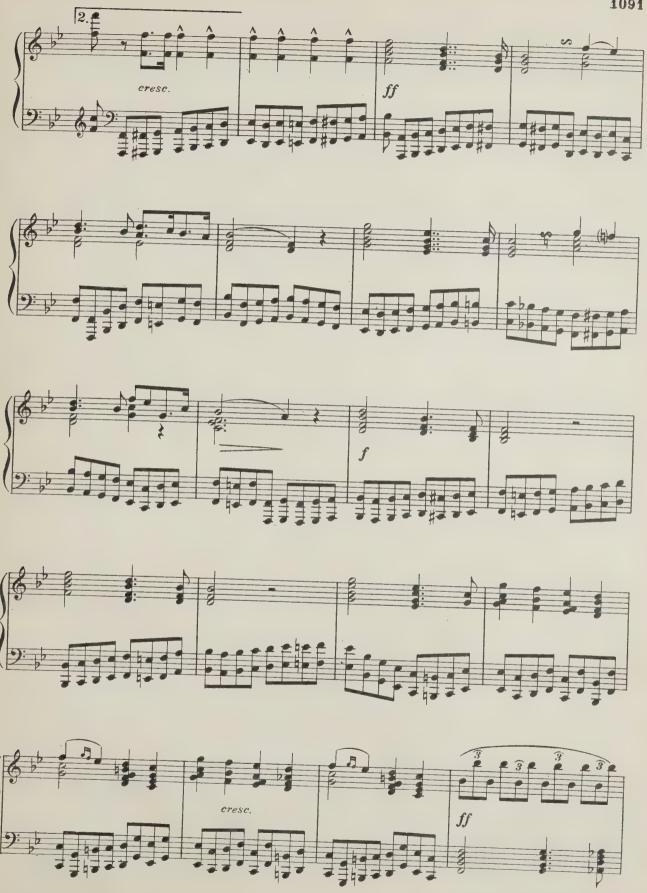
(From"TANNHÄUSER")



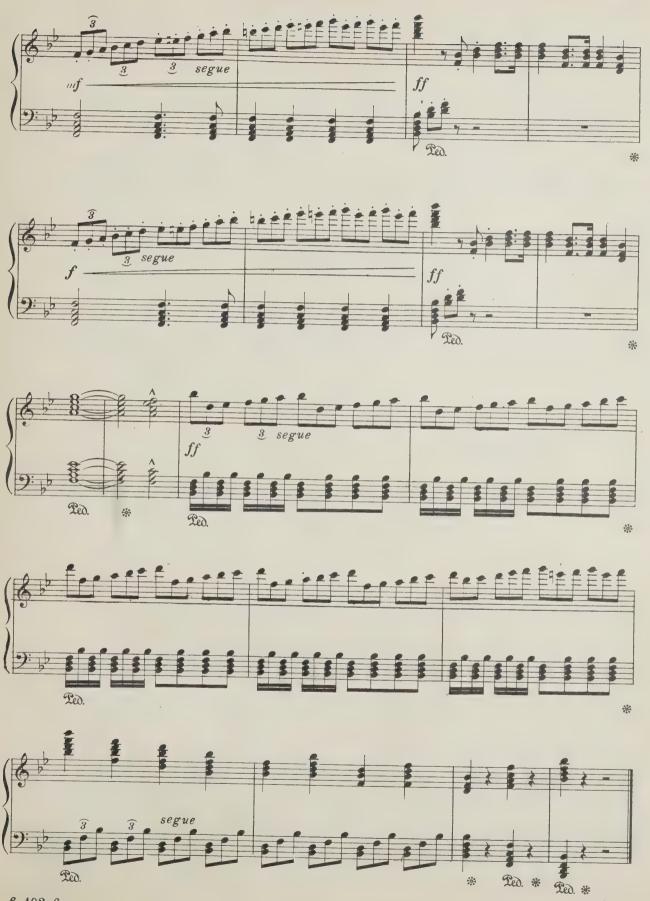








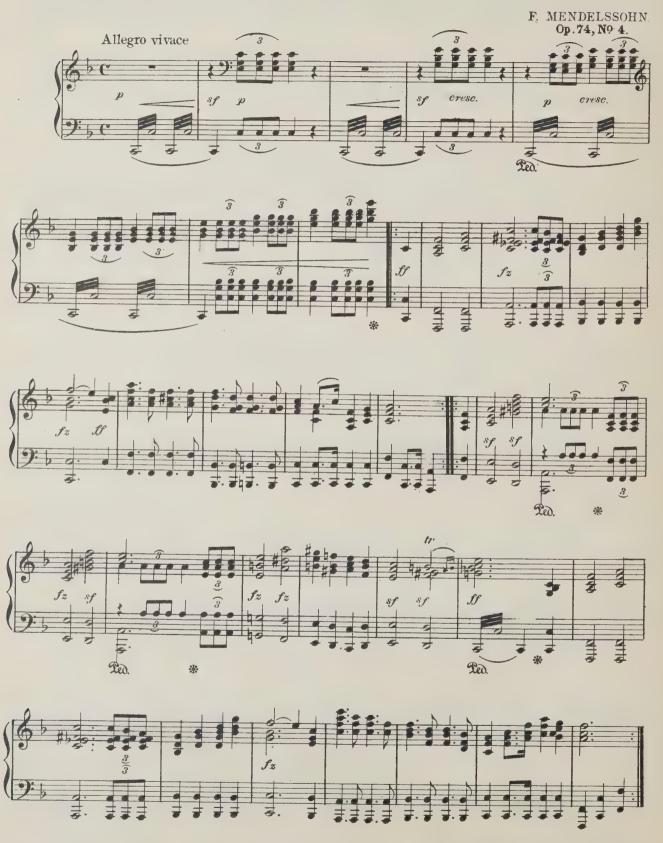




6-102-6

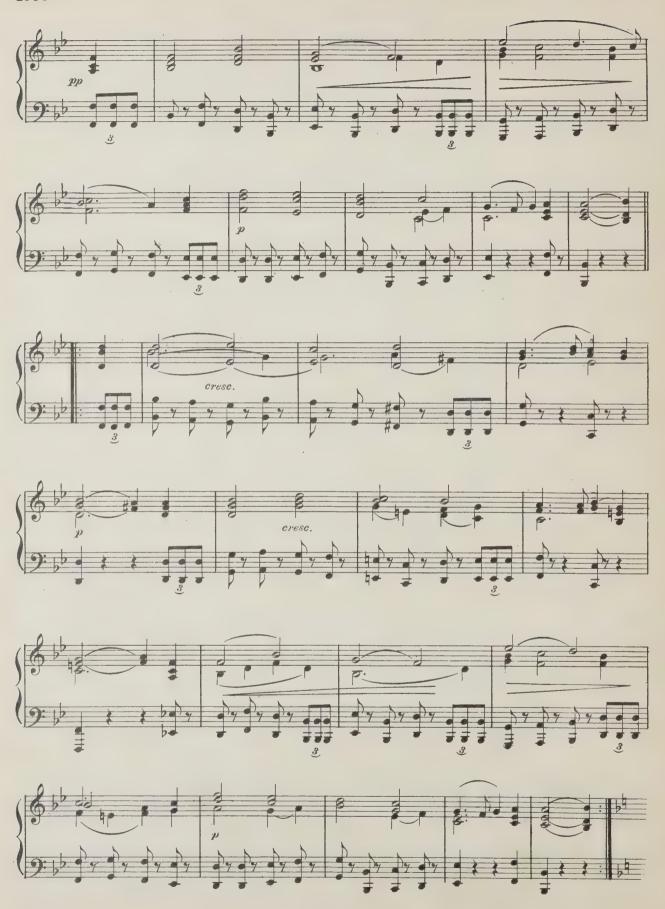
PRIESTS MARCH

(From "ATHALIA")



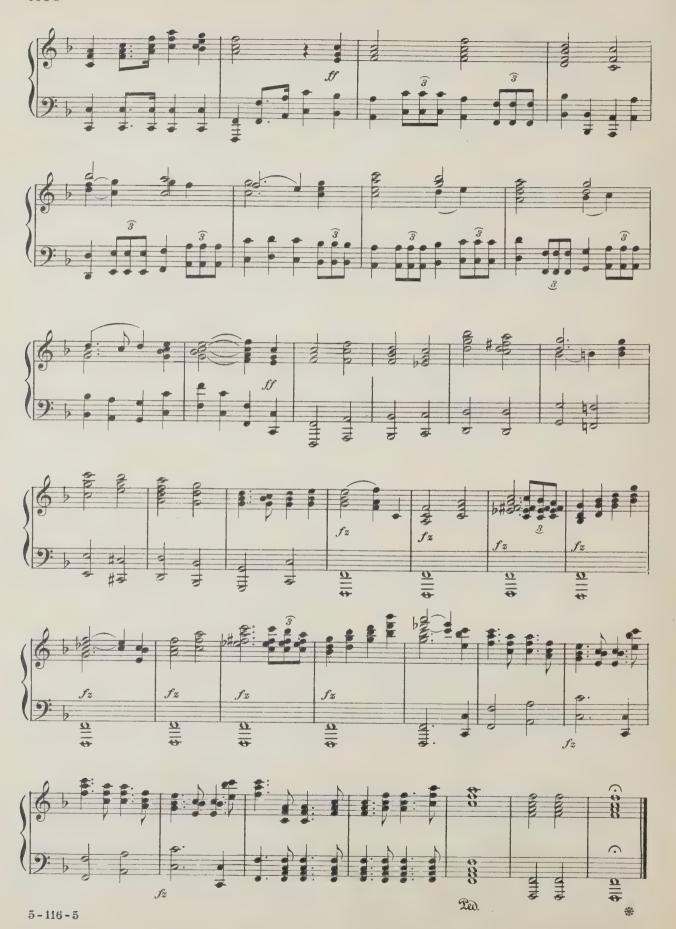








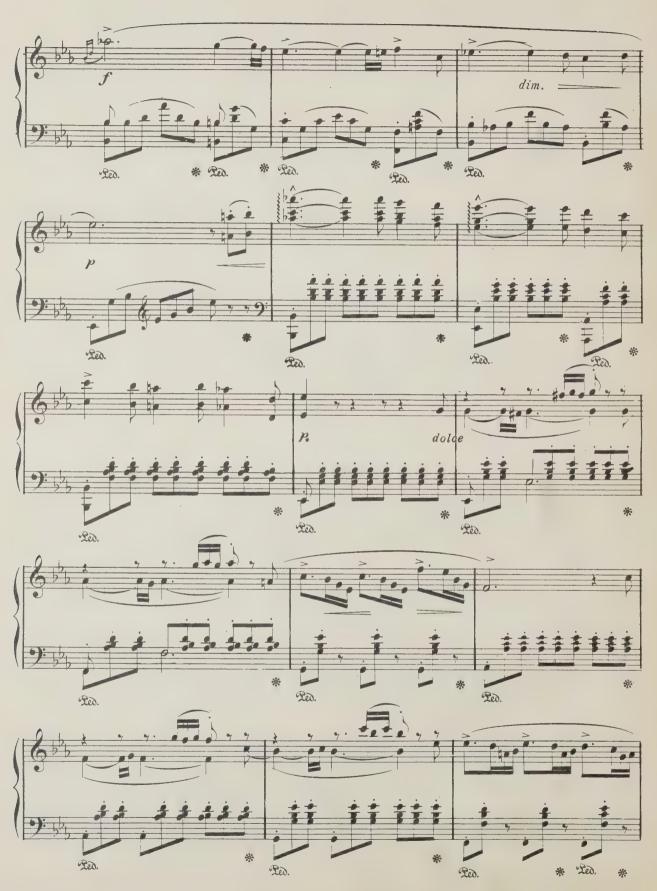
4-116-5



SLEEP WELL, THOU SWEET ANGEL

SCHLAF, WOHL, DU SUSSER ENGEL DU













6-211-6

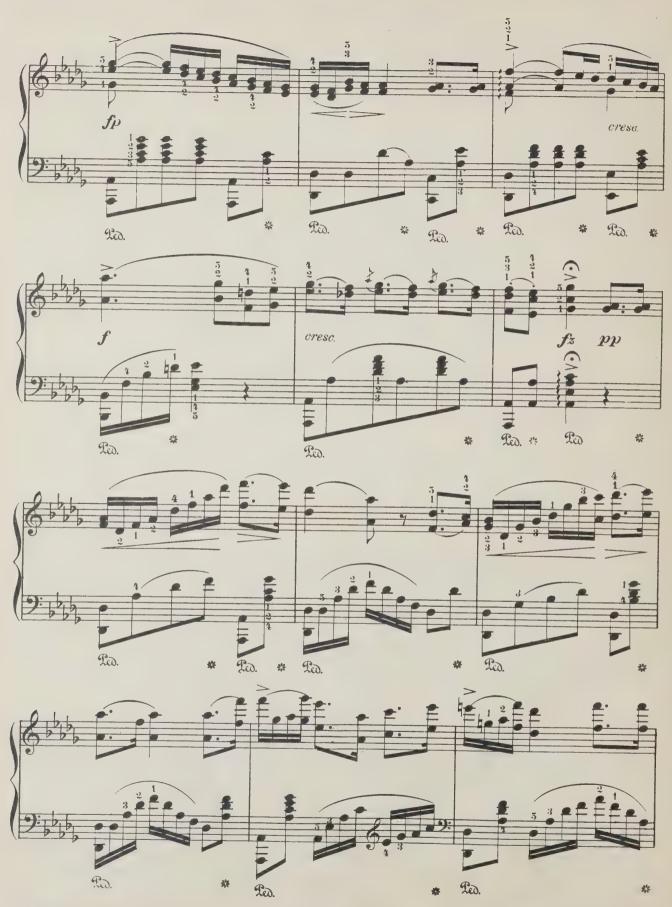
SEXTETTE

From "Lucia di Lammermoor"

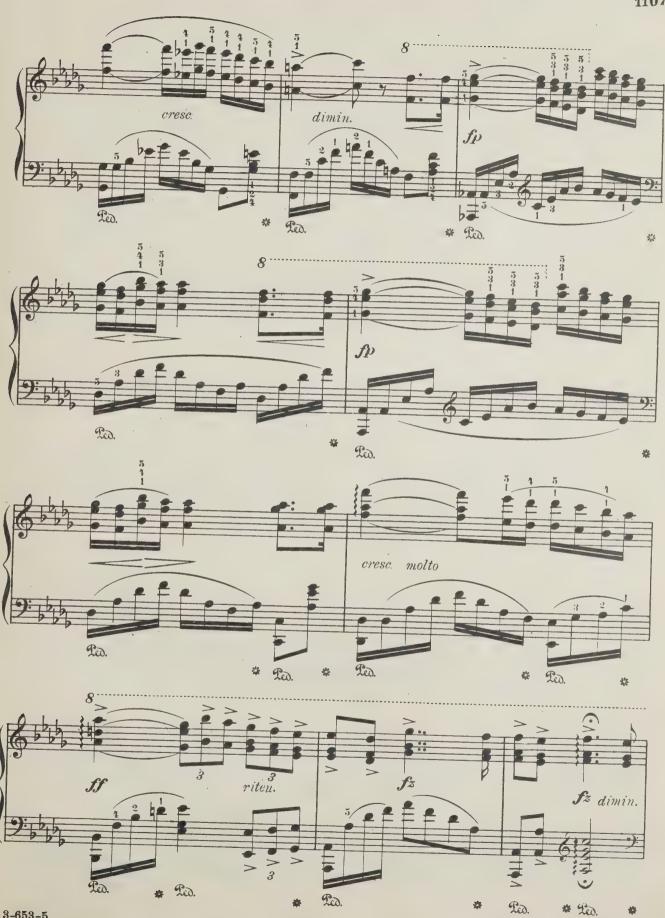
Edited by August Fraemcke

G. DONIZETTI
Transer. by D. Krug





2-653-5



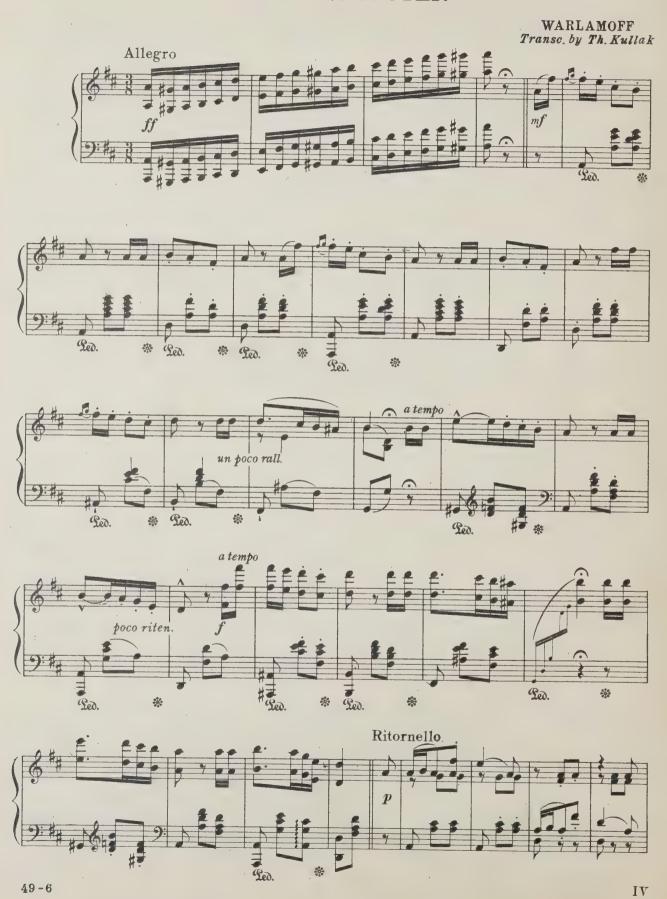
3-653-5

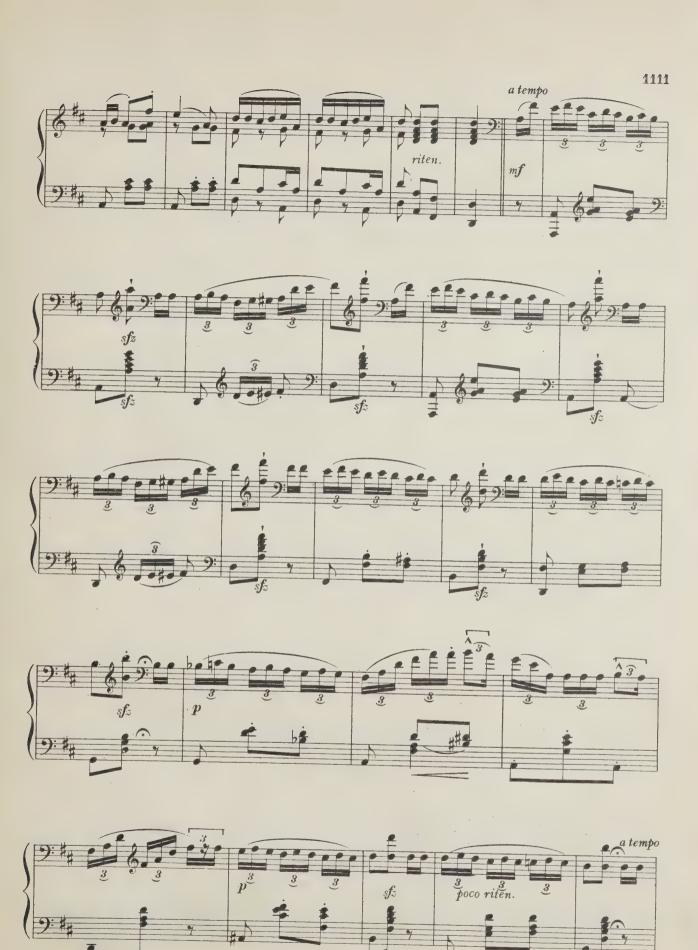


4-653-5

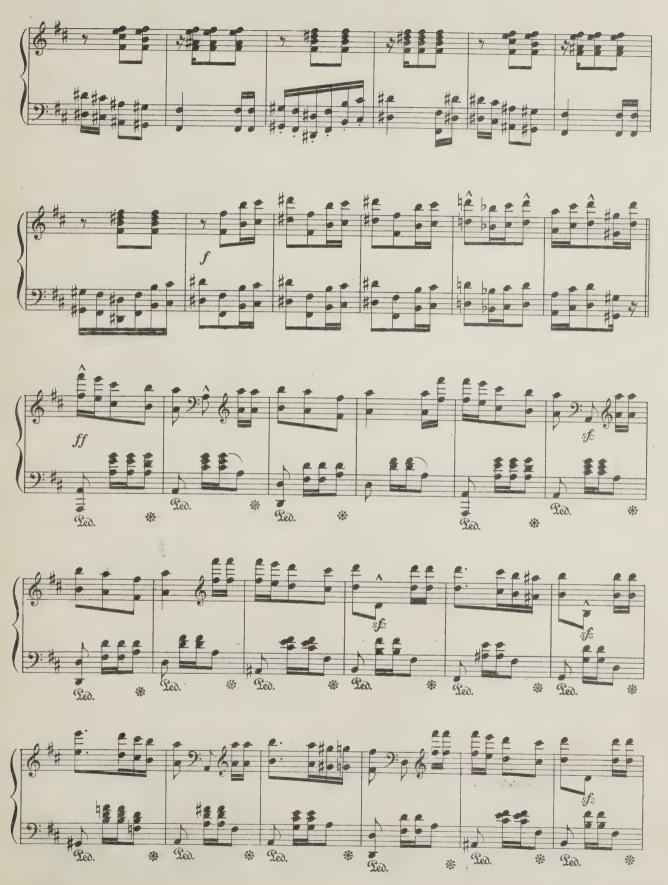


MEIN INNIGSTER

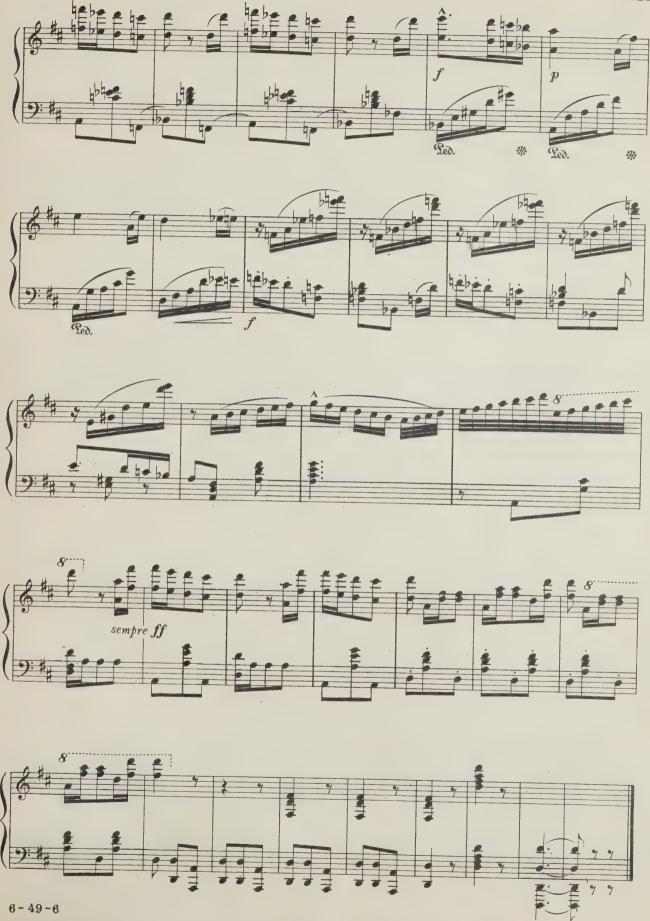












MURMURING ZEPHYRS

MURMELNDES LÜFTCHEN

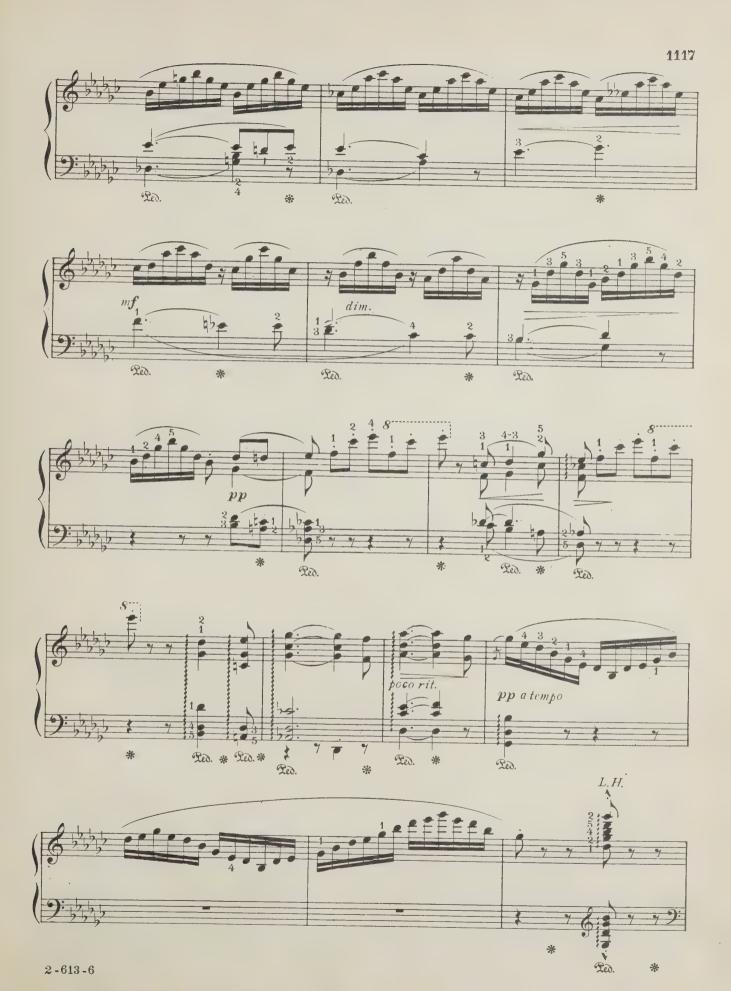
Edited by Gustav L. Becker ADOLF JENSEN Op.21, Nº 4 (Transcribed by R. NIEMANN)



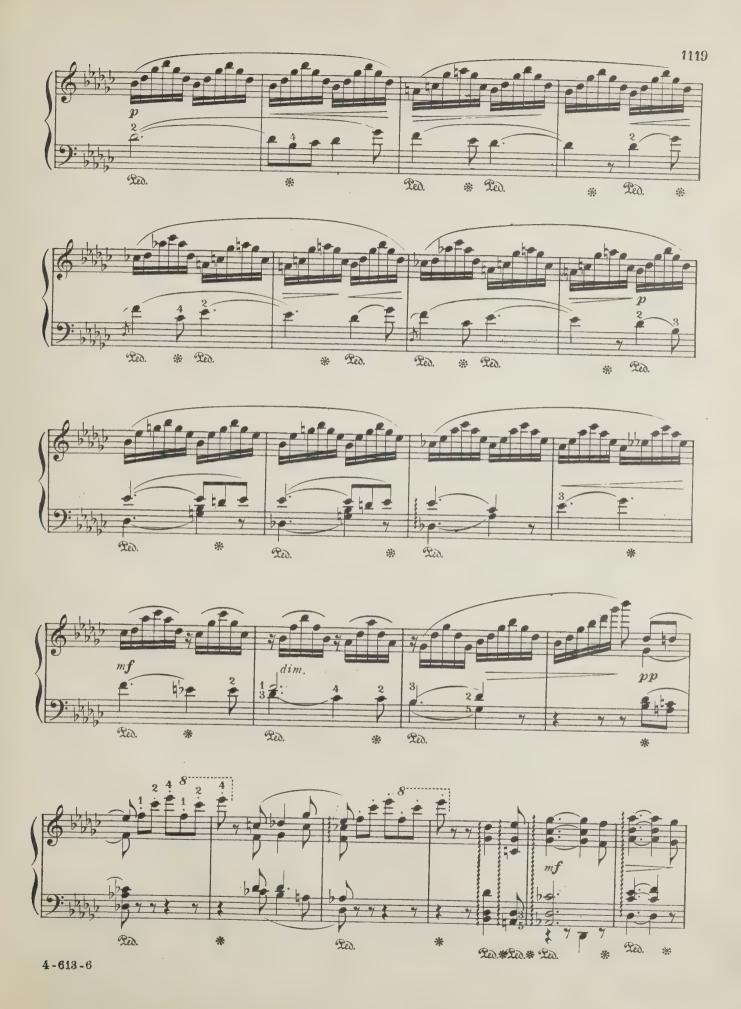










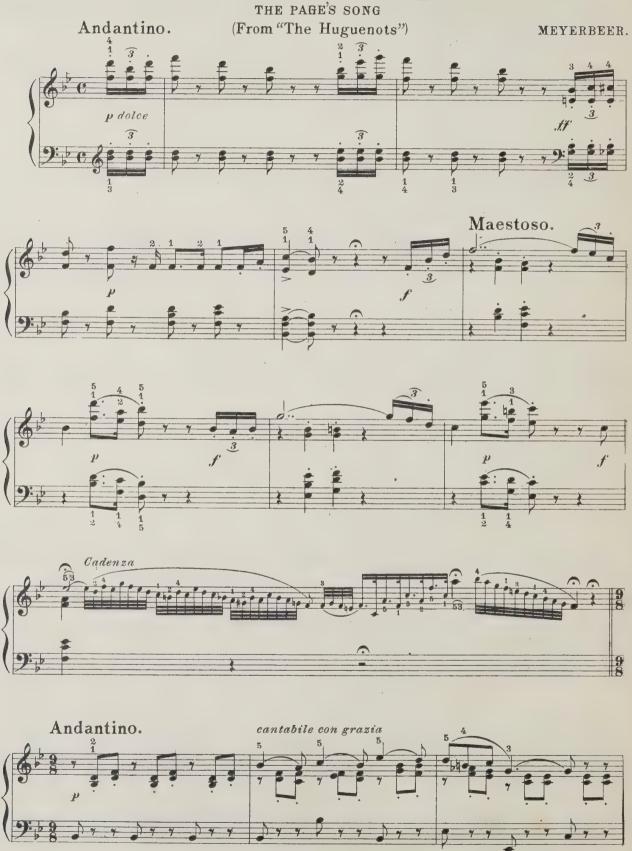








CAVATINE DER PAGEN





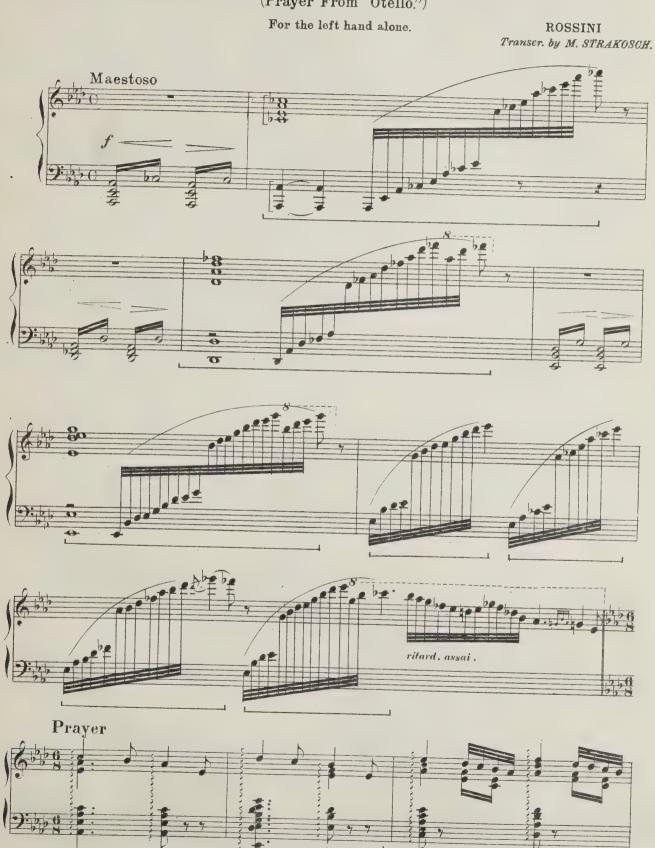




IV-V

DEH!CALMA O CIEL

(Prayer From "Otello.")



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KUYAWIAK

SECOND MAZURKA

(Polish National Dance)

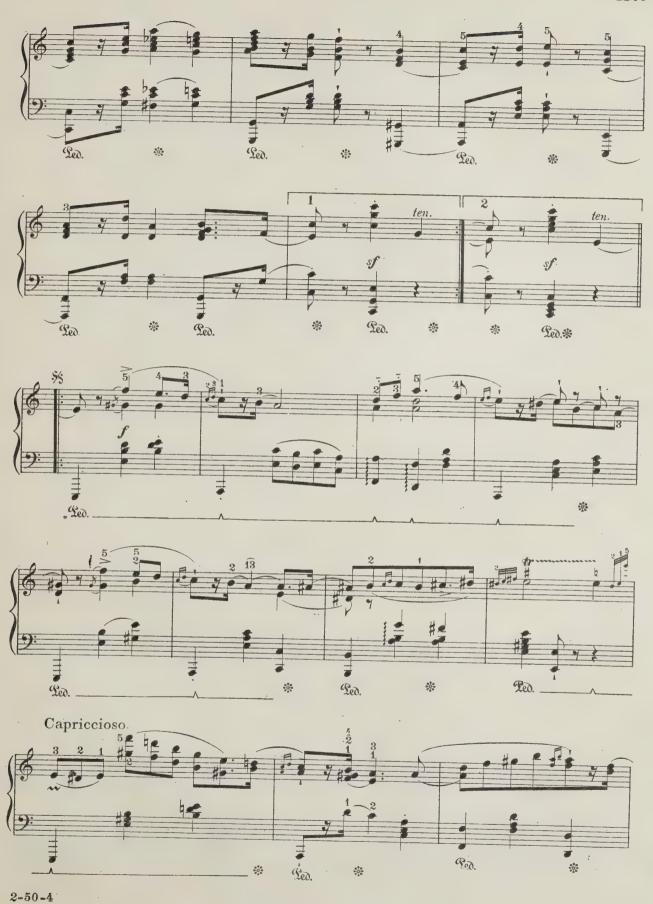
HENRI WIENIAWSKI.

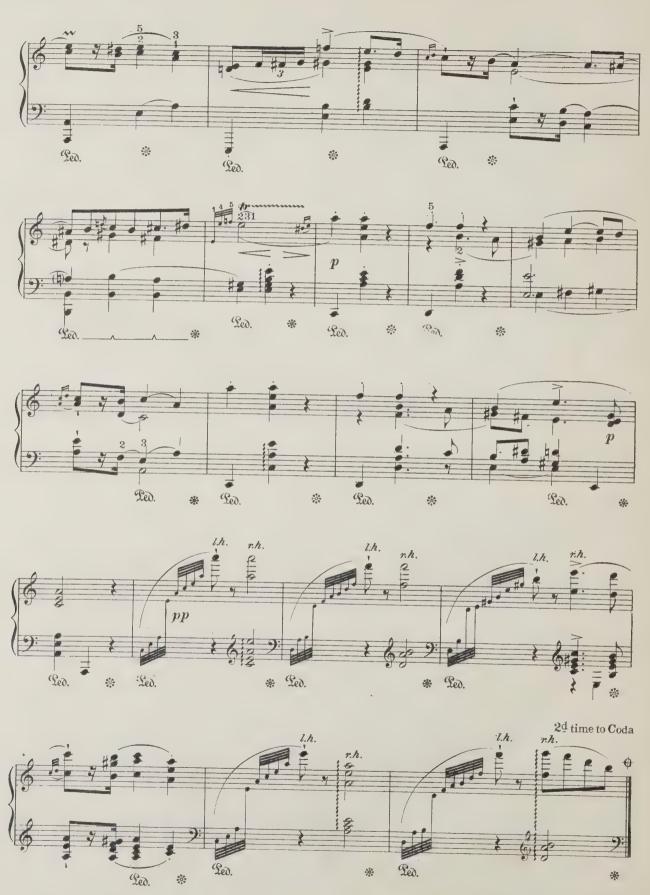






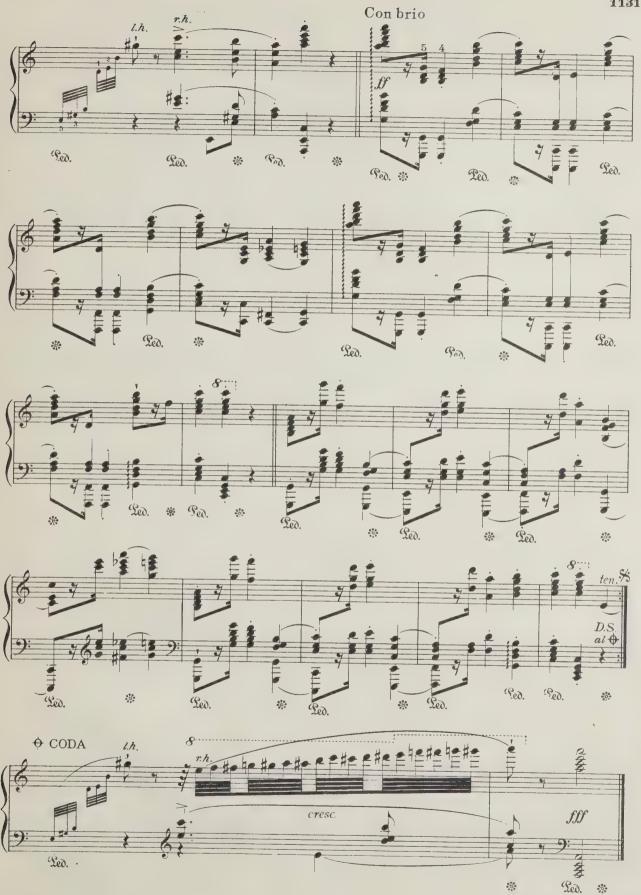




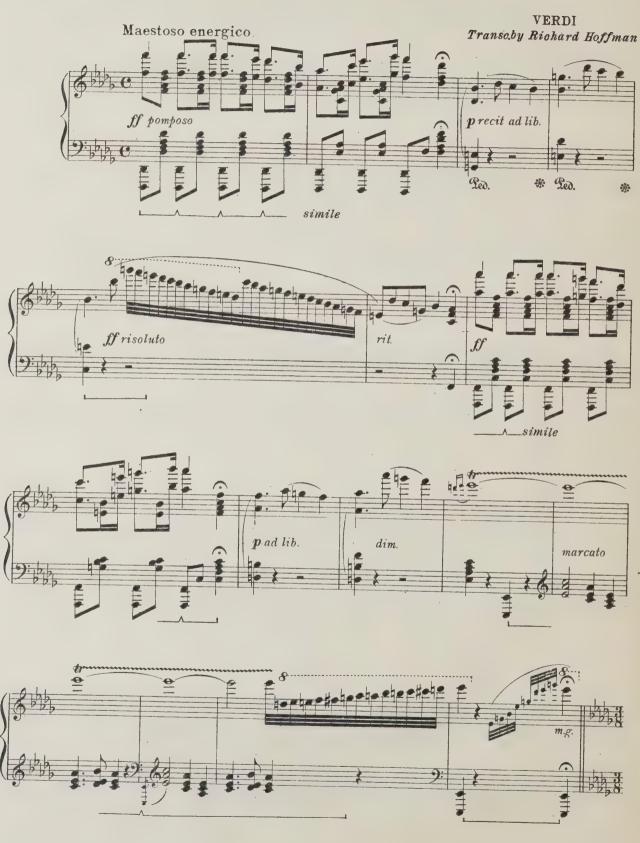


3-50-4

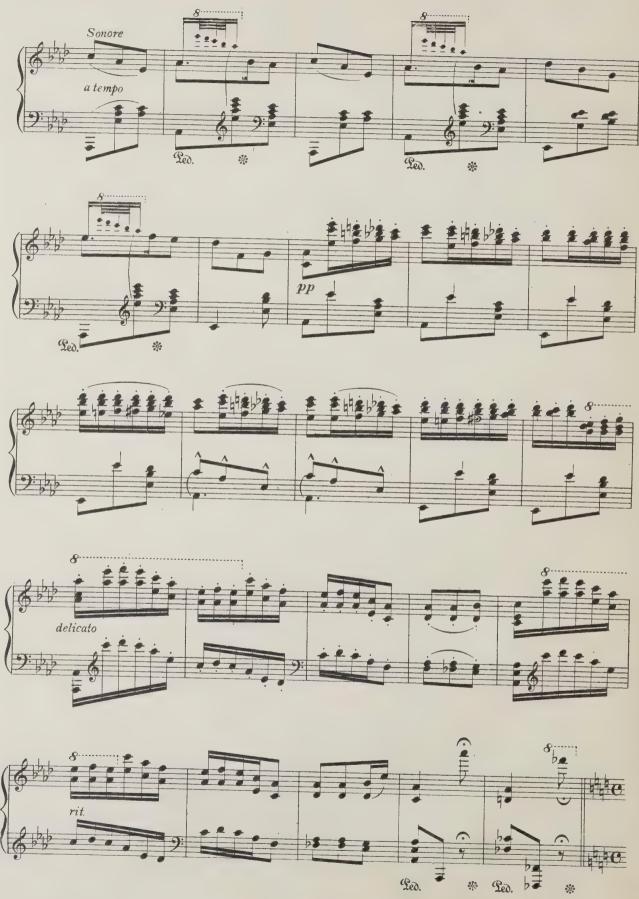


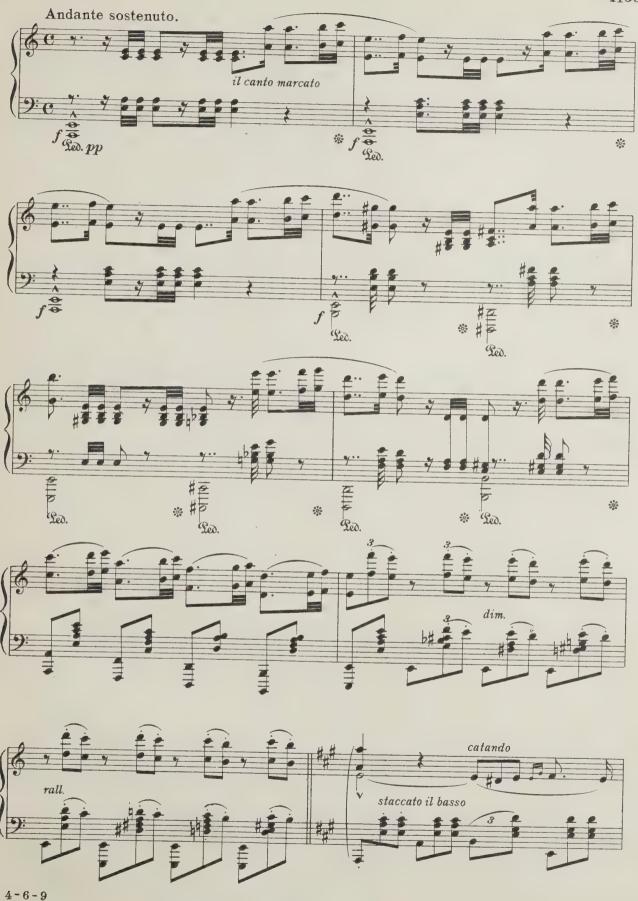


SOUVENIR DE TROVATORE



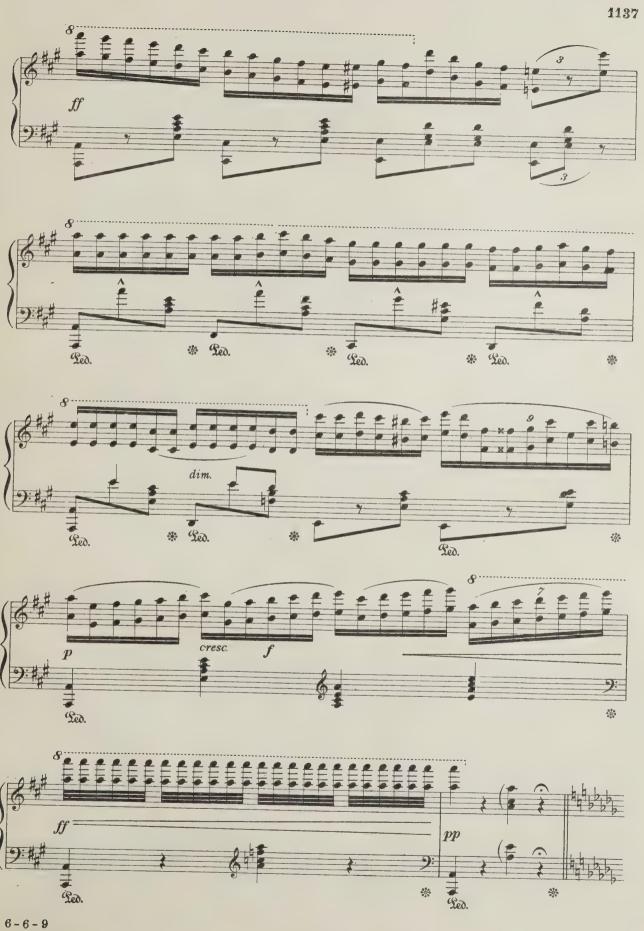


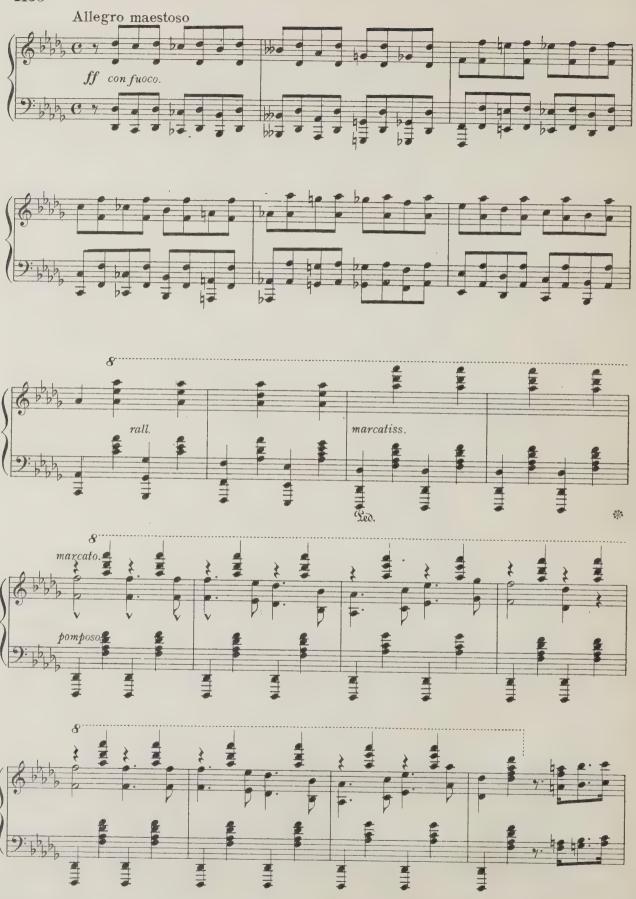




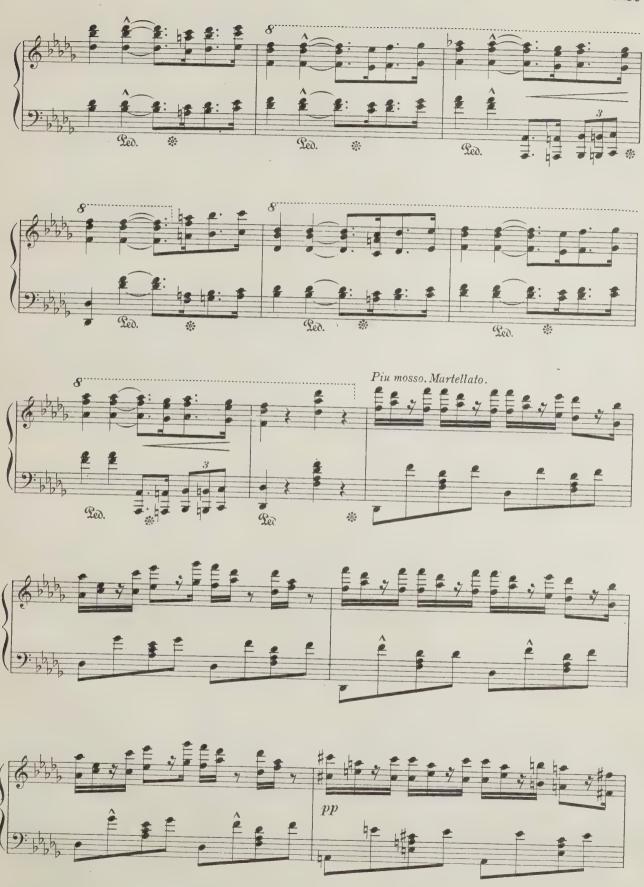


5-6-9



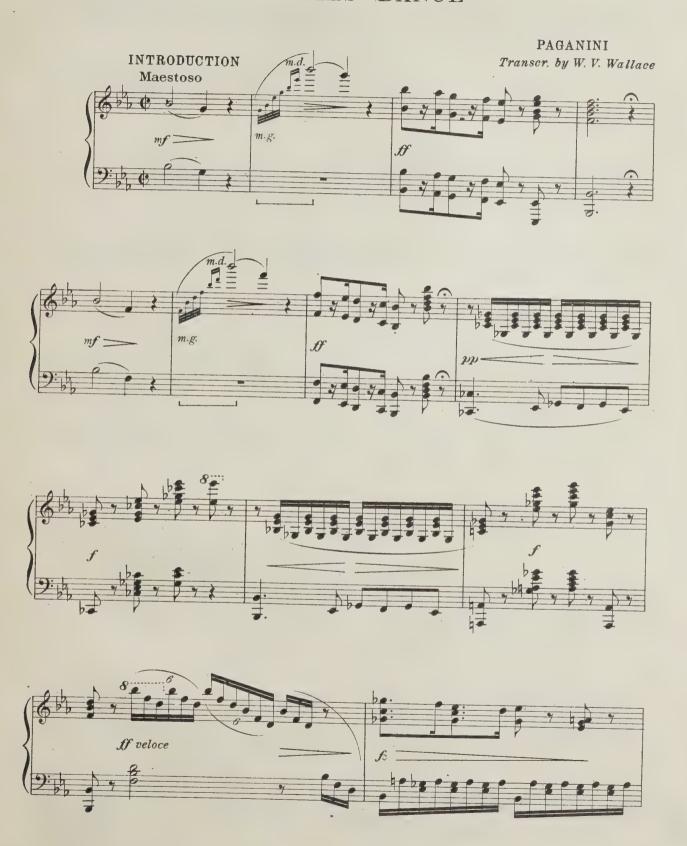


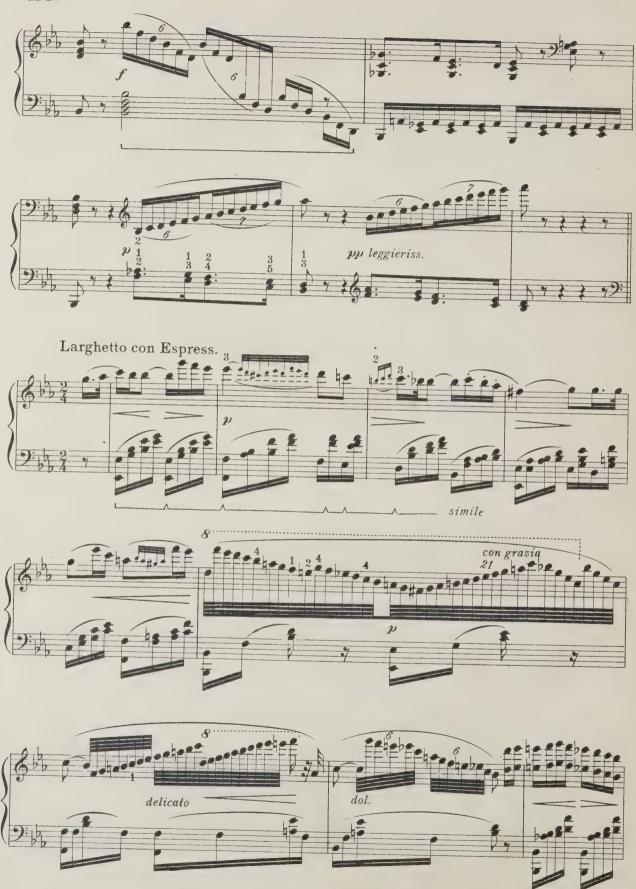
7-6-9





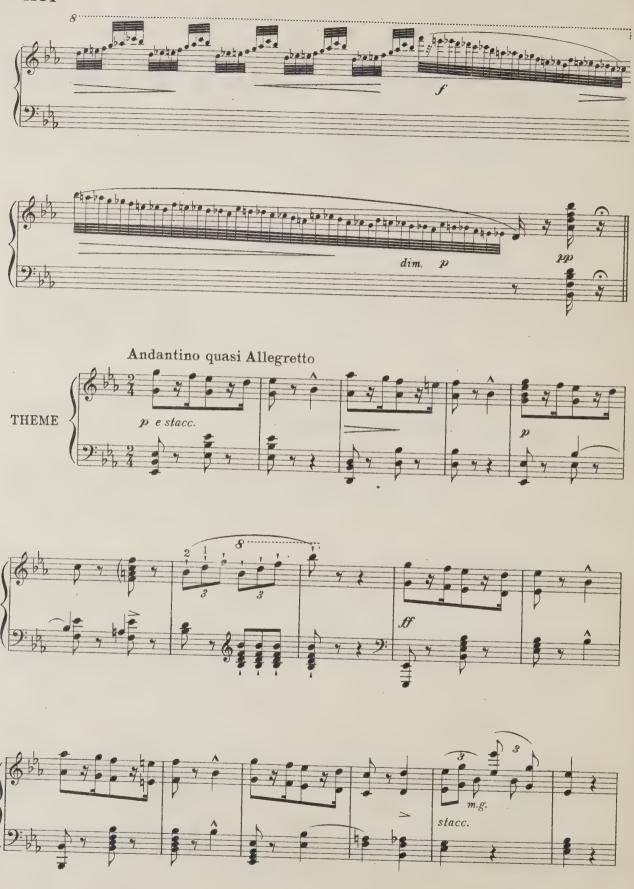
WITCHES' DANCE

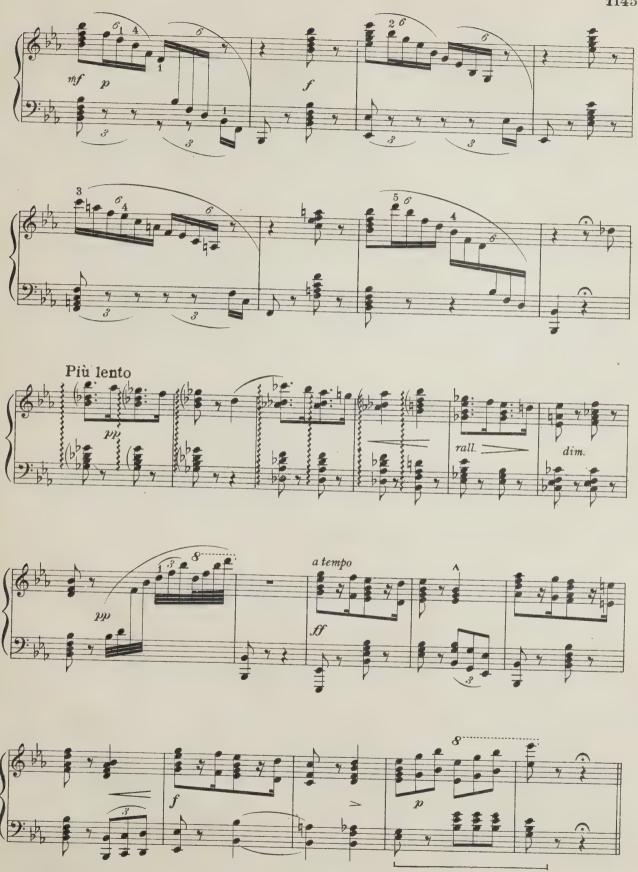


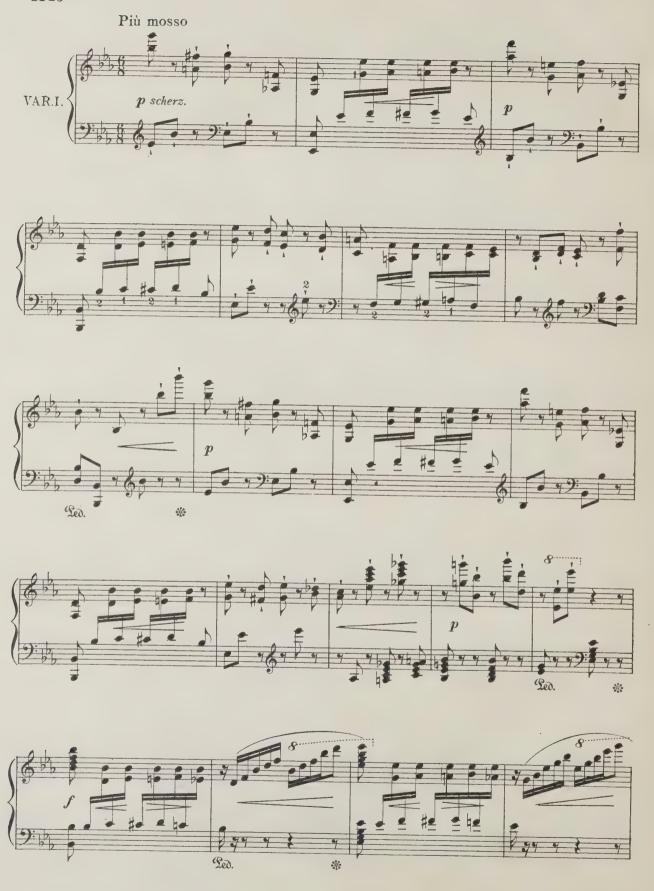


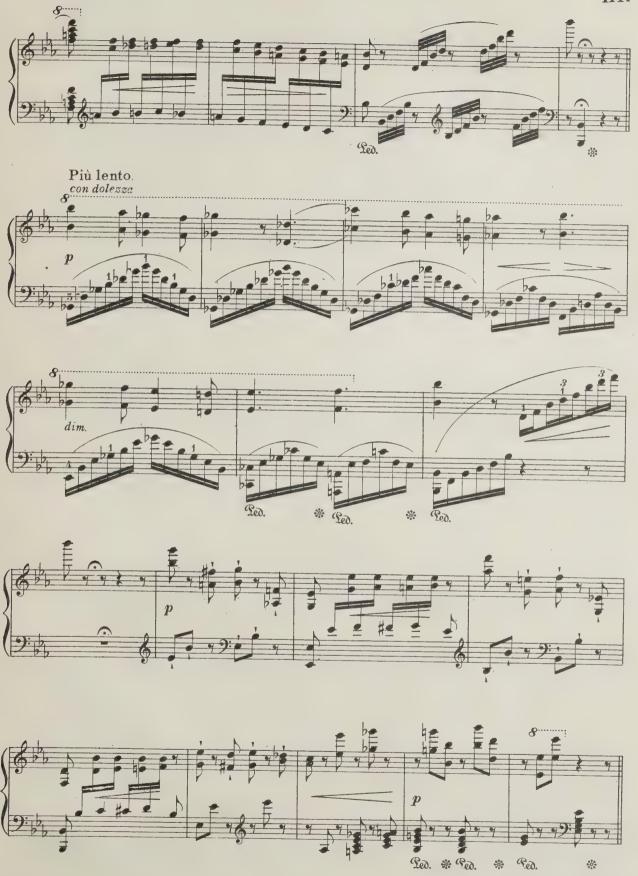








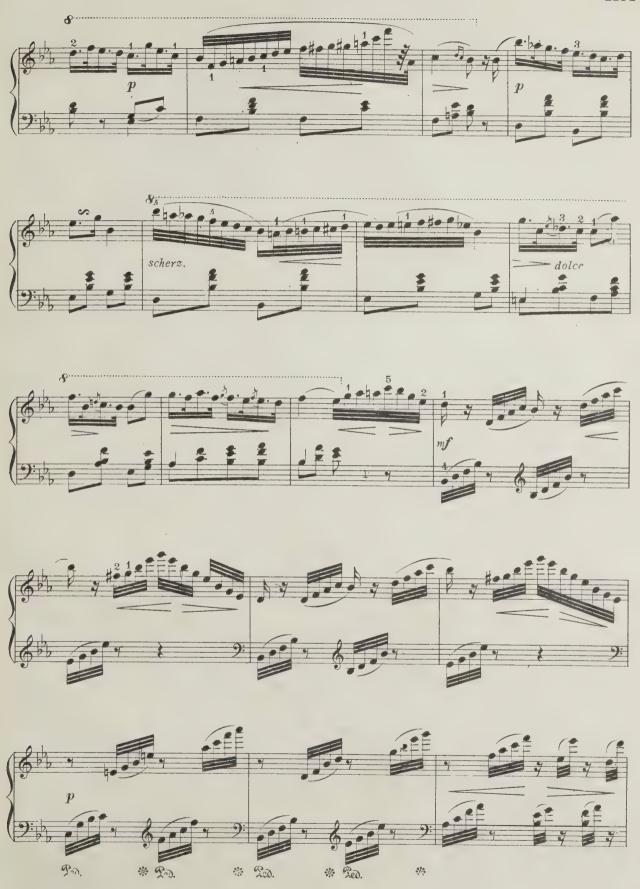












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